

MANIFEST IT!

A Dream Role Cabaret

Saturday
January 10, 2026
New Village Arts
7:30 pm

*One
Night
Only!*

Sponsored by:

POISED
&
PROFESSIONAL

WELCOME TO MANIFEST IT!

Thank you for joining us for an evening in celebration of hope, creativity, courage, and the fearless pursuit of dreams!

Dream Role Number	Performed By
“No Reason” from <i>Beetlejuice</i>	Alyssa Anne Austin & Noel Jensen
“The Wizard and I” from <i>Wicked</i>	Sophia LaRosh
“Right Hand Man” from <i>Something Rotten</i>	Kylie Young
“Stupid With Love” from <i>Mean Girls</i>	Tori Waner
“Life I Never Led” from <i>Sister Act</i>	Rachel Dillon
“Our Lady of the Underground” from <i>Hadestown</i>	Analia Romero
“Moments in the Woods” from <i>Into the Woods</i>	Morgan Carberry
“I’ll Be Here” from <i>Ordinary Days</i>	Melissa Glasgow
“Waving Through a Window” from <i>Dear Evan Hansen</i>	Shannon Gerrity
“Diva’s Lament” from <i>Spamalot</i>	Alyssa Anne Austin
“For the First Time in Forever” from <i>Frozen</i>	Noel Jensen
“Just Around the Corner” from <i>The Addams Family</i>	Kylie Young
“What Baking Can Do” from <i>Waitress</i>	Tori Waner
“Le Jazz Hot” from <i>Victor/Victoria</i>	Rachel Dillon
“Stay With Me” from <i>Into the Woods</i>	Analia Romero
“Someone Like You” from <i>Jekyll & Hyde</i>	Sophia LaRosh
“Beautiful” from <i>Beautiful</i>	Morgan Carberry
“Nowadays + The Hot Honey Rag” from <i>Chicago</i>	Alyssa Anne Austin & Melissa Glasgow

Start the year inspired. Set your intentions. And watch what happens when dreams are sung out loud!

MEET THE PERFORMERS



Alyssa Anne Austin is overjoyed to be presenting this cabaret full of inspiring, ambitious women who she admires so much! Alyssa is an award-winning actor, comedienne, and entrepreneur based in both San Diego & NYC. Select regional credits: *Noises Off*, *Murder on the Orient Express* (The Old Globe); *The Play That Goes Wrong* (La Mirada Theatre); *Follies, Cabaret* (Cygnet); *POP Tour: Jin vs the Beach* (La Jolla Playhouse), *The Complete Works of Jane Austen, Abridged* (ETC); *Murder on the Links* (World Premiere - North Coast Rep & Laguna Playhouse); *42nd Street* (Moonlight Stage Productions); *Spamalot* (Welk), *Catch Me If You Can* (SDMT). Her "part TED Talk, part Broadway cabaret" one-woman show, *Always a Banana, Never the Bride: An Ode to Broadway's "Lesser Ladies,"* won the BroadwayWorld San Diego Award for Best Cabaret/Concert/Solo Performance.

Before fully embracing her artistic path, Alyssa spent 7+ years as a marketing professional - a chapter of her journey that fuels her belief that it's never too late to reinvent yourself and follow your dreams. Today, she blends her artistry with entrepreneurship through her coaching business, Poised & Professional, where she empowers clients to develop confidence, discover their unique gifts, and own their stories.

Alyssa is a proud member of Actors Equity, and represented by FSE Talent. She believes deeply in the power of hard work, goal-setting, and manifestation - which is why you can expect to see her on Broadway by the end of this year! Learn more & follow along at AlyssaAnneAustin.com or on Instagram/TikTok: @alyssaanneaustin



Morgan Carberry has worked as a professional actor, singer, vocal coach, music director and accompanist for over twenty years on both sides of the Atlantic. A native of San Diego, she completed her undergraduate education at Wellesley College in Boston, where she received a prestigious Marshall Scholarship to pursue her graduate training in musical theatre and classical acting in the United Kingdom. With MFAs from the Royal Conservatoire of Scotland and the Drama Centre London, Morgan completed her masters in arts management at Queen Margaret University in Edinburgh before starting her own theatre company and producing and performing her own one-woman show at the world famous Edinburgh Fringe Festival. Since returning to San Diego in 2014, Morgan has worked at many regional theatres including the Old Globe, the La Jolla Playhouse, Cygnet Theatre, Moonlight Amphitheater, New Village Arts and more. She has been a private voice teacher at JCompany Youth Theatre and throughout San Diego for over a decade, and enjoys helping students of all ages and abilities to improve their confidence and find joyful expression through song! Her acapella groups the Seaside Serenaders, the Explorers, and the Tinseltone Carolers perform regionally at venues such as the world famous San Diego Zoo and the monthly Art Walks in La Jolla Village all year long.

Venmo: @morgancarberry



Rachel Dillon is thrilled to sing and share the stage tonight with these talented ladies! A theater school drop out, she recently returned to the stage last year and has loved coming back to performing. Recent credits include Portia in *Something Rotten* (Star Theater Co), Sylvia in *Sylvia*, Allison/Google Girl in *First Date* (Point Loma Playhouse), and Annabella/Claudia u/s in *Nine* (Coronado Playhouse). Rachel is also a member of the San Diego Symphony Chorus and sings professionally around San Diego. When not performing, she works as a registered dietitian providing telehealth nutrition counseling - and is creating a nutrition course just for performers! Special thanks to her parents, vocal coach Elly, and partner Phil for being her biggest fan on and off the stage. RachellDillon.com

Venmo: @RachelDillon

MEET THE PERFORMERS



Shannon Gerrity (She/They) has spent her life dancing up and down the coast of California. Favorite shows: *42nd Street* (twice!), *Anything Goes*, *Memphis the Musical*, *Grease!*, *Mamma Mia!*, *Peter Pan*, *Miracle on 34th Street*, *Urinetown* and *Thoroughly Modern Millie*. She enjoys her current role as Ms. Shannon, teaching her chickens (students) and building community through the joy of TAP! at Georgia's School of Dance Escondido, North County Academy of Dance Bonsall/Oceanside. Thank you for supporting local artists and live theatre!

Venmo: [@Shannon-Gerrity](#)



Melissa Glasgow is so excited to have another excuse to hang out with Alyssa tonight! She's toured nationally and internationally with *Peter Pan*, *The Little Mermaid*, and *Rudolph...the Musical*. Recent regional credits: *Ebenezer Scrooge's Big SD Christmas Show*, *The Janiead* (Old Globe), *The Curious Incident*... (CCAE Theatricals), *Follies* (Cygnet), *Pippin* (North Coast Rep), and *The Prom* (SDMT). Melissa is also an Associate Choreographer for Virgin Voyages, Associate Director for Rail Events Productions and teaches at Grossmont College and SDSU. MFA Musical Theatre, San Diego State University and BFA Musical Theatre, UC Irvine. @melglas on Instagram.

Venmo: [@Melissa-Glasgow-1](#)



Noel Jensen is thrilled to be performing alongside the incredibly talented cast of *Manifest It!* Noel holds a B.A. in Theatre Arts with an emphasis in Performance from San Diego State University. Past credits include Katherine in *Newsies*, Olive in *The 25th Annual Putnam County Spelling Bee*, and Gertrude in *Seussical the Musical*. Most recently, Noel appeared in *The 360 Project* at The Old Globe, as Judy Garland in *Too Darn Hot*. Offstage, Noel is a marketing professional specializing in brand storytelling and digital media. She is deeply grateful to Drew, her family and friends, the cast, and to Alyssa, whose guidance and support continue to open amazing opportunities like this one.

Venmo: [@noeljensen2001](#)



Sophia LaRosh - Thank you for coming to help us MANIFEST IT! I'm so glad you made it. Tonight, we bridge that gap one step closer to the dreams that keep us going! My selections tonight include the repertoire of Elphaba Thropp and Lucy Harris. Here we go! Recent notable credits include: *Huzzah!*; *Regency Girls* (The Old Globe), *Matilda*, *Legally Blonde* (SDMT), *Miracle on 34th Street* (NVA). Enjoy this evening of incredible talent! What else is possible?

Venmo: [@Edgar-Millan-8](#)

MEET THE PERFORMERS



Analia Romero (she/they) is deeply grateful to Alyssa for the invitation to share the NVA stage alongside so many talented San Diego women. A multi-hyphenate artist, Analía is a playwright, performer, arranger, and musician. Favorite performance credits include Nellie in *Jekyll & Hyde* (San Diego Musical Theatre), Abuela Claudia in *In the Heights* (ETC and SDMT), Gloria in *El Puente* (La Jolla Playhouse), Hortensia in *Esperanza Rising* (ASCAP), Old Sally in *Oliver!* (5-Star Theatricals), Gabrielle in *Call Your Mother* (Chance Theater), and Parishioner in *Spit Me Out* (The Barn Films). Analía holds an M.M. in Afro-Latin Music from Cal State L.A. and a B.A. in Music from Northern Arizona University. She is also a mariachi guitarist and singer. Her most cherished roles, however, are being a mother and a wife. Analía is represented by FSE Talent. IG: @analiaromero01

Venmo: [@AnaliaRomero](#)



Tori Waner is thrilled to be sharing the stage with such talented women! A world-traveled singer, actor, and dancer, Tori has performed across four continents, in twelve countries, at venues including the Pantheon in Rome, Italy. San Diego Credits: *R-E-S-P-E-C-T-F-U-L-Y Christmas*, *R-E-S-P-E-C-T*, *25th Annual...Spelling Bee*, *The Evolution of Calpurnia Tate* (Lamb's Players), *The Prince of Egypt*, *Waitress*, *Tarzan* (Moonlight), *Boy: A New Musical - Workshop* (SDMT), *Elf* (Theatre at the Welk), *A Tribute to Ella & Luis*, *Leanord Patton & Friends - A Christmas Special* (The Jazz Lounge). Catch her this summer in *Spongebob the Musical* at Cygnet. When not on stage, Tori creates captivating websites, videos reels and graphics for professional actors, entrepreneurs and organizations from around the world. Check out [createwithtw.com](#) to explore her designs. You may recognize some of her clients! She thanks her family for their unconditional support. A special thanks to Alyssa, who has been a role model and friend for many years. More of Tori's story at [toriwaner.com](#) @Tori_Waner.

Venmo: [@Tori_Waner](#)



Kylie Young is a San Diego local performer and choreographer. Some of her favorite roles include: Heidi in *Title of Show* (New Village Arts), Katherine in *The Taming* (Scripps Ranch Theater), Megan in *Puffs* (Tenth Avenue Arts), and Lina in *Cry It Out* (Moxie Theatre). When not performing, you can catch Kylie running or ghost hunting. She would like to thank her loved ones for supporting her in all of her performing endeavors! Follow her on Instagram and TikTok @strangesparkles

Venmo: [@Kylieyoung13](#)

Thank YOU for joining us tonight!

*A special thanks also to the Team at New Village Arts for helping
to make this event possible.*

ABOUT POISED & PROFESSIONAL



“Manifest It!” - A Dream Role Cabaret is sponsored by **Poised & Professional**. Alyssa founded her coaching company, Poised & Professional, in 2019, after leaving behind a 7+ year career in corporate marketing. Six years later, she has helped hundreds of professional women make intentional change through career coaching, personal branding strategy, and business coaching. She is passionate about helping her clients **discover their unique gifts, own their stories, and pursue their DREAM lives!**

Poised & Professional offers services in the following areas:

- Career Coaching for Actors
- Career Coaching for Professionals
- Personal Branding Strategy
- Resume Writing + LinkedIn Optimization
- Business Coaching
- Monthly Mentorship + Accountability

To learn more, visit PoisedandProfessional.com

ABOUT THE GOLDEN RETRIEVER LIFETIME STUDY



Kona Austin, Alyssa's beloved pup who was lost to cancer in 2025 at the age of 2. This donation will be made in his memory.

A portion of all ticket sales from *“Manifest It!” - A Dream Role Cabaret* will be donated to the the **Morris Animal Foundation’s Golden Retriever Lifetime Study**, an organization whose purpose is to identify the nutritional, environmental, lifestyle and genetic risk factors for cancer and other diseases in dogs with the goal of finding answers to canine cancer.

Learn more about the Golden Retriever Lifetime Study and/or donate directly at:

MorrisAnimalFoundation.org/Golden-Retriever-Lifetime-Study