



NEW
VILLAGE
ARTS

VIVA LA VIE BOHEME!

RENT

The Musical

BOOK, MUSIC, AND LYRICS BY
Jonathan Larson

DIRECTED BY **Kym Pappas**

MUSIC DIRECTED BY **Elena Correia**

CHOREOGRAPHY BY **Tamara Rodriguez**

OCT 31-DEC 24 / 2025

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**NEW
VILLAGE
ARTS**

PRESENTS

RENT

The Musical

RENT COMPANY

VAN ANGELO	Tom Collins
JOSH BRADFORD	Roger Davis
XAVIER J. BUSH	Angel Dumott Schunard
LENA CEJA	Mimi Marquez
MAYA EFRAT	Swing & Joanne U/S
SHELBY GARZA^	Ensemble, Maureen U/S, & Dance Captain
GRIFFIN HANSON^	Ensemble & Mark U/S
TYLER MARTINEZ^	Ensemble & Benny U/S
SHANNON MCCARTHY	Maureen Johnson
EBONI MUSE	Joanne Jefferson
EMELYSSE PAEZ ^	Ensemble & Mimi U/S
JUWAN STANFORD	Benjamin Coffin III
TOMMY TRAN	Swing & Roger/Collins/Angel U/S
BRENNEN WINSPEAR	Mark Cohen

RENT CREATIVES

KYM PAPPAS	Director
ELENA CORREIA	Music Director
TAMARA RODRIGUEZ	Choreographer
NATHAN WAITS	Stage Manager
CHRISTOPHER SCOTT MURILLO*	Scenic Designer
CARTER VICKERS	Props Designer
JESSICA MORENO CAYCHO	Costume Designer
CURTIS MUELLER	Lighting Designer
JORDAN GRAY	Sound Designer
AMBER ST. JAMES	Wig Designer & Show Consultant
JOEL CASTELLAW	Cultural Consultant
KANDACE CRYSTAL	Intimacy Director
JERUEL CANDA+	Assistant Stage Manager
ELIJAH HOWLETT	San Diego Videographer
JONAH GERCKE	New York Videographer & Video Editor
MARCUS RICO	Sound Engineer
MARYKATE REEVES-HOCHE	Costume Assistant
ZACHARY ELLIOT	Scenic Painter
GREG ERTEL	Master Carpenter
AMORE ENVY & ENVY CREATIONS..	Wig Construction

*Member of IATSE, United Scenic Artists, Local USA 829

**NVA College Acting Apprentice

+Phifer-Collins Stage Management Fellow

^

PRODUCTION SPONSOR

Peggy Maher Doherty

RUN TIME

2 hours and 30 minutes, including one intermission.

**BOOK MUSIC
& LYRICS BY
Jonathan
Larson**

**MUSICAL ARRANGEMENTS BY
Steve Skinner**

**ORIGINAL CONCEPT/
ADDITIONAL LYRICS BY
Billy Aronson**

**MUSICAL SUPERVISION BY
Tim Weil**

**DRAMATURGY BY
Lynn Thomson**

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop.

RENT is presented through special arrangement with MUSIC THEATRE INTERNATIONAL (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

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FOUNDER & EXECUTIVE ARTISTIC DIRECTOR

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ARTISTIC PRODUCER

BRE EUGENIO (she/her)
PATRON SERVICES & DEVELOPMENT
MANAGER

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LENA CEJA (she/her)
EDUCATION & SOCIAL MEDIA MANAGER

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TECHNICAL MANAGER

NATHAN WAITS (he/him)
RESIDENT STAGE MANAGER

TOM AGOSTA (he/him)
BAR & FACILITIES MANAGER

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DAYTIME BOX OFFICE REPRESENTATIVE

TREVOR REX (he/him)
INTERIM PATRON SERVICES &
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ANNIE TYKWINSKI (she/her)
GRAPHIC DESIGNER

GWYN TORIO (they/them)
MARKETING INTERN

NICK TIMM (he/him)
MASTER ELECTRICIAN & MASTER RIGGER

FRONT OF HOUSE STAFF

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GABRIELA CHAVOLLA
BELLE DEVINS
ANNA DUCHI
RENEE FEGAN
TORI JONES
JAC MANNION
GWYN TORIO
KEN SARAGOSA
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We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-om-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn. New Village Arts honors the over 20,000 current tribal members living in the San Diego area, and promises to create a safe space for the local Native Communities to share the art, accomplishments, and history of their peoples. This is a starting point in our efforts to be more active in our local communities and we acknowledge that we have much further to go.

WELCOME TO SEASON 24 **2025-2026**

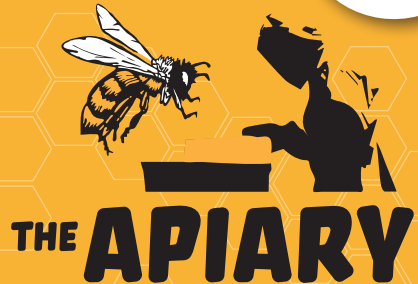
UP
NEXT!

RENT

The Musical

BOOK, MUSIC, AND LYRICS BY Jonathan Larson
DIRECTED BY Kym Pappas
MUSIC DIRECTED BY Elena Correia
CHOREOGRAPHY BY Tamara Rodriguez

OCT 31-DEC 24 / 2025



THE APIARY

WRITTEN BY Kate Douglas
DIRECTED BY Kristianne Kurner, Founder and Executive Artistic Director

JAN 23-FEB 22 / 2026



MATT & BEN

WRITTEN BY Mindy Kaling and Brenda Withers
DIRECTED BY Patrice Amon, Dea Hurston Professional Fellow

MAR 27-APR 26 / 2026



hairspray

MUSIC BY Marc Shaiman
BOOK BY Thomas Meehan and Mark O'Donnell
LYRICS BY Marc Shaiman and Scott Wittman
BASED ON THE NEW LINE CINEMA FILM,
WRITTEN AND DIRECTED BY John Waters
DIRECTED BY Kali Boston, NVA Artistic Producer
CHOREOGRAPHY BY Kevin "Blax" Burroughs

JUN 5-JUL 19 / 2026

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DIRECTOR'S NOTE

Note from the Executive Artistic Director

Welcome to the New Village Arts production of RENT! We are thrilled to share this musical that changed the future of musicals and has become so important to so many of us. Whether this is your first time or your 200th, we cannot wait to join you on this experience.

As we approach our 25th Anniversary, we couldn't be more proud to share this story with you.

At NVA, we believe that everyone's stories are important and deserve to be heard and shared. It's one of the things that makes us so gloriously human—our need to share where we've been, what we've been through, and how we've persevered.

So here's to the artists, the lovers, the dreamers, and the revolutionaries. Here's to this amazing cast and crew who took a piece from nearly 30 years ago and made it feel like it's happening right now. And here's to all of you for going on the journey with us.

Viva La Vie Boheme. No Day But Today. Measure Your Life in Love. The Opposite of War Isn't Peace, it's Creation.

Ah, Jonathan Larson, thank you.

Kristianne

"In these dangerous times, where it seems that the world is ripping apart at the seams, we all can learn how to survive from those who stare death squarely in the face every day and [we] should reach out to each other and bond as a community, rather than hide from the terrors of life"

—Jonathan Larson



KRISTIANNE KURNER
FOUNDER & EXECUTIVE
ARTISTIC DIRECTOR



KYM PAPPAS
RENT DIRECTOR

CONTENT WARNING & RESOURCES

Please note, this production contains adult language and themes, depictions of homophobia, substance abuse and addiction, death and housing vulnerability. If these topics affect you or someone you know, local support is available:

- **Mental Health:** *San Diego Access & Crisis Line* — 1-888-724-7240 (24/7 mental health and substance use support)
- **LGBTQ+ Support:** *North County LGBTQ Resource Center (Oceanside)* — ncresourcecenter.org
- **Addiction Recovery:** *Interfaith Community Services (North County)* — interfaithservices.org
- **Housing Assistance:** *Community Resource Center (Encinitas)* — crcnc.org

ACT ONE

- **Tune Up A** (Mark, Roger)
- **Voicemail #1** (Mark's Mother)
- **Tune Up B** (Mark, Roger, Collins, Benny)
- **Rent** (Company)
- **Christmas Bells #1** (Homeless Man)
- **You Okay Honey?** (Angel, Collins)
- **Tune Up - Reprise** (Mark, Roger)
- **One Song Glory** (Roger)
- **Light My Candle** (Mimi, Roger)
- **Voicemail #2** (Mr. & Mrs. Jefferson)
- **Today For You** (Collins, Mark, Roger, Angel)
- **You'll See** (Benny, Mark, Roger, Collins, Angel)
- **Tango Maureen** (Mark, Joanne)
- **Life Support** (Company)
- **Out Tonight** (Mimi)
- **Another Day** (Mimi, Roger, Company)
- **Will I?** (Company)
- **On the Street** (Company)
- **Santa Fe** (Collins, Angel, Mark)
- **I'll Cover You** (Angel, Collins)
- **We're Okay** (Joanne)
- **Christmas Bells** (Company)
- **Over the Moon** (Maureen)
- **La Vie Boheme/I Should Tell You** (Company, Roger, Mimi)

ACT TWO

- **Seasons of Love A** (Company)
- **Happy New Year A** (Roger, Mark, Mimi, Collins, Angel, Maureen, Joanne)
- **Voicemail #3** (Mark's Mother)
- **Voicemail #4** (Alexi Darling)
- **Happy New Year B** (Roger, Mark, Mimi, Collins, Angel, Maureen, Joanne, Benny)
- **Take Me or Leave Me** (Maureen, Joanne)
- **Seasons of Love B** (Company)
- **Without You** (Roger, Mimi)
- **Voicemail #5** (Alexi Darling)
- **Contact** (Company)
- **I'll Cover You - Reprise** (Collins, Company)
- **Halloween** (Mark)
- **Goodbye Love** (Mark, Roger, Mimi, Collins, Maureen, Joanne, Benny)
- **What You Own** (Roger, Mark)
- **Voicemail #6** (Roger's Mother, Mimi's Mother, Mark's Mother, Mr. Jefferson)
- **Finale A** (Company)
- **Your Eyes** (Roger)
- **Finale B** (Company)



NEW VILLAGE ARTS

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YOGA TEACHER & CHOREOGRAPHER FOR RENT!





CAST



VAN ANGELO (they/he), Collins

NVA DEBUT! Recent credits include: *3 Summers of Lincoln* (La Jolla Playhouse); *Prince of Egypt, Beautiful, Something Rotten, Memphis* (Moonlight); *Matilda, Catch Me If You Can* (SDMT); *Seussical* as Wickersham #1 (Candlelight Pavilion); *Tarzan, Hairspray* as Seaweed (Performance Riverside); *The View UpStairs* as Wes (Desert Rose Playhouse). Performances with the New York Philharmonic, Vienna Chamber Orchestra, Boston Symphony Orchestra, and Philadelphia Orchestra including the recording of Bernstein's MASS with conductor Yannick Nézet-Séguin. Van's tenor section leader at Mission Hills UCC, and sings with the choral ensemble SACRA/PROFANA. Van's a two-time Inland Theatre League Award winner, and a recipient of the Desert Theatre League Award for Best Supporting Actor in a Musical. BM in Music Education (Westminster Choir College); MFA in Musical Theatre (SDSU). For my real life Angel to my Collins, Xavier J Bush. "Till there's no one left. Who has ever known us apart." IG: @vanangelo



JOSH BRADFORD (he/him), Roger

Josh Bradford is extremely excited to be returning to NVA for this beautiful production. He was last seen on this stage in *Lord of the Flies* (Percival Wemys Madison) back in 2015. Other regional credits include *The Rocky Horror Show* (Rocky)—Cygnet; *Fiddler on the Roof* (Sasha/Dancer/Fyedka U/S), *Anastasia* (Swing), *Escape to Margaritaville* (Ensemble/Chadd U/S), *School of Rock* (Ensemble/Theo U/S), *Saturday Night Fever* (Ensemble/Bobby & Joey U/S), *Tarzan* (Ensemble), *Something Rotten!* (Swing), *Beauty and the Beast* (Ensemble), *Matilda* (Ensemble), *Newsies* (Ensemble), *The Little Mermaid* (Ensemble), *The Music Man* (Ensemble), *The Who's Tommy* (Young Tommy), *Wizard of Oz* (Mayor of Munchkinland)—Moonlight; *She Loves Me* (Arpad Laszlo)—SRT; *How the Grinch Stole Christmas!* (Ladybug Who)—The Old Globe. He would like to thank you for coming out and supporting live theatre. No day but today! @joshbrad4d
Josh is graciously sponsored by Sally Willis.



XAVIER J. BUSH (they/he), Angel

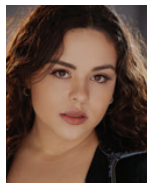
Xavier is over the moon to be returning to NVA in this dream role of Angel! You may remember them as Cosmo Brown in *Singin' in the Rain* back in 2023. Other SoCal Credits: Daniel—*Once On This Island* (Oceanside Theatre Company), Fred—*Your Local Theatre Presents...* (La Jolla Playhouse), Sparky—*Plaid Tidings* (San Diego Musical Theatre), Richie—*A Chorus Line* (Moonlight), and Benny—*In The Heights* (Palos Verdes Performing Arts). They would love to thank the creative team and everyone at NVA for this unforgettable experience. All the love for the real life Collins, Van Angelo.



LENA CEJA (she/her), Mimi

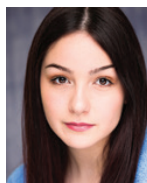
Lena is so excited to be back in Larson's New York and New Village Arts alongside this incredible cast! Regional: *The Heart* (La Jolla Playhouse), Anya in *Anastasia* (Moonlight Amphitheatre), Natasha in *Natasha, Pierre, and The Great Comet of 1812* (Cygnet Theatre); Susan in *Tick Tick...BOOM!*, Mimi in *Rent* (Chance Theater); Pipe in *Our Dear Dead Drug Lord*, Amy in *Little Women* (MOXIE); Wednesday in *The Addams Family*, Audrey in *Little Shop of Horrors* (SDMT); Nina in *In the Heights* (California Theater of the Performing Arts), Myrna/Maruja in *La Havana Madrid* (New Village Arts). She extends her deepest gratitude to you all for coming to the show and supporting diversity, expression, and live theater. IG: @lena.ceja

Lena is graciously sponsored by Will Willis.



MAYA EFRAT (she/her), Swing and Joanne U/S

Maya is over the moon to be part of such a raw, unapologetic, and transformative production. *Rent* has inspired her since she first saw the musical as a teenager, and she is thrilled to finally help share its message of love, resilience, and chosen family. Maya holds a Master's in Theatre at San Diego State University and a BFA in Musical Theatre from UC Irvine. Recent credits include Abigail Williams (*The Crucible*), Shelby, Alyssa U/S (*The Prom*), Maria, Carla U/S (*Nine*), and Cindy Lou/Betty Jean Swing (*Winter Wonderettes*). Endless gratitude to Aba, Ema, Neev, and Danielle for their unwavering love and support. No day but today! @mayaeprat_



SHELBY GARZA^ (she/her), Ensemble and Maureen U/S, Dance Captain

Shelby is beyond excited to make her New Village Arts debut in *Rent*! She is a fourth-year student at San Diego State University, pursuing a major in Liberal Studies with a Minor in Teaching English as a Second Language. Favorite past credits include *The Prom* (San Diego Musical Theatre), *James and the Giant Peach* (Stagehouse Theatre), and *Spring Awakening* (Theatre for Young Professionals). Additionally, she can't wait to return to New Village Arts next year in *The Apary*. Shelby would like to send huge thanks to the entire NVA team for welcoming her into the family. Enjoy the show! IG: shelby.garza



GRIFFIN HANSON^ (he/him), Ensemble and Mark U/S

Griffin is an aspiring actor, singer, and undergraduate transfer student at the University of California, San Diego, in his 4th year. A graduate of PCPA's Professional Actor Training Program on the Central

Coast of California, he is incredibly excited to be making his professional debut in sunny San Diego with *RENT*, at New Village Arts! Selected local credits include: *Footloose* at Muir Musical, *Refuse It: A Black Woman's Guide to 21st Century Rage* at the Wagner New Play Festival, and *Vinegar Tom* at UCSD. Instagram: @b_slothie



TYLER MARTINEZ[^] (he/him), Ensemble and Benny U/S

Regional credits: Ensemble, Benny U/S in *Rent* (NVA). Selected credits: Steven Kodaly in *She Loves Me* (UCSD), Actor 2 in *Gone Missing* (UCSD), Ansel U/S in *Nerve Endings* (UCSD), Harold Hill in *Music Man* (SAP), Gaston in *Beauty and The Beast* (SAP), Jason in *Medea* (Bitco), Black Stache in *Peter and The Starcatcher* (Bitco). This is his NVA debut and first show outside of university! He currently is in his second year of studying towards a BA in Theatre and Dance from the University of California: San Diego. He would like to thank his family and friends for their support! @tyla.martinez

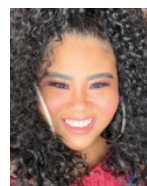
SHANNON MCCARTHY (she/they), Maureen

Shannon is beyond thrilled to be making their San Diego



debut in *RENT* at NVA! Shannon is an artist and performer based in NYC/Boston with a BA in Musical Theatre from James Madison University. Recent regional credits include *Missy (The Marvelous Wonderettes)* and *Scaramouche (We Will Rock You)*. All the love to her friends, family, educators, and all

those who made this dream a reality—with special thanks to the production team and fellow castmates who brought this story to life. Huzzah! Enjoy the show! instagram: shannon231—website: theshannonmccarthy.com



EBONI MUSE (she/her), Joanne

Eboni is a Pacific Conservatory for the Performing Arts alumni. Craig Noel Award: Outstanding Featured Performance in a Musical for *Motormouth Maybelle* in *Hairspray*, SDMT. Broadway World 2020 San Diego Award: Vocalist of the Decade;

Audrey Two, *Little Shop of Horrors*, New Village Arts. Best of 2020 Black San Diego Magazine: Best Singer. Broadway World 2022 San Diego Award: Best Cabaret/Concert/Solo Performance; *A4BLSD*, Clark Cabaret. Some Credits: Sofia in *The Color Purple* (New Village Arts), Calliope in *Xanadu*

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CAST / CREATIVES

(Sacramento Theatre Company), Gina in *Beehive: The '60s Musical* (New Village Arts), Lady in Red in *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* (La Jolla Theatre Ensemble), Leader in *Father Comes Home from the War* (Intrepid Theatre), Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* (California Center for the Arts, Escondido), Featured Vocalist in *Smokey Joe's Café* (New Village Arts).



EMELYSSÉ PAEZ[^] (she/her), Ensemble and Mimi U/S

Emelysse Paez is over the moon to be performing with the New Village Arts company for the first time! Her recent credits include Footloose (Ariel) with Muir Musical at the University of California San Diego, Steel Magnolias (Shelby) at Los Angeles Pierce College, and Motherloss (Ensemble) for the 2025 Wagner New Play Festival at UCSD. Emelysse is a student at the University of California, San Diego, where she is studying Theater Performance. She is so thankful for her supportive family, friends, and coaches for getting her to this point!



JUWAN STANFORD (he/him), Benny

Juwan is delighted to be making his debut with New Village Arts. Juwan is a strong tenor vocalist with a broad range, having performed musical theatre, classical music, opera, choral, and pop/R&B. He holds a masters degree in Vocal Arts from California State University, Northridge, and looks to continue performing in live theatre professionally. Recent/favorite credits include Street singer/Jack in *Three Penny Opera* (CSU Northridge), Michael Jackson in a remake of *The Merry Widow* called *Madonna* (Mission Opera).



TOMMY TRAN (they/he), Swing and Roger/Collins/Angel U/S

Tommy is a San Diego local, their favorite credits include: Cliff in *Cabaret* (A-List Theatre Company); Graffiti Pete in *In the Heights* (SDMT); Jeff in *[title of show]* (New Village Arts); Steve/Jonathan in *Stranger Sings* (Oceanside Theatre Company); Texas in *Trash the Musical* (Playwrights Project); Ash Williams in *Evil Dead: The Musical* (Tenth Avenue Arts Center). In their free time, they enjoy making hot chocolate, drinking hot chocolate, and talking about hot chocolate. The best hot chocolate is one that is shared with friends.



BRENNEN WINSPEAR, Mark

Brennen is honored to make his New Village Arts debut, reprising the role of Mark, a character whose journey resonates deeply with him. After nearly ten years away from musical theatre, he returned earlier this year in Fine Arts Network's production of *RENT*, rediscovering the joy of performing and the magic of connection onstage. Favorite past credits include Michael in *Peter Pan* (at age eight, when he got to fly!), Leaf Conebear in *The 25th Annual Putnam County Spelling Bee*, Billy Boy in *Urinetown*, the Oz Guard in *The Wizard of Oz*, and Mr. Mayor in *Seussical TYA*. He also appeared in La Jolla Playhouse's 2025 *WOW Festival* with Up Close Projects, celebrating the beauty of shared space and spontaneous storytelling. A teaching artist with Drama Kids Temecula, Brennen helps young performers discover confidence and wonder. Deep gratitude to the *RENT* family, past and present. "Everyone's an artist until the rent is due."

CREATIVES

KYM PAPPAS (she/her), Director

Kym is thrilled to be back at NVA! Directing credits include *The Half-Life of Marie Curie* and *Fun Home* (New Village Arts); *Tiny Beautiful Things* (Scripps Ranch Theatre); *Church, Revolt. She said. Revolt again.*, *Gideon's Knot*, *Seminar*, *Fat Pig*, *Dog Sees God: Confessions of a Teenage Blockhead*, and *Disappearing Act* (InnerMission Productions); *Well and Plot Points in Our Sexual Development* (Diversionary Theatre); *The Falling and The Rising and Aftermath* (Bodhi Tree Concerts); *Sonnets for an Old Century* (UCSD); *The Kid Thing* and *The Diary of Anne Frank* (MOXIE Theatre). Favorite acting credits include *The Ferryman* and *Doubt* (New Village Arts); *Ordinary Days*, *The Taming of the Shrew*, *Swimming in the Shallows* (InnerMission Productions); *How I Learned to Drive*, *Persuasion*, *Godspell*, *Pride and Prejudice* (OnStage Playhouse); *The Car Plays* (La Jolla Playhouse/Moving Arts); *Marat Sade* (ion Theatre); and *The World Was Round* (Sledgehammer Theatre). Kym is a member of the Pasadena Playhouse Directors Lab West. Big Love to our creative team, the entire NVA Family, and to Jyl. This is for the girl at the Moondance... and all of her friends.

Kym is graciously sponsored by an anonymous Donation on behalf of Barrio Glassworks in recognizing New Village Arts in supporting the community of Carlsbad.

ELENA CORREIA (she/her), Music Director

West Palm Beach-based soprano Elena holds a Master of Music from The Juilliard School and a Bachelor of Music from San Diego State University. She has appeared with Palm Beach Opera, Sarasota Opera, Aspen Opera Theater Center, Juilliard Opera Theater, Corpus Christi Symphony, and more. A winner of 35 international awards, including the Classical Productions Award at Carnegie Hall, the Graz Meistersinger

Competition, and the Metropolitan Opera District Auditions, Correia also holds an Independent Grammy for her work with the Klezmer Company Orchestra. She has performed leading roles such as Violetta (*La Traviata*), Cio-Cio San (*Madama Butterfly*), Rosalinda (*Die Fledermaus*), and Lucia (*The Rape of Lucretia*), and sung internationally in Spain and Israel. Correia fronts the jazz band J.E.T. and serves as Music Director for shows across Florida and Southern California, including Scripps Ranch High School, as well as Vocal Arts Director and Music Director for the San Diego School of Creative and Performing Arts. Ms. Correia is thrilled to serve as the Music Director for *RENT* at New Village Arts this year and is honored to work with such a talented cast, team, crew, and staff.

TAMARA RODRIGUEZ (she/her), Choreographer

Tamara is a multi-talented vocalist, songwriter, actress, and dancer who first rose to prominence on popular reality singing competitions: Telemundo's *Quinceañera*: *Mamá Quiero Ser Artista* and Univision's *Buscando a Timbiriche, La Nueva Banda*. Originally from Monterrey, Mexico, now based in San Diego, Tamara has toured internationally, starred in over 50 theatrical productions, ranging from classic musicals like *Cabaret*, *Evita*, *Rock of Ages* (Cygnet theatre) to contemporary premieres such as Disney's *Up Here* at La Jolla Playhouse. *House of Joy* (San Diego Rep). On film, Tamara's credits include *Sugar Silence* and *Everyday Violence*, *Cholo Zombies*, and *Tazmania*. A graduate from Berklee college of music. Her original music is on all streaming platforms www.tamararodriguezmusic.com | [@itsnotodayitstamara](https://twitter.com/itsnotodayitstamara)

NATHAN WAITS (he/him), Stage Manager

Nathan has been stage managing and building sets for productions around San Diego for about 10 years. Previously, he has served as the master carpenter for *1222 Oceanfront: A Black Family Christmas* and *Fun Home*, and stage manager for *Desert Rock Garden*, Jez Butterworth's *The Ferryman*, *Singin' in the Rain*, *Doubt*, *Fun Home*, *The 39 Steps*, *8-Track: The Sounds of the '70s*, *Miracle on 34th Street: A Live Musical Radio Play*, *The Half Life of Marie Curie*, Sandra Delgado's *La Havana Madrid*, and *The Mountaintop* (New Village Arts). He served as the resident set builder for Scripps Ranch Theatre (*Lucky Stiff*, *Extreme Home Makeover*, *The Outsider*, *I Hate Hamlet*, *The Taming*, and more), the master carpenter for The Roustabouts (*Guntopia*, *Hand to God*, *True West*), and the resident set builder/designer for Sage Creek High School (*Les Miserables*, *Chicago*, *Legally Blonde*, *Into the Woods*, *Shakespeare in Love* and many more). Enjoy the show!

CHRISTOPHER SCOTT MURILLO* (he/him), Scenic Designer

Christopher is a scenic designer, artist, and educator based in Los Angeles, CA. He is thrilled to be collaborating with New Village Arts once again, returning after over 15+ successful productions. Recently, his stage designs have been seen at Latino Theater Co., Antaeus Theatre Company, Sierra Madre

Playhouse, Chance Theater, IAMA Theatre Company, and East West Players. He is a 2016 recipient of the Princess Grace Foundation Theater Fellowship. Currently, he is on faculty at UC RIVERSIDE in the Department of Theatre, Film and Digital Production. [@csmdesign97](https://twitter.com/csmdesign97)

***Member of IATSE, United Scenic Artists, Local USA 829**

CARTER VICKERS (he/him), Props Designer

Carter is a scenic, props, and production designer currently based in Los Angeles. He is thrilled to be working on New Village Arts' production of *RENT*. Previous NVA credits include: *The Mountaintop* (Props Designer), *La Havana Madrid* (Assistant Scenic Designer), and *The Half-Life of Marie Curie* (Assistant Scenic Designer). He has also recently collaborated with Team Starkid, The Antaeus Theatre Company, IAMA Theatre Company, Art of Acting Studio, Chance Theater, Theatrum Botanicum, and The Muni. Carter holds a degree in Theatre Arts and Film, Television, and Media Studies from Loyola Marymount University. Special thanks to Christopher Scott Murillo and the entire NVA team for always being so incredible to work with. [@carter.vickers](https://twitter.com/carter.vickers)



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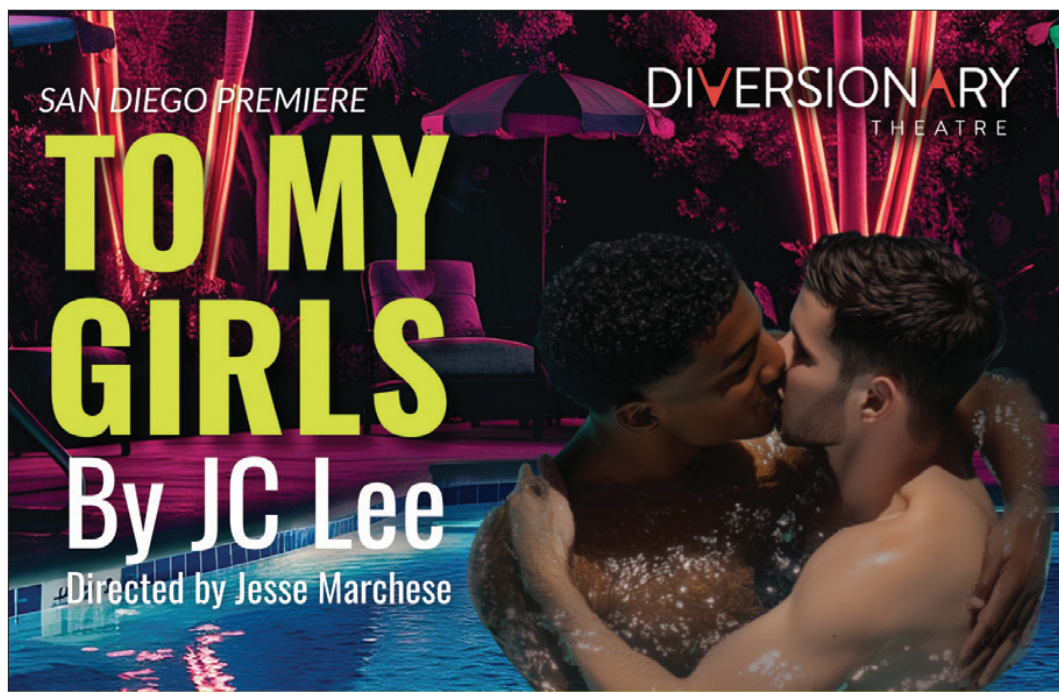
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JESS MORENO CAYCHO (they/them), Costume Designer

Jessica is currently a freelance Costume Designer based in Los Angeles, California. Most recent stage design credits include; *Enemy of the Pueblo* (The Western Stage), *La Havana Madrid* (New Village Arts); *The Last Summer at Bluefish Cove*, *Female Transport*, *Enchanted April* (The American Academy of Dramatic Arts). For film they designed *Binge*, *Spellbound* (Hidden Lemons Productions), *Tall Tales*, and assisted in their first feature film, *Poisoned Skies*. Jessica has a Master of Fine Arts in Costume Design from the University of Washington, Seattle, and a Bachelor of Fine Arts in Theatre Costume Design and Technology from Virginia Commonwealth University. jessmorenocaycho.com

CURTIS MUELLER (he/him), Lighting Designer

Previous designs for New Village Arts include: *The Half-life of Marie Curie*, *Fun Home*, *A Weekend With Pablo Picasso*, *Guadalupe in the Guest Room*, *The Secret Garden*, *Cinderella Eats Rice and Beans*, *Big River*, and *Seascape*. Curtis has also designed for other local venues including Backyard Renaissance, Diversions Theatre, CoSA, Cygnet, The Roustabouts, Mira Costa College, Litvak Dance, and Moonlight Stage Productions just to name a few. Most importantly, Curtis would like to thank Kym and Kristianne for this creative opportunity.

JORDAN GRAY, Sound Designer

Jordan is a local sound designer and mixer whose work can be heard around the greater San Diego area. Recent sound design credits include: *The Prince of Egypt*, *Tootsie*, *Into the Woods* (Moonlight Stage Productions); *The Prom*, *Sweeney Todd*, *Winter Wonderettes*, *Fiddler on the Roof* (San Diego Musical Theatre); *A Magical Holiday Celebration*, *Elf the Musical*, *Spamalot*, *The Bodyguard* (Theatre at the Welk). Favorite mixing credits include: *Anastasia*, *Jesus Christ Superstar* (Moonlight Stage Productions); *Once On This Island*, *Stranger Sings!* (Oceanside Theatre Company). Jordan is thrilled to making his NVA debut! Thank YOU for supporting live theatre!

AMBER ST. JAMES (they/she), Wig Designer and Show Consultant

Amber is the African Bearded, death dropping & dipping, cartwheeling, split queen known for her revolutionary activist work in and out of drag and her entertaining high energy performances. She is also the First Ever San Diego Mx. Gay and the first ever Mx. International Pride, both of which being gender neutral titles in the International Imperial Court System and the Imperial Court De San Diego. Outside of performing, Amber has been recognized for her amazing work building and sustaining the drag community at San Diego State University along with many other colleges across Southern California. She also most recently starred in *Velour, a Drag Spectacular* produced and performed by Sasha Velour, which made its world debut at the La Jolla playhouse in the summer of 2024.

JOEL CASTELLAW (he/him), Cultural Consultant

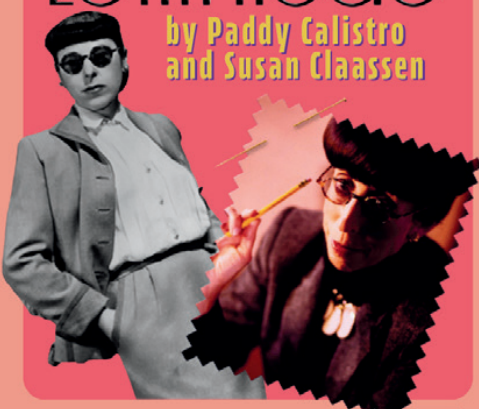
Joel is a theatre artist and educator with an M.A. in Theatre Arts from San Diego State University. He is a Professor of Communication at Grossmont College and a Lecturer in Theatre at San Diego State. Dramaturgy credits include: *The Humans* and *JQA* at San Diego REP; *Gideon's Knot* and *Church* at InnerMission Productions. He co-directs The Stonewall Salon at Diversions Theatre.

KANDACE CRYSTAL (she/her), Intimacy Director

Kandace is a multi-hyphenate theatre maker who graduated with a BFA in Acting from Florida State University and former Teaching Artist at Intimacy Directors and Coordinators, Inc. Select intimacy credits include: *A Midsummer Night's Dream* (The Old Globe), *Ripped* (Loud Fridge Theatre Group), *Once on this Island* (Oceanside Theatre Company). She hopes to continue advocating for safe spaces and reducing harm in our industry. Feel free to keep up with her journey on social media, @KandaceCrystal on all platforms.

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CREATIVES

JERUEL CANDA+ (he/him), Assistant Stage Manager

Jeruel is excited to ASM his first show at NVA. He graduated with a B.A. in Drama from University of California, Irvine. He has been working backstage around San Diego for 3 years since graduating. Recent credits include: *Globe for All: The Comedy of Errors* (The Old Globe), *Gentleman's Guide to Love and Murder* (North Coast Rep), *2 Pianos 4 Hands* (North Coast Rep), *Don't Dress for Dinner* (North Coast Rep), *Intimate Apparel* (North Coast Rep), *Pippin* (North Coast Rep), *Clybourne Park* (Stagehouse Theatre).

+Phifer-Collins Stage Management Fellow

Jeruel is graciously sponsored by Leslie and Kirt Stephenson.

JACOB ALVAREZ-ALABA (he/him), Rehearsal Accompanist

Jacob is excited to come back to the theater world after a four year hiatus. He would love to thank his partner for all the love and support. Previous credits include 1st Keyboard for *Hairspray* (Muir Musical), 2nd Keyboard for *Songs for a New World* (Muir Musical), Assistant Music Director for *Pippin* (Muir Musical), Music Director for *Big Fish* (Muir Musical), and Orchestra Director for *A Chorus Line* (Muir Musical).

MARCUS RICO (he/him), Sound Engineer

Marcus graduated from Mt. San Jacinto College with an AA in Audio Technology. Recent NVA productions include *La Havana Madrid*, *I Can Cook, Too!*, *Love, Linda*, *Miracle on 34th Street: A Live Musical Radio Play*, *The Color Purple*, *Fun Home*, *Doubt*, *Leonard Bernstein's New York* (Sound Designer/ Sound Engineer), *Into the Woods* (Sound Engineer), *1222 Oceanfront: A Black Family Christmas* (Sound Engineer), *Beehive* (Sound Engineer), *Murder for Two* (Sound Engineer), *Around the World in 80 Days* (Sound Engineer), *Little Shop of Horrors* (Sound Engineer), and *The Roommate* (Co-Sound Designer).

MARYKATE REEVES-HOCHE (she/her), Costume Assistant

Volunteer within the costume team permanently assigned to the theater. She enjoys working with each of the costume designers on each show as an ongoing learning opportunity. A retired scientist with a passion for textiles.

ZACHARY ELLIOTT (he/him), Scenic Painter

Zachary is an award winning scenic artist whose work has been seen throughout San Diego county for 15 years. He is always delighted to work alongside such a wonderful and dedicated team here at New Village Arts.

JONATHAN LARSON, Book, Music & Lyrics

Jonathan Larson received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen

Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for "Sesame Street", he created music for a number of children's book-cassettes, including Steven Spielberg's "An American Tail" and "Land Before Time". Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for "Away We Go!", a musical video for children. *RENT*, his rock opera based on "La Boheme", had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

MUSIC THEATRE INTERNATIONAL (MTI)

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

KRISTIANNE KURNER (she/her), Founder and Executive Artistic Director

Kristianne founded New Village Arts in 2001, and she has grown the organization from a starting budget of \$2,500 with two employees to a current budget of \$1.6 million with over 50 employees. Trained as an actor and director, she has worked on every NVA theatrical production. Her directing credits include *Awake & Sing!*, *The Weir*, *The Trip to Bountiful*, *True West*, *Sailor's Song*, *The Waverly Gallery*, *A Lie of the Mind*, and the premiere outside of Broadway and London

of Jez Butterworth's *The Ferryman*. Her work has received numerous awards, including San Diego Theatre Critics Circle and KPBS Awards for Theatre Excellence. She is the recipient of the Clare Rose Sabbatical Award from Fieldstone Leadership Network and serves on the Board of the Carlsbad Chamber of Commerce. Education: BFA Theatre, College of William & Mary; MFA Acting, the Actors Studio/New School. Kristianne will be directing *The Apiary* later this season.

KALI BOSTON (she/her), Artistic Producer

Originally from Massachusetts, Kali moved to California to pursue her passion in producing and directing. After

graduating from the University of California, San Diego with a BA in Theatre, Kali has been a part of many different theaters and festivals including: [title of show], *The Mountaintop*, *La Havana Madrid*, *The Half-Life of Marie Curie*, *Miracle on 34th Street: A Live Musical Radio Play*, *8-TRACK: The Sounds of the '70s*, *The Color Purple*, *The 39 Steps*, *Fun Home*, *1222 OceanFront: A Black Family Christmas* (Producer, NVA), *Jewish Arts Festival 2024* (Production Manager), *Doubt* (Production Manager), *A Weekend with Pablo Picasso* (Assistant Director, NVA), *Heathers: The Musical* (Producer/Director, Zorina Productions). Kali will be directing the hit Broadway musical *Hairspray* later here at NVA this season!



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THE WHITE FAMILY NEXT STAGE is New Village Arts' hub for dynamic events that go beyond traditional theatre. Named in honor of the White family's generous support, this space is designed to inspire creativity, connection, and lifelong learning. From improv nights to educational workshops, the Next Stage brings people together through the power of shared experiences.

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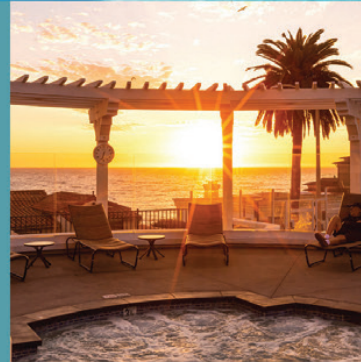




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THE DEA HURSTON FELLOWSHIPS



New Village Arts had the profound honor of working alongside the late Dea Hurston, a visionary arts leader who passed away last year. For over 30 years, Dea was a driving force in San Diego's arts ecology as an underwriter, arts commissioner and community advocate. As a young girl she was denied access to artistic opportunities because of the racist attitudes and laws of her time. Yet she transformed those early barriers into a lifelong mission: to open doors for others.

In January 2023, we proudly dedicated our building as the Dea Hurston New Village Arts Center, making it the first arts center in the United States outside of New York to be named in honor of a Black woman, a testament to her pioneering spirit and enduring commitment. Dea championed opportunities for women and artists of colour and left an indelible mark on our region's arts landscape.

Her legacy lives on through the **DEA HURSTON FELLOWSHIP**. Created to address the lack of paid opportunities for women, BIPOC, and other under-represented theatre artists and students working in San Diego County, the Fellowship provides paid training, mentorship, professional artistic opportunities, as well as free tickets and educational access for high-school students from underserved communities. The program spans high-school, college-level and professional artist/administrator placements, because Dea believed a more diverse theatre environment leads to richer stories and broader community impact.

Her impact endures every day: in this building, in our programs and in the countless lives she touched. We honour her memory by continuing to open doors, elevate voices and celebrate the creative spirit she so tirelessly fostered.



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Lilea Alvarez

*Mentored by Delicia Turner-Sonnenberg
Photo Credit: Sai Surel*



Bryttney-Mischele Salvant

*Mentored by Eric Tappeconnic
Photo Credit: Michael Ward*



Miki Vale

*Mentored by Marc Akiyama,
Kevin "Blax" Burroughs, and Evan Eason
Photo Credit: Michael Taylor*

INTRODUCING THE 2025-2026 DEA HURSTON PROFESSIONAL FELLOW



Patrice Amon
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THE IMPACT



NEW VILLAGE ARTS (NVA) is a vital part of North County San Diego's artistic community and welcomes over 30,000 visitors to our home in Carlsbad Village annually. Each year, we produce a full season of professional theatre, showcasing the talents of award-winning actors, directors, and designers. In addition to our productions, NVA hosts community events aimed at fostering meaningful dialogue and allowing audiences to engage more deeply with the themes of our work by connecting directly with its creators.

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The **NVA COLLEGE ACTING APPRENTICESHIP** is a production-based educational program designed for actors currently in college. For some apprentices this will be their first professional show while others have appeared on stages around San Diego County. All apprentices are treated as professional actors and add immeasurable value to the production while connecting with the larger San Diego theatre community.

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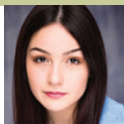
San Diego State University



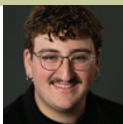
UC San Diego



INTRODUCING THE 2025-2026 NVA COLLEGE ACTING APPRENTICES:



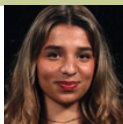
Shelby Garza



Griffin Hanson



Tyler Martinez



Emelysse Paez

PHIFER-COLLINS STAGE MANAGEMENT FELLOWSHIP



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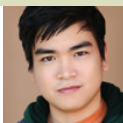


Anthony Phifer-Collins

The **PHIFER-COLLINS STAGE MANAGEMENT FELLOWSHIP** provides production experience for early-career theatre professionals pursuing a career in stage management. Through this fellowship, we aim to support the next generation of diverse theatre artists and provide access to professional experiences for ANYONE that has the passion for creating a career in the theatre.

ANTHONY PHIFER-COLLINS is a performer, arts advocate, and former stage manager born and raised in Oceanside, CA, and now based out of San Diego, CA. New Village Arts holds a special place in his heart, as it was the place he began his professional career back in 2010. In partnering with New Village Arts, Anthony hopes to support the next generation of stage managers by creating accessible opportunities to gain professional experience for anyone no matter their background.

INTRODUCING THE 2025-2026 PHIFER- COLLINS STAGE MANAGEMENT FELLOW:



Jeruel Canda

THE PHIFER-COLLINS STAGE MANAGEMENT FELLOWSHIP IS GRACIOUSLY SPONSORED BY:



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ANTHONY PHIFER-COLLINS

NVA ADMINISTRATIVE INTERNSHIPS



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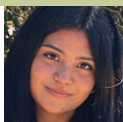
The **NVA ADMINISTRATIVE INTERNSHIP** offers immersive, hands-on experience in either Marketing or Production. Our Interns will work closely with the New Village Arts team to support a wide range of initiatives. This internship will build practical skills, make industry connections, and contribute meaningfully to NVA's season programming.

INTRODUCING OUR 2025-2026 MARKETING INTERN:



Gwyn Torio

INTRODUCING OUR 2025-2026 PRODUCTION INTERN:



Emma Garcia

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New Village Arts is a community-supported not-for-profit company. Your contribution will qualify as a charitable contribution. NVA's Federal Tax ID # is: #52-2320930.

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