

PRESENTS

[title of show]*

an original Broadway Musical

[this is the **cast**]

[as Susan Blackwell]
[as Jeff Bowen]
[as Hunter Bell]
[as Heidi Blickenstaff]
[Female Swing]
[Male Swing]
[as Voice of Larry]

[these are the **creatives**]

DESIREÉ CLARKE MILLER[Director]
ERIN VANDERHYDE GROSS[Music Director]
KEVIN 'BLAX' BURROUGHS[Movement Consultant]
NATHAN WAITS[Stage Manager & Music Technician]
ATRIA PIROUZMAND[Scenic Designer]
ALI ROUSTAEI[Scenic Designer]
JANELLE ARNOLD[Costume Designer]
SAMMY Z WEBSTER[Lighting Designer]
EVAN EASON[Sound Designer]
KENDRA BAROS[Assistant Stage Manager & Props Designer]
VANESSA DURON[Intimacy Coordinator]
D. CANDIS PAULE[Intimacy Coordinator]
ROBERT JOHNSON[Rehearsal Accompanist]
NINA GILBERT[Pianist/Track Creator]
MARYKATE REEVES-HOCHE[Volunteer Costume Assistant]
MARCUS RICO[Sound Engineer]
ZACHARY ELLIOT[Scenic Painter]
GREG ERTEL[Master Carpenter]

Thank you for attending one of our **preview performances!** Please note that these previews are working rehearsals and may involve stops. We look forward to welcoming you back after our **Opening Night on** August 16th for the polished performance!

[title of show] was originally produced on Broadway by Kevin McCollum, Jeffrey Seller, Roy Miller, Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions at the Lyceum Theatre, where it opened on July 17, 2008. Originally produced by the Vineyard Theatre, New York City, February 2006 [title of show] was originally presented by Bridge Club Productions at the 2004 New York Musical Theatre Festival.

Music & Lyrics by JFFF BOWFN Book by **HUNTER BELL**

*Yes, that's **really** the title of the show!

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Peggy Maher Doherty

[SETTING]

The time is now. The day is here.

[It's a *les mis* reference. Get it?]

[Set in the present, but written in 2009...so expect flip-phone pop culture, Broadway deep cuts, and big 'early 2000s gay internet' energy.]

[RUN TIME]

90 minutes with no intermission. [Check out the Little Shop of Horrors bathroom; they're my favorite.]





