

AS YOU LIKE it

THE MUSICAL



OCT 16–NOV 29 2026

A MUSICAL ADAPTATION OF
WILLIAM SHAKESPEARE'S
As You Like It

ADAPTED BY Shaina Taub & Laurie Woolery

MUSIC & LYRICS BY Shaina Taub

DIRECTED BY Kristianne Kurner, Founder &
Executive Artistic Director

MUSIC DIRECTED BY Angela Parrish

CHOREOGRAPHY BY Nikki Antoine



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NEW
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PRESENTS

AS YOU LIKE it

THE MUSICAL

AS YOU LIKE IT CAST

JOHNISA BREAULT	Rosalind
MARLON MAGTIBAY	Orlando
NICOLE WARKENTIEN	Celia
KRIS BONA	Touchstone
MARY ROSE VADEBONCOEUR	Jaques
MAX MACKE	Duke Frederick
ANALÍA ROMERO	Agent, Mama Corin, Martext
LENA PALKE	Young Jaques, Ensemble, Ardenite
JUWAN STANFORD	William, Graveman, U/S Duke Senior
WALTER MURRAY	Adam, Referee, Papa Corin
SARAH LEDESMA	Phoebe, Hisperia, Ensemble
JACOB LOPEZ	Oliver, Ardenite, U/S Orlando
PHOENIX VELONA	Andy, Frankie Flow, U/S Touchstone
GABY RITTER	Silvia, Ensemble, U/S Rosalind
ENNIS C JACKSON	Duke Senior, Ensemble
NOLAN LEMAY	Bronco, U/S Jaques, Fight & Dance Captain
JAYMES MACABALE	Understudy
GWYN TORIO	Understudy
REID MORIARTY	Royal Minion**
EMILY SANDOVAL	Royal Minion**
ETHAN MARR	Royal Minion**
MAX LECANU-FAYET	Royal Minion**
STEPHANIE MONIS	Royal Minion**
RACHEL FORD	Royal Minion**

AS YOU LIKE IT CREATIVES

KRISTIANNE KURNER	Director & Scenic Designer
ANGELA PARRISH	Musical Director
NIKKI ANTOINE	Choreographer
ROSALÉE BARRIENTOS	Stage Manager
ASTRID PETT	Stage Manager
JESUS HURTADO	Scenic Construction
CASSIE LANGAN	Props Designer
ANABEL OLGUIN-NATALE	Costume Designer
AMBER ST. JAMES	Makeup & Wig Designer
CURTIS MUELLER	Lighting Designer
MALICK CEESAY	Sound Designer
NOLAN LEMAY	Fight Choreographer, Band Leader
SARAH JANE SALONGA	Intimacy Director
MADISON EMI NOVITSKI*	Assistant Stage Manager
GWYN TORIO	Assistant Director
ALEXIS ORDOÑEZ	Costume Assistant
MARYKATE REEVES-HOCHE	Costume Assistant
MITRA KATRINE RASMUSSEN	Assistant Sound Designer
ZACHARY ELLIOT	Scenic Painter
MARCUS RICO	Sound Engineer
CHRIS RENDA	Master Carpenter

A MUSICAL ADAPTATION OF WILLIAM SHAKESPEARE'S *As You Like It*

ADAPTED BY
Shaina Taub & Laurie Woolery

MUSIC & LYRICS BY
Shaina Taub

**ORIGINALLY COMMISSIONED AND
PRODUCED BY THE PUBLIC THEATER**

OSKAR EUSTIS, ARTISTIC DIRECTOR;
PATRICK WILLINGHAM, EXECUTIVE
DIRECTOR

**ORCHESTRATIONS AND BAND
ARRANGEMENTS BY MIKE BRUN**

RUN TIME

Approximately 2 hours and 30
minutes, including one intermission.

AS YOU LIKE IT is presented by arrangement
with Concord Theatricals. www.concordtheatricals.com

*Phifer-Collins Stage Management Fellow

**Mainstage Players—each actor appears in
one show per week

**ANY VIDEO AND/OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY
PROHIBITED.**

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KALI BOSTON (she/her)
ARTISTIC PRODUCER

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GRAPHIC DESIGNER

NICK TIMM (he/him)
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We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-om-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn. New Village Arts honors the over 20,000 current tribal members living in the San Diego area, and promises to create a safe space for the local Native Communities to share the art, accomplishments, and history of their peoples. This is a starting point in our efforts to be more active in our local communities and we acknowledge that we have much further to go.

● DIRECTOR'S NOTE

BY KRISTIANNE KURNER



Welcome to the Forest of Arden! Thank you for joining us for this joyous and heartwarming show. I was fortunate enough to see this beautiful adaptation by Shaina Taub and Laurie Woolery while visiting Writer's Theatre in Chicago, which if you haven't visited yet, you should have on your list. It was right when I was making the decision to complete my 25 year run at New Village Arts and pass the company along to the next generation.

I found this show to be perfect for this moment—it's a celebration of a life in the arts, it's a show I have worked on multiple times throughout my time with NVA, and it allows me to bring together NVA veterans and folks brand new to our company. This was our first ever Shakespeare in the Park back in 2001 in Stagecoach Park in Carlsbad and we produced it again in 2011 at Moonlight Amphitheatre (in rep with *INTO THE WOODS* playing at NVA!)

AS YOU LIKE IT is a celebration of love, finding yourself, finding each other, and building your chosen community. I'm so grateful that my 25 years with New Village Arts have allowed me to create with so many incredible artists.

But I wouldn't be here without the people behind-the-scenes who helped along the way: my family, my Board and Advisory Board, my close friends, and my amazing son, Jonah.

On September 21st, while hiking a holy mountain in Ireland, my dear friend and chosen brother Charlie Wyatt passed away. Charlie and his wife Wendy have been with New Village Arts from the very beginning. When founding the company, I lived down the street from the Wyatts and formed a friendship that would be the most important of my life. Charlie attended most of our shows, served on our Board of Directors, and helped me through every peak and valley of running the organization. He also was a huge part of raising my son. His loss is just about unfathomable, but we are finding our way through. I dedicate this production of *AS YOU LIKE IT* to Charlie—a man who loved his wife with complete passion and devotion, protected his friends, and was the biggest supporter when you needed him most. We will all miss him so.

"Now cracks a noble heart. Good-night, sweet prince;
And flights of angels sing thee to thy rest."

—William Shakespeare, *Hamlet*



● SONG LIST

ACT ONE

PROLOGUE: ALL THE WORLD'S A STAGE	(Jaques & Ensemble)
THE MAN I'M SUPPOSED TO BE	(Orlando)
ROSALIND, BE MERRY	(Rosalind)
THE WRESTLING MATCH	(Duke Frederick, Royal Minions, Announcer, Referee, Rosalind, Orlando, Court Subjects, Wrestlers)
AFTER THE MATCH	(Rosalind, Orlando)
IN ARDEN	(Duke Senior, Jaques, Ardenites)
UNDER THE GREENWOOD TREE	(Duke Senior, Ardenites)

ACT TWO

WILL U BE MY BRIDE	(Orlando, DeBoys Dancers)
IMAGINE I'M YOUR LOVER	(Rosalind, Orlando)
YOU PHOEBE ME	(Silvia, Phoebe, Rosalind)
OH DEER	(Duke Senior, Miss Amiens, Ardenites)
WHEN I'M YOUR WIFE	(Rosalind)
THE LION & THE SNAKE	(Oliver, Players)
WILL U BE MY GROOM	(Touchstone, Andy)
FOR REAL	(Orlando)
GETTING MARRIED TOMORROW	(Rosalind, Orlando, Silvia, Phoebe, Touchstone, Andy, Celia, Oliver, Ensemble)
ROSALIND, BE MERRY (REPRISE)	(Rosalind)
FOR REAL (REPRISE)	(Rosalind, Orlando)
YOU PHOEBE ME (REPRISE)	(Phoebe, Silvia)
UNDER THE GREENWOOD TREE (REPRISE)	(All)
STILL I WILL LOVE	(Duke Senior, All)
EPILOGUE: ALL THE WORLD'S A STAGE	(Jaques, Young Jaques)

AS YOU LIKE IT BAND

NOLAN LEMAY	Band Leader & Bass
NICOLE WARKENTIEN	Piano
KRIS BONA	Ukulele
MARY ROSE VADEBONCOEUR	Guitar & Piano
LENA PALKE	Guitar, Trumpet, Cello & Piano
JUWAN STANFORD	Cajon, Djembe & Drums
JACOB LOPEZ	Drums
GABY RITTER	Cajon

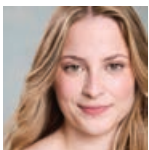




JOHNISA BREAUT (she/her), *Rosalind*
Johnisa Breault is delighted to be back at NVA! Select credits: *Here Lies Love* (Center Theatre Group/Mark Taper Forum); *Waitress*, *Joseph*, and *The King & I* (La Mirada Theatre/McCoy Rigby); *Legally Blonde* - Elle Woods, and *Hello, Dolly!* - Minnie Fay (SDMT); *42nd Street*, *Joseph...*, and *Prince of Egypt* (Musical Theatre West); *Follies* (Cygnet Theatre); *On Your Feet!* and *42nd Street* (Moonlight Amphitheatre); *Hello, Dolly!* - Minnie Fay, and *Oklahoma!* (3-D Theatricals); Leonard Bernstein's *New York* (New Village Arts); *Rudolph* (National Tour). KK, thank you for welcoming me back to your village. Love to my Breault's, DDO Artists, and Maxie. Marlon, I'm grateful to "Imagine I'm Your Lover." @johnisabro



MARLON MAGTIBAY (he/him), *Orlando*
Marlon Magtibay is thrilled to return to NVA doing his first Shakespeare show in this beautiful musical adaptation of *As You Like It*! You might have last seen him here grooving as a Swing in *8-Track: The Sound of the '70s*! He graduated with a BFA in Musical Theatre at CSU, Fullerton. SELECT CREDITS: *Jawbreaker the Musical* (The Hudson Theatre), *Moritz Stiefel* in *Spring Awakening* (OTC), Henry in *Next To Normal* (OTC, Craig Noel Nomination | Phantasma Arts), Lefou in *Beauty and the Beast* (IPB/Candlelight Pavilion), Fireball in *Rudolph* (National Tour), Frank Jr. U/S in *Catch Me If You Can* (SDMT), Swing/Young Ben U/S in *Follies* (Cygnet Theatre). KK, what an honor it is to be under your direction for your last show and thank you for creating Arden here at NVA. Absolutely blessed to be able to share this experience with Johnisa—for her and Max (:



NICOLE WARKENTIEN (she/her), *Celia*
Nicole Warkentien is thrilled to be making her New Village Arts debut! Recent credits include *Charlie and the Chocolate Factory* (Ensemble) and *Anastasia* (Swing) at Moonlight Amphitheater, *Little Women* (Amy), *Starmites* (Nyxara) and *9 to 5* (Candy Stripper/Ensemble) at UC Irvine and *Legally Blonde* (Margot) at No Square Theatre. Proud graduate of UC Irvine, BFA 26! Much love to Mom, Dad, and Brian. Special thanks to the entire *As You Like It* creative team, cast, and crew. IG: @nicole.warkentien



KRIS BONA (he/they), *Touchstone*
Kris is honored to be returning to New Village Arts for his sixth show, and finally getting to work with Kristianne for her last directorial production with *As You Like It*. Past NVA credits: Ike Skidmore in *Oklahoma*, Bad Idea Bears in *Avenue Q*, Dickon in *The Secret Garden*, Ronette in *Little Shop Of Horrors*, Roy in *Fun Home*. Off-Broadway: *Sumo* (Ma-Yi/ Public Theatre/La Jolla Playhouse). National Tour: *Bat Out Of Hell* (Las Vegas/North American Tour), *Spamilton* (2nd National Tour). Select Credits: *Mulan* (Tuacahn), *Grease* (Musical Theatre West), *Mamma Mia* (McCoy Rigby), *Kinky Boots* (3-D Theatricals), *Miss Saigon* (California Theatre), *25th Annual Putnam County*

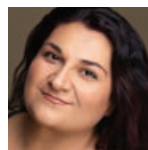
Spelling Bee (Palos Verdes), *Next to Normal* (Phantasma Arts). International: Disney Cruise Line (Destiny, Treasure). BFA Musical Theatre from AMDA Los Angeles. A huge thank you to Kristianne for the last 10 years since *Oklahoma* in 2016. For DA-BM-KE-RB. Love to Mom, Dad, and Milo! @krisbonafide.



MARY ROSE VADEBONCOEUR (she/her), *Jaques*
Mary Rose is thrilled to be making her New Village Arts Debut! Born and raised here in San Diego, Mary Rose was named "Best Actress" at the 2019 Broadway San Diego Awards and later went on to compete in the Jimmy Awards in New York City. She holds a BA in musical theatre performance from SDSU and can now be found performing professionally along the west coast as a singer, actor, and multi-instrumentalist. Currently she can be seen as the Queen at Medieval Times, or singing to the dolphins at SeaWorld. She also works at Steele Canyon High School as a vocal coach and music director. Select performance credits include *Les Miserables* (Eponine), *Sound of Music* (Maria), and *Follies* (Young Heidi). She would like to thank the entire cast and creative team for welcoming her so warmly back into the world of musical theater! Enjoy the show!



MAX MACKE (he/him), *Duke Frederick*
Max is thrilled to be back for his 10th production at NVA (Jez Butterworth's *The Ferryman*, *Servant of Two Masters*, *Awake and Sing*, *The Wier*, *One Flew Over the Cuckoo's Nest*, *Much Ado About Nothing*, *To Kill A Mockingbird*, *Wait Until Dark*, and *Comedy of Errors*). This will also mark his 22nd Shakespeare production. As a Founding member of Poor Players Theatre he appeared in *Hamlet*, *Coriolanus*, *Anthony and Cleopatra*, *Macbeth*, *Henry the IV Pt. 1*, *12th Night*, and *Midsummer's Night Dream*, to name a few. He has been nominated twice for the SDCC Craig Noel award for his roles in *Tiny Beautiful Things* at SRT, and *Handbaged at Moxie Theatre*. He would like to thank Kristianne Kurner for having him back in her final season at NVA. He would also like to express his love and gratitude to his wife Amanda, for all her support, and his daughter for her encouragement.



ANALÍA ROMERO (she/they), *Agent, Mama Corin, Martext*
Analía Romero is a Mexican-Salvadoran actor, singer, teaching artist, and playwright thrilled to make her NVA debut in *As You Like It*. She holds an M.M. in Afro-Latin Music from California State University, Los Angeles and a B.A. in Music from Northern Arizona University. Recent credits include Nellie/Ensemble in *Jekyll & Hyde* (San Diego Musical Theatre), Housekeeper in *Man of La Mancha* (Musical Theatre West), Abuela Claudia in *In the Heights* (SDMT), Gloria in *El Puente* (La Jolla Playhouse), and Old Sally in *Oliver!* (5-Star Theatricals). She made her playwrighting debut with *Lolita and Others* (Mosaic Theatricals) and has performed with San Diego Opera and SACRA/PROFANA. Analía is passionate about creating work that centers Latine stories, music, culture, and community. Represented by FSE Talent. IG: @analiaromero01



LENA PALKE (she/her), *Young Jaques, Ensemble, Ardenite*

Lena Palke is a 13-year-old from Carlsbad. She is excited to be returning to NVA for her fourth production. Lena has been in many regional, youth and community shows, as well as TV and film. In 2024, she won the Craig Noel Award for Outstanding Youth Performer from the San Diego Theatre Critics Circle for her role of Small Alison in *Fun Home* at NVA. Lena is a songwriter who plays piano, trumpet, guitar and cello. She's honored to be in Kristianne's last show at NVA. Great thanks to her teachers Jenny Dolkas, Violetta Sokolov, Forest Southerland, Korrie Yamaoka and Shauna Markey, as well as her mom. IG: @lena.palke



JUWAN STANFORD (he/him), *William, Graveman, U/S Duke Senior*

Juwan Stanford is a tenor vocalist and actor whose recent credits include Buddy in *We Will Rock You* and Benny in *Rent* (both at New Village Arts), and roles such as Sebastian and Simba in *Once Upon a Disney*. His operatic work includes performances with CSUN and Mission Opera, including the Commissioner in *Dialogues of the Carmelites* and the Priest in *The Magic Flute*. Juwan holds a Master of Music from California State University, Northridge, and performs across musical theater, opera, and contemporary styles including pop and R&B. He is also an independent artist, composer, and songwriter, and is grateful to be part of the *As You Like It* company.



WALTER MURRAY (he/him), *Adam, Referee, Papa Corin*

Walter has appeared on stages in NY, LA and SD, he was Executive Director of the San Diego Black Ensemble Theater, films include *Your Name Here* and *The Case Regarding Joan of Arc*, this is his 9th play with NVA, thank you Kristianne for the opportunity.



SARAH LEDESMA (she/her), *Phoebe, Hisperia, Ensemble*

Sarah is thrilled to be back with New Village Arts as she was last seen as Scaramouche in NVA's production of *We Will Rock You*. She is a graduate of Wagner College in NY where she earned a B.A. in Theatre Performance and Spanish. Some of her favorite roles include Bella Fox in *Jagged Little Pill* (Landmark Theatre), Vanessa in *In The Heights* (Electric Company Theatre), Mimi Marquez in *Rent* (Z Playhouse), Janet Weiss in *The Rocky Horror Show* (Cabrillo Playhouse), Veronica Sawyer in *Heathers* (Top Hat 8 Repertory), Wendla/Thea in *Spring Awakening* (TH8R), Alice in *Alice By Heart* (TH8R) and Heather/Extraordinary Girl in *American Idiot* (TH8R). She would like to thank the incredible cast and creative team for their talents, hard work and kindness. She is also very grateful for the constant love and support from her family and friends! @sarahll.812



JACOB LOPEZ (he/him), *Oliver, Ardenite, U/S Orlando*

Jacob is thrilled to be making his New Village Arts debut in *As You Like It*! He was recently seen with Loud Fridge Theatre Group as Tom in *Boy My Greatness* and D Vicious in *Airmess*. Other credits include: *The Rocky Horror Show* (Prospect St. Theatre Company), *Boys of a Certain Age* (Mosaic Theatricals), and *Spring Awakening* (SDCC). Special thanks to his family, friends, and his cat Yoshi for believing in him. ig: @jacobvlopez



PHOENIX VELONA (he/him), *Andy, Frankie Flow, U/S Touchstone*

Phoenix Velona is thrilled to be making his New Village debut! When not in a full production, Phoenix can be found either performing at, or terrorizing the general public in various theme parks in Southern California. Past credits include: Hal Fletcher (*Boy My Greatness*), Alfred Hallam (*Alice By Heart*), and Percy Jackson (*The Lightning Thief*). He wishes to thank his dad, his friends, the production team, and the three cats that live in his house for all of their support. @phoenix.velona



GABY RITTER (she/her), *Silvia, Ensemble, U/S Rosalind*

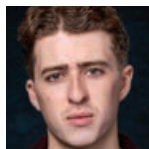
Gaby Ritter doth rejoice most heartily to return unto the company of New Village Arts in *As You Like It*. A daughter of Los Angeles by birth, Gaby didst journey southward unto San Diego, where she spends her days in service as a Board-Certified Music Therapist, surrounded by the most wondrous and remarkable younglings this world hath known. Upon the stage, she hath most recently donned the guise of Oz in *We Will Rock You* (New Village Arts), and hath taken delight in such roles as Audrey in *Little Shop of Horrors* (Point Loma Playhouse) and Catherine in *Pippin* (The Star Theatre). She hath also had the good fortune to partake in *The Old Globe's 360 Project*. Gaby doth count herself most blessed to share the stage with such wondrous a cast and company, and offers her deepest thanks unto her family and friends, whose love and steadfast support have carried her farther than they know. And now, she bids thee sit back, be jovial, and enjoy the show!



ENNIS C JACKSON (he/him), *Duke Senior, Ensemble*

Dr. Ennis C. Jackson has retired as the Program Director of five Fire Departments in San Diego County. Before being named Program Director, Ennis was the Field Training Officer, Educator, Firefighter and Paramedic in San Diego County where he handled 911 emergency calls. He was responsible for maintaining the equipment, saving lives and attending Board Meetings in and around San Diego County. Ennis Received two of the highest awards a public servant can achieve from the state of California and the United States in Washington DC. Those awards are known as the Star of Life Awards. He is highly educated and is currently a member of the Screen Actors Guild where he has worked with many "A" rated actors. See IMDB Pro. Ennis has an impressive resume but here are the two theatre performances that he played in: *A Midsummer's*

Night Dream (Master of the Rebels) at the Howard Brubeck Theatre, Directed by Michael Mufsen, and *Our Country's Good* (Aborigine) at the same Theatre and Director. Ennis starred and co-starred in several movies and TV Shows. Some of his shows can be seen on Amazon Prime and YouTube. He has worked with major stars and directors.



NOLAN LEMAY (he/him), *Bronco, U/S Jaques, Fight & Dance Captain*

Hailing from San Luis Obispo, Nolan is over the moon to be making his NVA debut! Credits include: Andrej in *Once* (Hackmatack Playhouse), Lee Turner in *John Proctor is the Villain*, Sven in *Disney's Frozen* (PCPA), Marius in *Les Miserable*, The Puzzler in *The Super Trio* (Great American Melodrama), Jason in *Ring of Fire* (Temple Theatre), and himself in *A Grand Night For Singing* (SLO REP). In his free time, Nolan is a baseball freak, amateur chef, and avid sea glass hunter. He teaches music with Infinite Music Foundation, set on bringing comprehensive music education to children in need of a spark, at no cost. Learn how to make a difference at www.infinitemusic.org! He would like to thank Emily, Andy, and all his loved ones for their continued support. Go Cubs. Follow along @nolan.lemay / nolanlemay.net



JAYMES MACABALE (he/him), *Understudy*

Jaymes Macabale is a theatre educator, director, and performer based in Southern California. He is absolutely thrilled to be making his New Village Arts debut! Recent credits include *Jagged Little Pill* (Phoenix) at Chance Theater, *Next to Normal* (Dan) at Saddleback College, and *Mr. Burns: A Post-Electric Play* (Bart Simpson) at Fordham University. Jaymes has a BA in Theatre Performance from Fordham University. He is grateful to this wonderful cast, crew, and creative team for bringing this show to life. Endless gratitude to his friends & family for their unwavering support! (@jaymesmacabale)



GWYN TORIO, Understudy

Gwyn is thrilled to be making their New Village Arts debut as a swing for this incredible show! They are so grateful to be returning to Arden with such a talented and vibrant team. Select credits include: Heather Duke in *Heathers: The Musical* (Zorina Productions); Marcy Park in *25th Annual Putnam County Spelling Bee*, Ethel McCormack in *Footloose* (Muir Musical); Rapunzel/Cinderella's Mom in *Into the Woods*, Phoebe in *As You Like It* (Grossmont College). Para sa pamilya ko and Nio. Agyamanak kadakayo amin apo and inar aro ta kayon amin! You can find them on Instagram @vhiagwyneth



REID MORIARTY (he/him), *Royal Minion***

Reid Moriarty is a "man with a mic" motivated to entertain to show that everyone has a unique gift. He is the front man for Jungle Poppins band, has six solo albums on Spotify, and hosts his own podcast, "Talk Time with Reid Moriarty." In collaboration with Samantha Ginn, he has written an original musical, "Yes, And the Village," to be produced in 2027. Reid is stoked to be in another Mainstage Players show at

NVA. Off stage, Reid is a lap swimmer, VHS collector and loves all kinds of beans. www.ReidMoriarty.com

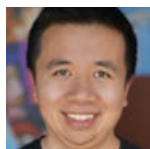
Graciously sponsored by Janell Cannon.



EMILY SANDOVAL (she/her), *Royal Minion***

I am a young woman in my mid 20s with high functioning autism. Growing up I've always had a strong passion for the arts. I love to watch entertainment and would recite the lines from any TV show or movie I was hooked on at the time. Acting has been a pretty big passion of mine since I was in high school. I absolutely love to do plays, even if it was just being an ensemble member. It's helped me to branch out and express myself, and who I am and feel less ashamed about being a young adult with autism. I feel like I am more happy and free when I can express myself in my own unique way.

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ETHAN MARR (he/him), *Royal Minion***

Ethan is a cheerful young man with a passion for performing and the arts. He enjoys taking the stage in improv and community theatre, as well as playing drums with his rock band, Jungle Poppins. His recent performances include *Singin' in the Rain*, *The Mechanicals*, *Stellaluna*, in which he played the lead. *Around the World in 80 Days*, and *The Servant of Two Masters*. When he's not performing, Ethan enjoys dancing, drawing, cooking, and traveling.

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MAX LECANU-FAYET, Royal Minion**

Max is an autistic actor and writer. His dream is to see his screenplays come to life on the big screen. His interests include storytelling, history, pop music, and current events. He lives in Lake San Marcos. Max is a graduate of San Marcos High School and currently attends Cal State San Marcos through the Aspiring Scholars program. He has studied improv since 2018 and appeared in several Kids Act productions: *Secret Superheroes*, *Stellaluna*, *The Mechanicals*, and *You're a Good Man Charlie Brown*. Through MainStage Players, Max has also appeared in the New Village Arts productions of *Around the World in 80 Days* and *Singin' In The Rain*.

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STEPHANIE MONIS, Royal Minion**

Stephanie loves the thrill of performing in front of a live audience, whether it be acting, singing, or dancing. Some of her acting credits include *Stellaluna* (New Village Arts), *The Mechanicals* (New Village Arts), *Shrek* (St. Madeline Sophie's Center), and *Lion King* (Arms Wide Open). Stephanie is currently enrolled at Able Art Works, in Sorrento Valley, where she is writing, recording songs, and has made her own music video. Stephanie's dream is to showcase a play that she has recently written!

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● CAST & CREATIVES



RACHEL FORD (she/her), *Royal Minion***

Rachel is a local singer, actress, and YouTube host of "Here's the Scoop" where she interviews local musicians and artists. She even got to interview Jason Mraz for her show! She also loves singing in *The Green Zebras* with The Music Therapy Center of San Diego. Some NVA productions include: *The Servant of Two Masters*, *Around the World in 80 Days*, *Stellaluna*, *You're a Good Man, Charlie Brown*, *The Mechanicals*, and the lead role in *The Great, Smelly, Slobbery, Small-Tooth Dog*. She wants to give a shoutout to her mom and music teacher, Heath!

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CREATIVES

KRISTIANNE KURNER (she/her), *Director & Scenic Designer, Founder & Executive Artistic Director*

Kristianne founded New Village Arts in 2001, and she has grown the organization from a starting budget of \$2,500 with two employees to a current budget of nearly \$2 million with over 20 employees. Trained as an actor and director, she has worked on every NVA theatrical production. She concluded her 40th directorial achievement with *The Apiary* earlier this year. Her other directing highlights include *Awake & Sing!*, *The Weir*, *The Trip to Bountiful*, *True West*, *Sailor's Song*, *The Waverly Gallery*, *A Lie of the Mind*, and the premiere outside of Broadway and London of Jez Butterworth's *The Ferryman*. Her work has received numerous awards, including San Diego Theatre Critics Circle and KPBS Awards for Theatre Excellence. She is the recipient of the Clare Rose Sabbatical Award from Fieldstone Leadership Network and serves on the Board of the Carlsbad Chamber of Commerce. Education: BFA Theatre, College of William & Mary; MFA Acting, the Actors Studio/New School.

Graciously sponsored by Peggy Maher Doherty.

ANGELA PARRISH (she/her), *Musical Director*

Angela Parrish is a songwriter, composer, record producer, artist, and multi-instrumentalist. She is a joy-filled, authentic, collaborative, and compassionate creative who thrives in multiple genres. She has sung alongside The Weeknd, Ben Folds, Paul Williams, Jimmy Kimmel, Florence + The Machine, and the famous, beloved trio of Donald Duck, Goofy, and Mickey Mouse. Millions of cinema devotees heard her buoyant vocals on "Another Day of Sun," the song that opens the Academy Award-winning film musical *La La Land*. Angela wrote the very silly musical "Frankly, Franklin!" for the Rian Johnson/Natasha Lyonne series *Poker Face*. She has served as vocal producer on multiple television shows, including *Batwheels* (Warner Brothers) and *Slumberland* (Apple TV/The Jim Henson Company). She has produced vocals for Mary Lambert, Jane Lynch, Pamela Adlon, Henry Winkler, Alfred Molina, and Ethan Hawke. Her songwriting can be heard in the Disney series *Hamster And Gretel* and the new Minno streaming series *Guillermo And Will*. Recently, Angela was featured on *It's Always Sunny In Philadelphia* playing the guitar with a dead bird head, as one does.

NIKKI ANTOINE, Choreographer

Nikki is a New Orleans born, classically trained dancer whose artistry is rooted in both tradition and personal transformation. She began dancing at the age of three and received formal training at the New Orleans Center for Creative Arts (NOCCA), later continuing her studies at Tulane University. Nikki performed the role of Clara in *The Nutcracker* with New Orleans Ballet Theatre, a standout moment in her classical foundation. While in college, an ankle injury led her to explore more grounded forms of movement. During this transition, she was introduced to African dance experience that shifted her artistic path and revealed her true calling. Through African dance, Nikki found a deeper connection to rhythm, storytelling, and cultural expression. She has performed with Nkiruka Dance and Drum Company in New Orleans and is currently an active member of Teye Sa Thoisanne Dance Company. Nikki was also a featured dancer in a music video for NLE The Great, expanding her performance experience into commercial and visual media. In 2026, Nikki made her musical theater debut performing the role of Judine in *Hairspray* here at NVA. This milestone marked an exciting new chapter in her artistic journey, allowing her to bring her movement-based storytelling into the world of musical theater. A proud Navy wife and mother, Nikki continues to balance family life with a lifelong dedication to dance, heritage, storytelling, and artistic growth.

ROSALEE "ROSS" BARRIENTOS (she/her), *Stage Manager*

Ross has worked in San Diego Theatre for more than 25 years. She has stage managed over 50 productions including 1222 *Oceanfront: A Black Family Christmas*, *Around the World in 80 Days*, *Little Shop of Horrors*, *Miss Bennet: Christmas at Pemberley*, *Men on Boats*, *The Secret Garden*, *Stage Kiss*, and *Big River* at New Village Arts; *The Trip to Bountiful* and *Mixtape* for Lambs' Players Theatre; *Parade*, *Our Town*, *Sweeney Todd*, *It's A Wonderful Life*, *Noises Off*, *A Christmas Carol*, *The Turn of the Screw*, *Yellowman*, *Copenhagen*, *Arcadia*, and *Pageant* for Cygnet Theatre; *Berzkerkgång*, *Macbeth*, and *The Universal Monster Show* at Sledgehammer Theatre; and *First Night*, *The Diary of Anne Frank*, and *Arcadia* for North Coast Repertory Theatre. Ross served as Production Manager at Cygnet 2007-2012, Operations Director at NVA 2015-2022, and Company Manager at LJP 2022-2023. She graduated from San Diego State University with a BA in Theatre Arts.

ASTRID PETT (she/he/they), *Stage Manager*

Astrid Pett is thrilled to be working on her second show with NVA alongside this team of absolute rock stars! She started her stage managing journey in 2017, and has been parkouring both sides of the production table ever since. Recent Stage Management credits include *We Will Rock You* (NVA), *The Drowsy Chaperone*, *Pippin*, *Curtains* (CPH), *Seussical the Musical*, *Mean Girls*, and *Little Shop of Horrors* (YAT).

JESUS HURTADO (he/him), *Scenic Construction*

Jesus Hurtado is a Scenic and Projection Designer for theater, film, and live events. He was a 2026 Dea Hurston Professional Fellow at New Village Arts and a 2025 Projection Design Fellow with Black Theater Coalition. He assisted on Broadway's *Real Women Have Curves* and *Redwood*, as well as *SUMO* at The Public Theater. He earned his BFA in Theater Design from the University of Southern California (2022). Recent design credits include

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Hairspray and *Matt & Ben* (New Village Arts), *¡Si Se Puede!* (Center Theater Group), *Palase Palase* (WOW Festival, La Jolla Playhouse), and *The Young Dolphins* (Rosenthal Theater). More information and portfolio: Jesushurtadodesigns.com.

CASSIE LANGAN (she/her), Props Designer

A mixed-media artist and teacher, and an NVA Advisory Board member since 2015, Cassie is thrilled to be the Props Designer in this adventurous NVA production of William Shakespeare's *As You Like It*. Past experiences include: Co-Properties Artist with fellow Foundry artist Chris Monette Appleton for *God of Carnage* and Props Designer for *American Hero*, *Servant of Two Masters*, and *Around the World in 80 Days* (NVA), as well as Scenic Charge for *The Secret Garden* (NVA). Thank you to Kristianne and Kali for the opportunity to work with another talented and energetic team, and to further challenge my props design creativity. Thank you to my family for their continued encouragement. Please enjoy this wonderful adaptation and thank you for supporting the visual and performing arts!

ANABEL OLGUIN-NATALE (she/her), Costume Designer

Anabel is a San Diego based costume designer and educator originally from Phoenix, Arizona. She received her MFA in Costume Design from UCSD and currently works as a Resident Costume Design Assistant at The Old Globe Theatre. Select costume design credits include: *A Room in the Castle* (MOXIE Theatre), *The Trespassers* (Visual Articulation Films), *Dido and Aeneas* (UCSD Dept. of Music), *The Rogues Trial* (UCSD), *Hedda Gabler* (UCSD), *The Promise* (UCSD), and *नेहट & Neel* (UCSD). anabelolguindesigns.com

AMBER ST. JAMES (they/them/she/her), Makeup & Wig Designer

Amber St. James is a powerhouse San Diego-based drag performer, activist, producer, and community organizer celebrated for her revolutionary blend of high-energy entertainment and deep-rooted LGBTQ+ advocacy. They've made history forging new space for gender-inclusive representation San Diego and beyond. Co-founder of Sisters of St. James Productions, Amber continues her impactful work collaborating with organizations like San Diego Pride, San Diego State University and other Southern California colleges building and sustaining queer communities. In 2024, she expanded her artistry into theatrical performance in *Velour: A Drag Spectacular* at La Jolla Playhouse alongside Sasha Velour and continued into musical theater in 2026 starring as Justice Charlier in San Diego Musical Theater production of *Rock Of Ages*. @mxsstjames

CURTIS MUELLER (he/him), Lighting Designer

Previous designs for New Village Arts include: *Rent*, *The Half-Life of Marie Curie*, *Fun Home*, *An Evening with Picasso*, *Guadalupe in the Guest Room*, *The Secret Garden*, *Cinderella Eats Rice and Beans*, *Big River*, and *Seascape*. Curtis has also designed for other local venues including Diversionary Theatre, CoSA, Cygnet Theatre, The Roustabouts, Backyard Renaissance, Mira Costa College, Litvak Dance, and Moonlight Stage Productions just to name a few. Most importantly, Curtis would like to thank Kristianne for this creative opportunity.

MALICK CEESAY (he/him), Sound Designer

Malick is a sound designer and playwright with intention on multidimensional storytelling for the stage. His composition, design, and mixing credits include *Snow in Atlantis*, *Def Poetics*, *Still Harvey Still*, *Antigone*, *Tell Me I'm Gorgeous at the End of the World*, *FAIRVIEW*, *We The People*, *Little Shop of Horrors*, *Greenwood 1964*, *Rites of Passage*, *Bat Boy*, and *Hairspray*. Nationally, Malick has worked with many theaters and other institutions such as Ambiance Theatre, AMDA, Celebration Theatre, Full Circle Theatre, The Playwrights' Center, REDCAT, Red Eye Theater, UCLA, and WACO Theater Company. Malick holds an MFA in Playwriting from UCLA and a BA in Theater from Augsburg University. For more of his work, visit his website at mahlick.com.

NOLAN LEMAY (he/him), Fight Choreographer & Band Leader

Hailing from San Luis Obispo, Nolan LeMay (He/Him), is over the moon to be making his NVA debut! Credits include: Andrej in *Once* (Hackmatack Playhouse), Lee Turner in *John Proctor is the Villain*, Sven in Disney's *Frozen* (PCPA), Marius in *Les Miserable*, The Puzzler in *The Super Trio* (Great American Melodrama), Jason in *Ring of Fire* (Temple Theatre), and himself in *A Grand Night For Singing* (SLO REP). In his free time, Nolan is a baseball freak, amateur chef, and avid sea glass hunter. He teaches music with Infinite Music Foundation, set on bringing comprehensive music education to children in need of a spark, at no cost. Learn how to make a difference at www.infinitemusic.org! He would like to thank Emily, Andy, and all his loved ones for their continued support. Go Cubs. Follow along @nolan.lemay / nolanlemay.net

SARAH JANE SALONGA (she/her), Intimacy Director

Sarah Jane Salonga is thrilled to be back at NVA collaborating with the actors and creative team. She is a multi-hyphenate theatre artist and educator dedicated to cultivating the next generation of performers. Sarah holds an M.F.A. in Musical Theatre from SDSU, (Outstanding Graduate Award) and has completed over 50 hours of intimacy training with Theatrical Intimacy Education. Her interdisciplinary background includes a BA Education, BSc Biochemistry, Registered Dental Hygienist and currently serves as Adjunct Faculty at SD College of Continuing Education. Recent intimacy directing credits: *La Havana Madrid* (NVA), *Hairspray* (NVA), *We Will Rock You* (NVA), *Spring Awakening* (USD). Favorite directing credits: *The Drowsy Chaperone* (CPH), *Where the Mountain Meets the Moon* (SDJT), Disney's *Moana Jr.* (JCompany), *Joseph... Dreamcoat* (MYT), and *Chasing Fear* (Blindspot Collective). Favorite acting credits: *The Mountain Song* (CPH), *The 25th... Spelling Bee* (SDSU & OTC), and *High Fidelity* (Canadian Premiere). www.sarahjanesalonga.com.

MADISON EMI NOVITSKI* (she/they/he), Assistant Stage Manager

Madison is a recent alum of UCSD, and is happy to make their debut at New Village Arts as a Phifer Collins Fellowship recipient! She hopes that you enjoy the show! UCSD selected credits: *I Found A Zipper* (ASM, WNPF '23), *Dead Girls Quinceañera* (ASM, WNPF '24), *Baby Shower Katie* (ASM, WNPF '25), *Bjorn Again* (PSM, Honors Thesis '25), *Peoples, Places & Things* (ASM), *Dinner Is The Show* (PSM, UCSD LAB Fall '25), *Much Ado About Nothing* (PSM, UCSD Studio Shakes

Winter 2026), *Someone North Loves You* (ASM, UCSD WNPF '26). Other selected credits include: *Honor The Thief* (PSM, Company 157), *EAL Seagull* (PSM, EAL Seagull Project), *MAN*. (PSM, PartyFavorProductions).

***Phifer-Collins Stage Management Fellow**

GWYN TORIO, Assistant Director

Gwyn is, once again, thrilled to be making another debut as the Assistant Director for this beautiful show! They are also a freelance social media manager, in which their works could be seen through New Village Arts, the San Diego Jewish Festival, and Muir Musical. Gwyn holds a BA in Theatre from UC San Diego. They would like to thank Kristianne, the cast, and the team for making Arden a reality. You can find them on Instagram @vhiagwyneth.

ALEXIS ORDOÑEZ (he/him), Assistant Costume Designer

Alexis is a UC San Diego alum making his New Village Arts debut as assistant costume designer. He is a multidisciplinary theatre artist whose work spans costume design, stage managing, and playwriting. His selected credits include costume designer for *Shattered Dream* (UCSD) and *Dirty Martini* (UCSD), assistant costume designer for *The Three Musketeers* (UCSD), and playwright of *Small World* (UCSD). He earned degrees in Theatre and Human Biology from UCSD, where he developed a design practice grounded in character, storytelling, and close collaboration. Alexis approaches each production with equal attention to imaginative detail and

the practical craft required to bring a design from concept to stage. He currently works in the SeaWorld costume shop, continuing to expand his experience in costume construction and live performance while building a career as a designer and theatre maker. He is grateful to join this production and creative community!

MARYKATE REEVES-HOCHE (she/her), Costume Assistant

MaryKate is a volunteer within the costume team permanently assigned to the theater. She enjoys working with each of the costume designers on each show as an ongoing learning opportunity. She is a retired scientist with a passion for textiles.

MITRA KATRINE RASMUSSEN, Assistant Sound Designer

Mitra Katrine Rasmussen is a sound designer, violinist, and producer drawn to immersive, narrative-driven storytelling, where sound, music, and silence carry as much of the story as the words. Trained in sound design at the European Film College in Denmark, Mitra has worked on sound design, editing, and mixing for short films and documentaries, including festival-circuit documentaries that Mitra also directed and shot. A classically trained violinist, Mitra has performed with the Palo Alto Symphony and the London City Philharmonic, and now DJs and produces, blending electric violin with electronic music. Alongside creative work, Mitra has spent a decade building digital media and audio products at Google, NBCUniversal, and Meta, and is a voting member of the National Academy of Television Arts & Sciences (NATAS).

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THE WHITE FAMILY NEXT STAGE

at the Dea Hurston New Village Arts Center

Opera A La Carte (April 2025)
Photo Credit: Harrison Webb



ZACHARY ELLIOTT (he/him), *Scenic Painter*

Zachary Elliott is a scenic artist who has been professionally faking it for over a decade. Marble, stone, brick, rust, and any other texture under the sun. He's thrilled to be continuing his work with the team at New Village Arts.

MARCUS RICO (he/him), *Sound Engineer*

Marcus graduated from Mt. San Jacinto College with an AA in Audio Technology. Recent NVA productions as Sound Engineer include *We Will Rock You*, *Hairspray*, *RENT*, *La Havana Madrid*, *I Can Cook, Too!*, *Love, Linda*, *Miracle on 34th Street: A Live Musical Radio Play*, *The Color Purple*, *Fun Home*, *Doubt*, *Leonard Bernstein's New York* (also Sound Designer/Sound Engineer), *Into the Woods* (Sound Engineer), *1222 Oceanfront: A Black Family Christmas* (Sound Engineer), *Beehive* (Sound Engineer), *Murder for Two* (Sound Engineer), *Around the World in 80 Days* (Sound Engineer), *Little Shop of Horrors* (Sound Engineer), and *The Roommate* (Co-Sound Designer).

CHRIS RENDA (he/him), *Master Carpenter*

NVA: *We Will Rock You*, *Hairspray*, *Matt & Ben*, *The Apiary*, *8-Track: The Sounds of the '70s*, *Servant of Two Masters*, *Smokey's Joe's Café*, *Avenue Q*, *American Hero*, *Awake and Swing*, *Oklahoma*, *Forbidden Planet*, *Sylvia*, *The Wier*, *Lord of the Flies*, *Stage Kiss*, *Trip to Bountiful* (Critics Circle Nomination), *Death of a Salesman*, *Suds*, *Circle Mirror Transformation*, *Wait Until Dark*, *Same Time Next Year*, *Much Ado About Nothing*, *Brilliant Mistake*, *Buried Child*, *Comedy of Errors*, *Santalaland Diaries*, *Ah Wilderness!*, *One Flew Over the Cuckoo's Nest*, *Sweet Storm*, *Waving Goodbye*. Christopher is the Technical Director at Mesa College. He also teaches lecture series and designs lighting at Mira Costa College. Design credits include: *Our Last of Kabebo*, *The Diary of Anne Frank*, *The Kid Thing*, *The Intelligence of Watson*, *Enron*, *A Modern Discourse with the Invisible World*, *The Crucible* (Moxie), *Much Ado About Nothing*, *Enemy of the People*, *Romeo and Juliet*, *King John*, *Taming of the Shrew*, *Quality of Life* (Intrepid), *The Little Dog Laughed*, *As Much As You Can*, *Bent* (Patté Award) (Diversionary Theater), *Welcome Home* (Playwrights Project). Live microphone mixing: *A Little Night Music*, *It's A Wonderful Life: The Radio Play* (Cygnet). He wants to thank his wife and two little kids for their constant love and support.

SHAINA TAUB (she/her), *Adaptor, Music & Lyrics*

Raised in the green mountains of Vermont, Shaina Taub is a New York-based songwriter and performer. She has won the Jonathan Larson Grant, the Fred Ebb Award and the Billie Burke Ziegfeld Award and has an ongoing concert residency at Joe's Pub. Taub has starred in her musical adaptations of Shakespeare's *Twelfth Night* and *As You Like It* at the Public Theater's Delacorte in Central Park, commissioned for their groundbreaking Public Works initiative. She's wrote the Tony Award-winning *SUFFS*, a musical about the American women's suffrage movement and she wrote lyrics for *The Devil Wears Prada*, with music by Sir Elton John. Taub's work was featured in Lincoln Center's American Songbook concert series and she recently made her Carnegie Hall debut performing her music with the New York Pops. She wrote songs for and co-starred

in Bill Irwin and David Shiner's *Old Hats*, directed by Tina Landau at the Signature Theatre and A.C.T. She earned a Lucille Lortel Award nomination as Mary in the off-Broadway run of *Natasha, Pierre & The Great Comet of 1812*, and appeared in the original cast of *Hedestown* at New York Theatre Workshop. Her songs have been performed by Audra McDonald and Sutton Foster, and she wrote the theme song for Julie Andrews' Netflix series *Julie's Greenroom*, performed by Sara Bareilles. Her two albums, *Visitors* and *Die Happy* are available at www.shainatab.com.

LAURIE WOOLERY (she/her), *Adaptor*

Laurie Woolery is a theater director, playwright, and citizen artist. As a first-generation Latinx immigrant, Woolery works with regional theaters and communities to create theater and build sustainable art practices. She has developed and directed new works with populations ranging from incarcerated women to residents of a small Kansas town devastated by a tornado. She creates site-specific theater in locations such as a working sawmill in Eureka, CA, parking lots, prisons, and the banks of the Los Angeles River. She has worked at The Public Theater, Oregon Shakespeare Festival, Yale Repertory, Trinity Repertory, Cornerstone Theater Company, South Coast Repertory, and Los Angeles Philharmonic among others. She has directed world premieres of plays by Tanya Saracho, Mary Kathryn Nagle, Charise Castro Smith, Marisela Treviño Orta, Aditi Kapil, and more. Currently, she is the director of Public Works, an initiative at The Public Theater that seeks to engage the people of New York by making them creators and not just spectators. Working with partner organizations in all five boroughs, Public Works invites communities to join in the creation of ambitious works of participatory theater. In 2017, with collaborator Shaina Taub, she created a new musical adaptation of *As You Like It* at the Delacorte Theater featuring two hundred New Yorkers. That production topped the New York Times' Best Theater in 2017 list. She is the former associate artistic director of Cornerstone Theater Company and Conservatory Director at South Coast Repertory. Woolery is a founding member of The Sol Project in New York.

KALI BOSTON (she/her), *Artistic Producer*

Kali Boston recently concluded her professional directing debut with NVA's *HAIRSPRAY* earlier this summer. Originally from Massachusetts, Kali moved to California to pursue her passion in producing and directing. After graduating from the University of California, San Diego with a BA in Theatre, Kali has been a part of many different theaters and festivals including: *We Will Rock You*, *Matt & Ben*, *The Apiary*, *RENT*, *[title of show]*, *The Mountaintop*, *La Havana Madrid*, *The Half-Life of Marie Curie*, *Miracle on 34th Street: A Live Musical Radio Play*, *8-TRACK: The Sounds of the '70s*, *The Color Purple*, *The 39 Steps*, *Fun Home*, *1222 Oceanfront: A Black Family Christmas* (Artistic Producer, NVA), *Jewish Arts Festival 2024* (Production Manager), *Doubt* (Production Manager), *A Weekend with Pablo Picasso* (Assistant Director, NVA), *Heathers: The Musical* (Producer/Director, Zorina Productions).

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CELIA



Daughter of Duke Frederick. Later disguised as Aliena.

ROSALIND



Daughter of Duke Senior, cousin to Celia. Later disguised as Ganymede.

OLIVER



Eldest son of Sir Rowland de Boys who denies Orlando his inheritance

ORLANDO

Oliver's mistreated brother and aspiring wrestler



ADAM



Faithful companion to Orlando

BRONCO



A wrestler hired by Duke Frederick who Orlando challenges to a match

TOUCHSTONE



A witty companion to Celia & Rosalind

WHO'S WHO?

AS
YOU
LIKE
THE MUSICAL

FOREST OF ARDEN

DUKE SENIOR



Duke Frederick's brother, banished to Joshua Tree

JAQUES



A songwriter & philosopher accompanying Duke Senior

LEGEND:

Blue: Family
Orange: Friendship
Green: Romance

YOUNG JAQUES



An up and coming 13-year-old singer/songwriter

WILLIAM



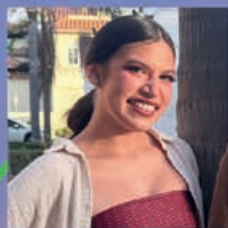
Former love of Andy's

MAMA & PAPA CORIN



Local shepherds who welcome the exiles.

PHOEBE



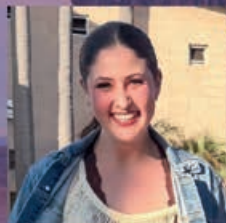
Proud shepherdess and avid bird-watcher

ANDY



A free-spirited romantic who captures Touchstone's heart.

SILVIA



Shepherd hopelessly in love with Phoebe

TOUCHSTONE
it

NEW
25 YEARS
VILLAGE
ARTS



● ABOUT THE MAINSTAGE PLAYERS



The Mainstage Players at New Village Arts started over ten years ago with *Monday Night Live!*, a weekly improvisation program that brings a sense of joy and fun while addressing the challenges of teens and young adults with neurodiversity, including socialization, team building and creative expression. The program evolved to include a summer course where students create an original play and perform it for the community.



The summer program proved to be so successful that we created a professional theatrical training program. This professional level of The Mainstage Players invites our actors with neurodiversity into professional theatre productions as full members of the creative team. Academy participants join rehearsals with professional actors and perform their roles in front of the NVA audiences!



Reid Moriarty & Samantha Ginn

PHOTO CREDIT: Jason Sullivan, Digital Photography

Special thanks to **Juwan Stanford** and **Gaby Ritter**, our Mainstage Player Buddies for *As You Like It*, for their support, friendship, and helping hands both backstage and beyond. Their care helps make our theatre a place where every artist can thrive.

New Village Arts extends our heartfelt thanks to **Samantha Ginn** for her invaluable support, guidance, and dedication to the Mainstage Players.

The Mainstage Players are graciously sponsored by Janell Cannon.

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WRITTEN BY DEA HURSTON

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CREATED BY MILENA (SELLERS) PHILLIPS, FRANKIE ALICEA, AND KEVIN "BLAX" BURROUGHS

DIRECTED BY JAEONNIE DAVIS-CRAWFORD

MUSICAL DIRECTION BY ERIN VANDERHYDE GROSS



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MUSIC & LYRICS BY Shaina Taub
DIRECTED BY Kristianne Kumer, Founder &
Executive Artistic Director
CHOREOGRAPHY BY Nikki Antoine
MUSICAL DIRECTION BY Angela Parrish

OCT 16 –
NOV 29 2026

AS
YOU
LIKE
THE MUSICAL

A stylized graphic of a guitar, where the body of the guitar forms the letter 'L' in the word 'LIKE'.

UP NEXT!

The logo for the musical 'Cabaret'. It features a white silhouette of a person in a classic cabaret dance pose (one leg raised, arms outstretched) above the word 'CABARET' in a large, stylized, white serif font.

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MAR 14 2027

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BASED ON THE PLAY BY John Van Druten
STORIES BY Christopher Isherwood
MUSIC BY John Kander
LYRICS BY Fred Ebb
DIRECTED BY Sarah Jane Salonga
MUSICAL DIRECTION BY Erin Vanderhyde Gross
CHOREOGRAPHY BY Ala Tlatia-Garud

BOOK BY a.k. payne
DIRECTED BY Kali Boston, Artistic Producer
CHOREOGRAPHY BY Kara Mack

APR 9 –
MAY 9 2027

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in the
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JUN 4 –
JUL 18 2027

MUSIC & LYRICS BY Lin-Manuel Miranda
BOOK BY Quiara Alegria Hudes
CONCEIVED BY Lin-Manuel Miranda
DIRECTED BY Maria Patrice Amon
MUSICAL DIRECTION BY Erin Vanderhyde Gross
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