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VILLAGE  
ARTS

SAN DIEGO REGIONAL PREMIERE  
OF THE NEW YORK TIMES' CRITICS PICK



# THE **APIARY**

WRITTEN BY  
**Kate Douglas**

DIRECTED BY  
**Kristianne Kurner**

JAN 23–FEB 22 / 2026

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**NEW  
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PRESENTS



# THE APIARY

WRITTEN BY  
**Kate Douglas**

## **THE APIARY COMPANY**

MICHELLE CARAVIA.....as Gwen  
ADELAIDA MARTINEZ.....as Pilar  
MILENA (SELLERS) PHILLIPS.....as Zora  
NIO RUSSELL .....as Cece, Kara, Anna & Bryn  
HAYDEN ST. CLAIR.....Swing, Pilar/Cece & Others  
MAYBELLE SHIMIZU .....Swing, Zora/Gwen

## **THE APIARY CREATIVES**

KRISTIANNE KURNER.....Director  
NATHAN WAITS.....Resident Stage Manager  
CARTER VICKERS.....Scenic & Props Designer  
JESS MORENO CAYCHO.....Costume Designer  
CHRIS RENDA .....Lighting Designer &  
Co-Master Carpenter  
MIKI VALE.....Sound Designer & Original Music  
MICHAEL WOGULIS.....Projection & Video Designer  
KENDRA BAROS.....Assistant Stage Manager  
AVERY SIMONIAN .....Assistant Stage Manager  
MARYKATE REEVES-HOCHE.....Costume Assistant  
KEMI PAVLOCAK.....Apiculture Consultant  
BILL GIBSON.....Apiculture Consultant  
GREG ERTEL.....Co-Master Carpenter  
ZACHARY ELLIOT .....Scenic Painter

## **PRODUCTION SPONSOR**

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## **RUN TIME**

90 minutes with no intermission.

*The Apiary* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com)).

World Premiere Produced by Second Stage Theater, New York, 2024. Carole Rothman, President and Artistic Director; Lisa Lawer Post, Interim Executive Director.

*The Apiary* was developed with the Eugene O'Neill theater Center during the 2022 National Playwrights Conference. Tiffany Gavin, Executive Director; Wendy C. Goldberg, Artistic Director.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

## **NEW VILLAGE ARTS ADMINISTRATIVE STAFF**

**KRISTIANNE KURNER (she/her)**  
FOUNDER & EXECUTIVE ARTISTIC DIRECTOR

**TREVOR REX (he/him)**  
GENERAL MANAGER

**KALI BOSTON (she/her)**  
ARTISTIC PRODUCER

**OLIVIA PENCE (she/her)**  
MANAGER OF MARKETING &  
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**MARCUS RICO (he/him)**  
TECHNICAL MANAGER

**NATHAN WAITS (he/him)**  
RESIDENT STAGE MANAGER

**TOM AGOSTA (he/him)**  
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DAYTIME BOX OFFICE REPRESENTATIVE

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GRAPHIC DESIGNER

**GWYN TORIO (they/them)**  
MARKETING INTERN

**EMMA GARCIA (she/her)**  
PRODUCTION INTERN

**NICK TIMM (he/him)**  
MASTER ELECTRICIAN & MASTER RIGGER

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**GABRIELA CHAVOLLA**  
**ANNA DUCHI**  
**RENEE FEGAN**  
**GWYN TORIO**  
**KEN SARAGOSA**  
**FRIDA VILLEDA**

## **PRODUCTION STAFF**

**NICK TIMM**  
**NATALIA DEMKO**  
**HAYDEN ST. CLAIR**  
**ANNA WEITZ**  
**DUSTIN MANN**  
**PETER SANDY**

## **PRODUCTION VOLUNTEERS**

**MARYKATE REEVES-HOCHE**  
**JEFFREY PETER SNELL**  
**DAVID WATSON**

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We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-om-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn. New Village Arts honors the over 20,000 current tribal members living in the San Diego area, and promises to create a safe space for the local Native Communities to share the art, accomplishments, and history of their peoples. This is a starting point in our efforts to be more active in our local communities and we acknowledge that we have much further to go.

WELCOME TO SEASON 24 **2025-2026**



# THE **APIARY**

WRITTEN BY  
Kate Douglas

DIRECTED BY  
Kristianne Kurner, Founder &  
Executive Artistic Director



KRISTIANNE KURNER

JAN 23-FEB 22 / 2026

**UP NEXT!**

## MATT & BEN

*When the script for the film **GOOD WILL HUNTING** mysteriously drops from the heavens, what will they do?*

WRITTEN BY  
Mindy Kaling &  
Brenda Withers

DIRECTED BY  
Patrice Amon,  
Dea Hurston  
Professional Fellow



PATRICE AMON



MAR 27-APR 26 / 2026



## hairspray

MUSIC BY  
Marc Shaiman

BOOK BY  
Thomas Meehan & Mark O'Donnell

LYRICS BY  
Marc Shaiman & Scott Wittman

BASED ON THE NEW LINE  
CINEMA FILM, WRITTEN  
AND DIRECTED BY  
John Waters

DIRECTED BY  
Kali Boston,  
NVA Artistic Producer

CHOREOGRAPHY BY  
Kevin "Blax" Burroughs

MUSIC DIRECTION BY  
Erin Vanderhyde Gross



KALI BOSTON

JUN 5-JUL 19 / 2026

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**THANK YOU! TO THESE AMAZING ORGANIZATIONS FOR THEIR HELP AND SUPPORT FOR *THE APIARY*!**



**SAVAGE BEE-CHES**® is driven by passion, dedication, and respect for nature. Founded by Kemi Pavlocak, a U.S. Navy veteran, our company is Black-owned, woman-owned, and veteran-owned. What began with a few hives in San Diego's high desert has blossomed into a mission to provide the finest artisanal honey, crafted with a deep commitment to environmental stewardship.



**Orange County Beekeeping Supply Co.** is a family-run Fullerton based beekeeping resource rooted in education, sustainable practices, and hive health—dedicated to building a knowledgeable, connected community that puts bees first. **OC Beekeeping Supply Co.** provided the hives you see onstage!



**Bees Feed US** is committed to promoting food security and self-sufficiency through the practice of beekeeping. Through education, advocacy, and research, we are inspiring future generations.

With partnerships across Southern California, Bees Feed US has established five acres of urban land as a living classroom—a place for community, education, hands-on training, and pollinator research. We are now working to expand this space to include a dedicated food-growing demonstration area, proving that fresh, healthy food can be grown anywhere—from open fields to apartment balconies.



**Dr James C. Nieh** Thank you Dr James C. Nieh for allowing us to use your knowledge and videos for the show!



## DIRECTOR'S NOTE

### Note from the Executive Artistic Director

Thank you for joining us for the Regional Premiere of Kate Douglas' THE APIARY! I'm proud to share that this is my 40th show serving as the Director for New Village Arts. This show encompasses so many of the things I am passionate about: support for female and non-binary artists, the importance of the scientific community, how integral nature is for our well-being, and the belief that telling each other stories is what brings out the best in us as humans.

At New Village Arts, we love to bring you adventurous artistic experiences that encourage deeper thought and connection. This play asks you to consider our place in the grand scheme of things and reminds us that what is most important at the end of the day is that we connect with each other. And it does all this through a very cool science fiction lens.

Thank you to Kingspan for trusting us to be the first theatrical utilization of their amazing translucent walls. Our design team have been thrilled to project onto and light this exciting new material and we look forward to seeing it on many stages in the future. Thank you to all the bee experts and bee lovers who shared their knowledge and passion with us about these most fascinating creatures. Thank you to K.M. Keller for always being willing to support new work. Thank you to this generous creative team who have made every single day in the rehearsal room a joyous and productive one. And thank you to all of you for attending a new-to-you show with a title you might not have known was a thing before. I mean, we all know about aviaries, but apiaries? That's new to most of us.

2026 is officially the 25th Anniversary of New Village Arts and the celebration will kick-off at our Silver Gala on May 9th. I hope you will join us for an unforgettable night at Scratch Media: an incredible sound stage here in Carlsbad. We have so much to be grateful for and we would be most honored to share it with you.

Tell the bees.

Kristianne



**KRISTIANNE KURNER**  
DIRECTOR, FOUNDER &  
EXECUTIVE ARTISTIC DIRECTOR



Make sure to follow **New Village Arts** on social media & follow our Instagram page for all things happening on the **White Family Next Stage!**

**@nvanextstage**



## CAST



**MICHELLE CARAVIA (she/her),**  
*Gwen*

Michelle is thrilled to be back at NVA. Prior to her move to San Diego from Miami, Michelle performed at the Broward Center (*Diego and Drew Say I Do*), Main Street Players (*Boeing, Boeing*) and the Olympia Theater (*The Vagina Monologues*). In a previous life, she sang with local, southern California opera companies, including Elsie in Opera San Luis Obispo's production of *The Yeomen of the Guard*. Since moving to San Diego, Michelle has performed with Moxie Theater (*Little Women*), NVA (*La Havana Madrid*), and Moonlight Theater (*Fiddler on the Roof*). A graduate in vocal performance from the New England Conservatory of Music, Michelle graduated from the Meisner/Chekhov Integrated Training program and currently coaches with Jeffrey Ingman.



**ADELAIDA MARTINEZ,**  
*Pilar*

Adelaida is grateful to be working at New Village Arts for the first time. She was last seen on stage at San Diego Musical Theatre, playing the role of Missy in *Winter Wonderettes*. Other credits include: Jael in *In Pieces* (Teatro San Diego), DJ Tiana in *Pásale Pásale* (La Jolla WOW Fest, TuYo Theatre), Philoclea in *Head Over Heels* (Diversionary), Brenda in *Catch Me If You Can* (SDMT), and Casey in *First Date* (OnStage Playhouse). She would like to thank her amazing partner, friends and family for always being in the audience to support her, time and time again. @adelaidamartinez.\_



**MILENA (SELLERS) PHILLIPS**  
*(she/her), Zora*

Milena is thrilled to return to the Ray Charles Stage at the Dea Hurston New Village Arts Center. She has performed in film, television, and theatres nationwide. Previous productions at New Village Arts include *The Roommate* (Sharon), *Men on Boats* (Old Shady), *Intimate Apparel* (Mrs. Dickson), *Having Our Say* (Sadie), and *1222 Oceanfront: A Black Family Christmas* (Dorothy Black)—a play she co-created and for which she wrote the original music. Milena serves on several San Diego arts boards. She is Vice President of the Board of Directors at the Dea Hurston New Village Arts Center and a member of the Board of Directors of the San Diego Shakespeare Society. She also serves on the Community Advisory Council for The Old Globe Theatre in San Diego. In addition, she is the co-founder and Executive Director of the Jonathan Sellers and Charlie Kever Foundation, dedicated to children's safety and well-being. Milena's work bridges performance, advocacy, and healing.



**NIO RUSSELL (they/them),**  
*Cece, Kara, Anna & Bryn*

Nio is excited to be a part of such a poignant story of grief, science and all the beauty that comes with those. Some past credits include Celie in *The Color Purple* (New Village Arts), Young Phyllis in *Follies* (Cynet Theatre), Beth in *Little Women* (Moxie Theatre), Squeeze in *Our Dear Dead Drug Lord* (Moxie Theatre), an U/S in *The Hunter S. Thompson Musical* (La Jolla Playhouse), and Nemasa/Rainha in *Motherloss* (Wagner New Play Festival). @Niohasafro.



**HAYDEN ST. CLAIR (they/them),  
Swing, Pilar/Cece & Others**

NVA debut! San Diego Acting: Mopsa in *Head Over Heels* (CPH), Joseph in *Joseph... Dreamcoat* (Vanguard), Sebastian in *Twelfth Night of the Living Dead* (Loud Fridge), Clio/Kira in *Xanadu* (CPH), and Jenny in *Company* (CPH). Education: Theatre BA, Concordia University Irvine. They are grateful to the cast, crew, & creative team for all their effort on this buzz-worthy production. Many thanks to those that support live theatre, like you! HayBaleCreations.carrd.co



**MAYBELLE SHIMIZU (they/she/he),  
Swing, Zora/Gwen**

Maybelle is thrilled to be making their New Village Arts debut this winter in *The Apiary* as a San Diego local. Some of their recent credits include: *The Weatherbusters of Beachcastle* (La Jolla Playhouse) *Into the Woods*, *School of Rock*, *Tootsie* (Moonlight), *Bottle Shock!* (CCA), *The Marvelous Wonderettes* (Point Loma Playhouse), and *Bull in a China Shop* (Diversionary). Maybelle would like to thank their family, loved ones, and community for all their support!



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**KRISTIANNE KURNER (she/her), Director,  
Founder & Executive Artistic Director**

Kristianne founded New Village Arts in 2001, and she has grown the organization from a starting budget of \$2,500 with two employees to a current budget of \$1.6 million with over 50 employees. Trained as an actor and director, she has worked on every NVA theatrical production. Her directing credits include *Awake & Sing!*, *The Weir*, *The Trip to Bountiful*, *True West*, *Sailor's Song*, *The Waverly Gallery*, *A Lie of the Mind*, and the premiere outside of Broadway and London of Jez Butterworth's *The Ferryman*. Her work has received numerous awards, including San Diego Theatre Critics Circle and KPBS Awards for Theatre Excellence. She is the recipient of the Clare Rose Sabbatical Award from

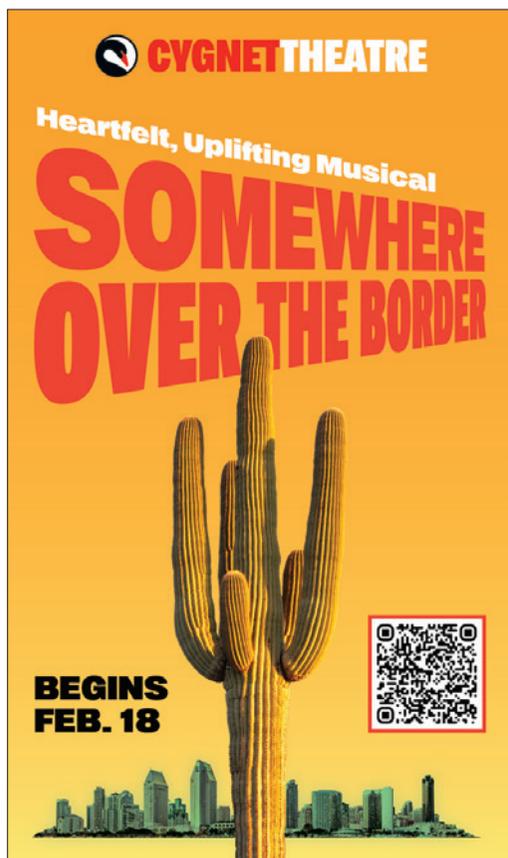
Fieldstone Leadership Network San Diego and serves on the Board of the Carlsbad Chamber of Commerce. Education: BFA Theatre, College of William & Mary; MFA Acting, the Actors Studio/New School. *The Apiary* is her 40th show directed for NVA and she couldn't be more proud of this team.

**NATHAN WAITS (he/him),  
Resident Stage Manager**

Nathan has been stage managing and building sets for productions around San Diego for over 12 years. Previously, he has served as the master carpenter for *1222 Oceanfront: A Black Family Christmas* and *Fun Home*, and stage manager for *Desert Rock Garden*, Jez Butterworth's *The Ferryman*, *Singin' in the Rain*, *Doubt*, *Fun Home*, *The 39 Steps*, *8-Track: The Sounds of the '70s*, *Miracle on 34th Street: A Live Musical Radio Play*, *The Half Life of Marie Curie*, Sandra Delgado's *La Havana Madrid*, *The Mountaintop*, [title of show], and *RENT* (New Village Arts). He served as the resident set builder for Scripps Ranch Theatre (*Lucky Stiff*, *Extreme Home Makeover*, *The Outsider*, *I Hate Hamlet*, *The Taming*, and more), the master carpenter for The Roustabouts (*Guntopia*, *Hand to God*, *True West*), and the resident set builder/designer for Sage Creek High School (*Les Miserables*, *Chicago*, *Legally Blonde*, *Into the Woods*, *Shakespeare in Love* and many more). Enjoy the show!

**CARTER VICKERS (he/him),  
Scenic & Props Designer**

Carter is thrilled to be working on New Village Arts' production of *The Apiary*, and to be making his official San Diego scenic design debut! He is a scenic designer currently based in Los Angeles. Previous NVA credits include: *Rent* (Props Designer), *The Mountaintop* (Props Designer), *La Havana Madrid* (Assistant Scenic Designer), and *The Half-Life of Marie Curie* (Assistant Scenic Designer). Additional



recent collaborations include: Geffen Playhouse, Team Starkid, Group Rep Theatre, Antaeus Theatre Company, IAMA Theatre Company, Art of Acting Studio, Chance Theater, Theatricum Botanicum, and The Muny. Carter holds a degree in Theatre Arts and Film, Television, and Media Studies from Loyola Marymount University. Special thanks to Kristianne Kurner for this incredible opportunity and to the entire NVA team for always being such a joy to work with. Instagram: @carter.vickers

**JESS MORENO CAYCHO (they/them),**  
*Costume Designer*

Jessica is currently a freelance Costume Designer based in Los Angeles, California. Most recent stage design credits include; *Rent: The Musical*, *La Havana Madrid* (New Village Arts); *Enemy of the Pueblo* (The Western Stage); *The Last Summer at Bluefish Cove*,

*Female Transport*, *Enchanted April* (The American Academy of Dramatic Arts). For film they designed *Binge*, *Spellbound* (Hidden Lemons Productions), *Tall Tales*, and assisted in their first feature film, *Poisoned Skies*. Jess has a Master of Fine Arts in Costume Design from the University of Washington, Seattle, and a Bachelor of Fine Arts in Theatre Costume Design and Technology from Virginia Commonwealth University. [jessmorenocaycho.com](http://jessmorenocaycho.com)

**CHRIS RENDA (he/him),**  
*Lighting Designer & Co-Master Carpenter*

NVA: *8-Track: The Sounds of the '70s*, *Servant of Two Masters*, *Smokey's Joe's Cafè*, *Avenue Q*, *American Hero*, *Awake and Swing*, *Oklahoma*, *Forbidden Planet*, *Sylvia*, *The Wier*, *Lord of the Flies*, *Stage Kiss*, *Trip to Bountiful* (Critics Circle Nomination), *Death of a Salesman*, *Suds*, *Circle Mirror Transformation*, *Wait*

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# CREATIVES

*Until Dark, Same Time Next Year, Much Ado About Nothing, Brilliant Mistake, Buried Child, Comedy of Errors, Santaland Diaries, Ah Wilderness!, One Flew Over the Cuckoo's Nest, Sweet Storm, Waving Goodbye.* Christopher is the Technical Director at Mesa College and The Garfield theater at the JCC. He also teaches lecture series and designs lighting at Mira Costa College. Design credits include: *Our Last of Kabebo, The Dairy of Anne Frank, The Kid Thing, The Intelligence of Watson, Enron, A Modern Discourse with the Invisible World, The Crucible (Moxie), Much Ado About Nothing, Enemy of the People, Romeo and Juliet, King John, Taming of the Shrew, Quality of Life (Intrepid), The Little Dog Laughed, As Much As You Can, Bent (Patté Award) (Diversionary Theater), Welcome Home*

(Playwrights Project). Live microphone mixing: *A Little Night Music, It's A Wonderful Life: The Radio Play (Cygnet).* He wants to thank his wife and two little kids for their constant love and support.

**MIKI VALE (she/her),  
Sound Designer & Original Music**

U.S. cultural ambassador of Hip Hop, playwright, author, sound designer, teaching artist, founder SoulKiss Theater. Sound Design: *As You Like It (Folger Theatre); La Havana Madrid (New Village Arts); Barbecue (Coronado Playhouse); Notes on Killing Seven Oversight, Management and Economic Stability Board Members (Moxie Theatre); Measure for Measure, A Midsummer Night's Dream, Shakespeare Call and Response (Old Globe/Globe for All); Original*



**THE WHITE FAMILY NEXT STAGE** is New Village Arts' hub for dynamic events that go beyond traditional theatre. Named in honor of the White family's generous support, this space is designed to inspire creativity, connection, and lifelong learning. From improv nights to educational workshops, the Next Stage brings people together through the power of shared experiences.

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**NEXT  
STAGE**  
at the Dee Hurston New Village Arts Center



Music: *Manny and the Wise Queens* (Oceanside Theatre Company); Original music and cast: *A Midsummer Night's Dream* (Old Globe); Original Music, Sound Design, Producer: *2 Rappers 2 Plays* (SoulKiss Theater). Awards: 2021 San Diego Music Awards Song of the Year, 2017 Bayard Rustin Civil Rights Honoree @mikivaletthemc

**MICHAEL WOGULIS (he/him),**  
*Projection & Video Designer*

Michael Wogulis is a projection and scenic designer based in San Diego. He is thrilled to be back at New Village Arts after creating the projection designs for *The Mountaintop* and *La Havana Madrid* and the scenic designs for *Miracle on 34th Street* and *The Thanksgiving Play*. Other projection design credits: *Buyer & Cellar* (Perseverance Theatre), *Once on this Island* (Oceanside Theatre Company), *Cleopatra* (Moxie Theatre), and *blu* (UCSD). Scenic Design credits include: *Blues for an Alabama Sky* (Moxie Theatre), *The Prom* (San Diego Musical Theatre), *Gruesome Playground Injuries* (Loud Fridge Theatre Group), *Once on this Island* (Oceanside Theatre Company), *Macbeth* (CSULA), *Clyde's* (Moxie Theatre), *The Glass Menagerie* (Diversionsary Theatre), *The Four Note Opera* (Kallisti Opera), *blu*, *Machinal*, *Hells Canyon*, and *Much Ado About Nothing* (UCSD). Michael is an alumnus of UC San Diego, holding both a BA in Theatre and an MFA in Scenic Design from the university. michaelwogulis.com

**KENDRA BAROS (she/her),**  
*Assistant Stage Manager*

Kendra is a BA Theatre graduate of Cal Poly San Luis Obispo. Stage Manager *New Works Festival* (MOXIE Theatre), *A Hearty Poway Legend* (Poway Historical Society), Stage Manager *I Need a Beer* (Fringe Festival). ASM *The Apiary* (New Village Arts), Dresser Swing *RENT* (New Village Arts), ASM Swing *A Christmas Carol* (Cygnet), ASM Swing

*Follies* (Cygnet), ASM *[title of show]* (New Village Arts), ASM *La Havana Madrid* (New Village Arts), ASM *Plays by Young Writers*, ASM *Our Dear Drug Lord* (MOXIE Theatre), ASM *Shelter* (Cal Poly SLO Theatre Department), ASM *An Iliad* (Cal Poly SLO Theatre Department), ASM *Our Town* (Cal Poly SLO Theatre Department).

**AVERY SIMONIAN (she/her),**  
*Assistant Stage Manager*

Avery is originally from Los Angeles, California and is a recent graduate of UC San Diego, obtaining her BA in Theatre with an emphasis in Stage Management. She is thrilled to be back at NVA

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## CREATIVES

for another amazing production! Credits: *Ms. Cast Cabaret* (Moxie Theatre), *Small* (The Old Globe), *Jesus Christ Superstar* (SummerStock Austin), *Merry Me* (Diversionary Theatre), *Regency Girls* (The Old Globe) *Manny and the Wise Queens* (Oceanside Theatre Company), *The Addams Family* (Oceanside Theatre Company), *The Color Purple* (New Village Arts), *Legally Blonde the Musical* (Palos Verdes Performing Arts Conservatory). UC San Diego Credit: *Vinegar Tom* (SM Swing), *Hedda Gabler* (SM Swing), *Cancelina* (ASM), *Romeo and Juliet* (PSM), *Grippy Sock Vacation* (PSM), *Bach at Leipzig* (ASM) *The Elaborate Entrance of Chad Deity* (ASM), *Men on Boats* (PA).

### **MARYKATE REEVES-HOCHE (she/her),**

#### **Costume Assistant**

MaryKate is a volunteer within the costume team permanently assigned to the theater. She enjoys working with each of the costume designers on

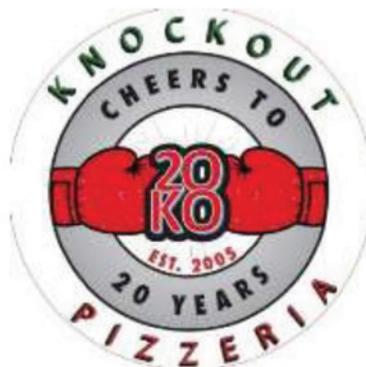
each show as an ongoing learning opportunity. She is a retired scientist with a passion for textiles.

### **KALI BOSTON (she/her),**

#### **Artistic Producer**

Originally from Massachusetts, Kali moved to California to pursue her passion in producing and directing. After graduating from the University of California, San Diego with a BA in Theatre, Kali has been a part of many different theaters and festivals including: *RENT*, *The Mountaintop*, *La Havana Madrid*, *The Half-Life of Marie Curie*, *8-TRACK: The Sounds of the '70s*, *The Color Purple*, *Fun Home*, *1222 OceanFront: A Black Family Christmas* (Producer, NVA), Jewish Arts Festival 2024 (Production Manager), *Doubt* (Production Manager), *A Weekend with Pablo Picasso* (Assistant Director, NVA), *Heathers: The Musical* (Producer/Director, Zorina Productions).

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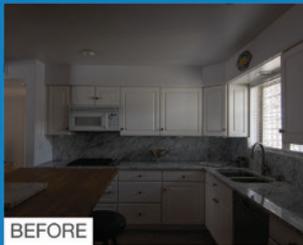
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