



NEW VILLAGE ARTS

MEDIA ALERT

New Village Arts Announces the San Diego Premiere of *La Havana Madrid*

**Written by Sandra Delgado
Original Music by Cristian Amigo
Original Lyrics by Sandra Delgado**

**Directed by Richard Trujillo
Musical Direction by Carlos Ordiano
Choreography by Tamara Rodriguez & Lilea Alvarez**

**Previews March 21st - 28th, 2025
Running March 21st - April 27th, 2025
Opening Night March 29th, 2025**

For immediate release: February 21st, 2025

Contact Olivia Pence, Manager of Marketing & Communications: olivia@newvillagearts.org

Carlsbad, CA – New Village Arts (NVA), North County’s cultural hub, is thrilled to announce the first musical of our 2025 lineup, the San Diego premiere of Sandra Delgado’s *LA HAVANA MADRID* to be performed on the Ray Charles Stage in the Conrad Prebys Theatre at the Dea Hurston New Village Arts Center. *LA HAVANA MADRID* was written by Sandra Delgado, with original music by Cristian Amigo and lyrics by Sandra Delgado. The production will run March 21st through April 27th, 2025 with previews taking place March 21st through 28th, with an Opening Night Reception on March 29th, 2025.

New Village Arts invites audiences to step back in time to the 1960s as the Ray Charles Stage is transformed into *La Havana Madrid*, the legendary Chicago nightclub where newly arrived



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Latinx immigrants found solace, community, and the rhythms of home. Inspired by real stories, Sandra Delgado's *LA HAVANA MADRID* brings to life the experiences of Cuban, Puerto Rican, and Colombian newcomers navigating their place in a rapidly changing city. Against the backdrop of mambo and salsa, they discover love, resilience, and the power of music to create belonging. By the end of the night, audiences will find it impossible to stay in their seats—so we encourage you to bring your dancing shoes and prepare to be swept away by the soul-stirring Latiné beat!

LA HAVANA MADRID is at the directorial helm of Richard Trujillo, who will be making his NVA debut with this production. A 20-plus-year veteran professional stage actor by trade and craft, Trujillo has more than 100 productions to his credit. We are thrilled to bring his vision to life through this incredibly impactful theatrical experience:

“La Havana Madrid’ is one of the most urgent and timely pieces of theatre we’ve ever needed. And it comes when we need it most. A true celebration of life. It is both art imitating life and life imitating art, and if we do this right, will be a bit of art irritating life in the most beautiful and evocative way possible. Music and dance rising up out of Lake Michigan and spilling out over Carlsbad, reminding all of us that home is where the soul lives. I’m excited for people to see this true American story that’s meant to unite us.” - Richard Trujillo, Director

The creative team for *LA HAVANA MADRID* is stacked with Southern California talent. Carlos Ordiano returns to the piece as musical director after a successful run as a band member of the South Coast Repertory 2023 production in Costa Mesa. Co-choreographers Tamara Rodriguez and Dea Hurston Professional Fellow Lilea Alvarez will team up to create a vibrant and authentic storytelling experience through movement. Scenic Designer and NVA veteran, Christopher Scott Murillo (*THE HALF-LIFE OF MARIE CURIE*, and over 15+ others) will create a truly authentic experience. Teamed with Murillo's designs, Michael Wogulis' projections, Russell Chow's lighting design, Jess Moreno Caycho's costume design, and Miki Vale's sound design, *LA HAVANA MADRID* is sure to be a visually stunning theatrical event. The production will be stage managed by Nathan Waits with assistance from Kendra Baros who will also design props. Murillo's scenic design will be assisted by Carter Vickers; costumes will be assisted by Julia Franca, and Aunya Graham will assist Miki Vale with sound design. Sarah Solanga, Marcus Rico, and Greg Ertel complete the creative team as the intimacy coordinator, audio engineer and master carpenter, respectively.

“Carlos Ordiano is excited to bring ‘La Havana Madrid’ to the Carlsbad area. Carlos has worked with Sandra Delgado and Carpacho in the South Coast Repertory production. Mr.



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Ordiano is aiming to extend the feeling of home with his involvement as musical director for this production. Wepa! (in a carpacho voice)." - Carlos Ordiano, Musical Director

"I'm deeply passionate about bringing 'La Havana Madrid' to life, bringing movement to the vibrant celebration of Hispanic traditions and Latin heritage that this production promises. By weaving together music, dance, and storytelling, we have the opportunity to create a rich tapestry that honors the diverse cultural influences within the Latino community. What I look forward to most in this production is witnessing how these vibrant components come together to resonate with audiences, creating an immersive experience that not only entertains but also educates and fosters a deeper appreciation for Latin culture." - Tamara Rodriguez, Co-Choreographer

The vibrant and multi-talented cast of *LA HAVANA MADRID* brings this powerful production to life. Leading the company is Michelle Caravia as the enigmatic La Havana Madrid, with Lena Ceja taking on the roles of Maruja & Myrna. Ceja has been seen around San Diego in numerous recent productions including Cygnet's *NATASHA PIERRE & THE GREAT COMET OF 1812* and Moxie's *MY DEAR DEAD DRUG LORD* and is currently nominated for a SD Theatre Critics Circle Award. Ceja also recently became New Village Arts' Social Media Marketing Assistant. Dea Hurston College Fellow Alyssa Rodriguez will portray Maria. [Lin Manuel] Miranda Family Fellow Leonardo Romero portrays Henry & Carpacho, while Jawann McBeth will embody the determined Carlos. Fredy Gomez takes on the role of Tony. Our swings for the production include Adriana Cuba Cuentas and Paul Surel, who round out a dynamic ensemble. All company members of *LA HAVANA MADRID* will be making their New Village Arts debuts.

"As the daughter of Cuban immigrants, seeing my father's story (a Peter Pan refugee) told on stage takes my breath away; being a part of the production is indescribable. I look forward to San Diego audiences experiencing the beautiful nostalgia and sometimes painful hardship that is present in so many who have immigrated to the United States. And these stories are told through music; live Latin music that will make everyone in the building want to move with the rhythm. I am truly honored to be part of this production and cannot wait to share with the community." - Michelle Caravia, playing La Havana Madrid

"I am incredibly excited to be a part of the San Diego Premiere of 'La Havana Madrid' during a time when an out-loud celebration of culture is necessary. This show not only showcases the incredible strength of community and love Latinos harbor, but shares the resiliency of a community that will continue to persevere and wear their culture with pride. This message is so vital to share in today's political climate and I am excited to empower our community in San



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Diego as we continue to celebrate out loud and endure for those who fought before us."

- Lena Ceja, Dea Hurston College Fellow playing Maruja & Myrna

New Village Arts is proud to have multiple Dea Hurston Fellows involved in *LA HAVANA MADRID*. The Dea Hurston Fellowship (DHF) program at New Village Arts was created to address the lack of paid opportunities for women, BIPOC, and other underrepresented theatre artists and students in San Diego. Our Professional Dea Hurston Fellows involved in the production are Lilea Alvarez and Miki Vale. In addition, we are thrilled to welcome Russell Crow, Julia Franca, Aunya Graha, Alyssa Rodriguez and Lena Ceja to the production as College Fellows. As a part of the production, each Fellow will have the opportunity for mentorship, collaboration and artistic expression.

"As a Professional Fellow I am full of joy and grateful to have the opportunity to co-choreograph and collaborate with other creative artists on the San Diego premiere of 'La Havana Madrid'! Being a Latina artist myself I am very excited about having the chance to work on a production that is centered on true latin stories presented in a heartfelt authentic manner." - Lilea Alvarez, Dea Hurston Fellow & Co-Choreographer

New Village Arts will transform its performance space into the legendary Chicago nightclub, creating an interactive environment where audiences can feel the energy and cultural richness of the era. Featuring a live band performing throughout the production, *LA HAVANA MADRID* captures the soul and spirit of a defining moment in American history.

A SPECIAL ANNOUNCEMENT

Closing out our 23rd season, New Village Arts is proud to announce *THE MOUNTAINTOP* by Katori Hall, directed by Durwood Murray. This gripping and poetic reimagining of Dr. Martin Luther King Jr.'s final night offers an intimate and thought-provoking look at the man behind the legend. Running from May 23rd through June 22nd, with Opening Night on May 31st, *THE MOUNTAINTOP* invites audiences to experience a powerful, deeply human portrayal of one of history's most iconic figures. Press release and more details to come.

New Village Arts Season 23 sponsors include the Prebys Foundation, Jazzercise, Peace Thru Art, Endeavor Bank, US Bank, County of San Diego, City of Carlsbad Cultural Arts Office, Phillips + Co Real Estate, and Visit Carlsbad. *Sponsorship opportunities are available upon request.*



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CREATIVES of LA HAVANA MADRID

Richard Trujillo*	Director
Sandra Delgado	Playwright
Carlos Ordiano	Music Director
Tamara Rodriguez	Co-Choreographer
Lilea Alvarez^	Co-Choreographer
Nathan Waits	Production Stage Manager
Christopher Scott Murilo+	Scenic Designer
Jess Moreno Caycho	Costume Designer
Michael Wogulis	Projection Designer
Russell Chow^^	Lighting Designer
Miki Vale^	Sound Designer
Sarah Solanga	Intimacy Coordinator
Carter Vickers	Assistant Scenic Designer
Kendra Baros	Assistant Stage Manager & Props Designer
Julia Franca^^	Assistant Costume Designer
Aunya Graham^^	Assistant Lighting Designer
Marcus Rico	Audio Engineer

CAST of LA HAVANA MADRID

Michelle Caravia	La Havana Madrid
Lena Ceja^^	Maruja & Myrna
Fredy Gomez	Tony
Jawann McBeth	Carlos
Alyssa Rodriguez^^	Maria
Leonardo Romero++	Henry & Carpacho
Adriana Cuba Cuentas	Female Swing
Paul Surel	Male Swing

*Member of Actors' Equity Association

^indicates Dea Hurston Professional Fellow

^^indicates Dea Hurston College Fellow

+Member of IATSE, United Scenic Artists, Local USA 829

++Miranda Family Fellow



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Sandra Delgado's LA HAVANA MADRID

Written by Sandra Delgado

Directed by Richard Trujillo

Musical Direction by Carlos Ordiano

Choreography by Tamara Rodriguez & Lilea Alvarez

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Opening Night: March 29, 2025

March 21 - April 27, 2025

SAN DIEGO PREMIERE

NEW VILLAGE ARTS 23RD SEASON 2024-2025

8-TRACK: THE SOUNDS OF THE '70S

Created by Rick Seeber

Directed by Gerilyn Brault

Music Direction by EY Washington

Choreography by Joy Newbegin

Previews: August 16-23, 2024

Opening Night: August 24, 2024

August 16 - September 15, 2024

SAN DIEGO PREMIERE

THE THANKSGIVING PLAY

Written by Larissa FastHorse

Directed by Daniel Jáquez

Featuring Samantha Ginn as Logan

Previews: October 4-11, 2024

Opening Night: October 12, 2024

October 4 - November 3, 2024

SAN DIEGO PREMIERE

MIRACLE ON 34TH STREET: A LIVE MUSICAL RADIO PLAY

Adapted by Lance Arthur Smith

Original Songs and Arrangements by Jon Lorenz

Directed by Faith Carrion and Kay McNellen



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Previews: November 22-29, 2024

Opening Night: November 30, 2024

November 22 - December 24, 2024

THE HALF LIFE OF MARIE CURIE

Written by Lauren Gunderson

Directed by Kym Pappas

Previews: January 24-31, 2025

Opening Night: February 1, 2025

January 24 - February 23, 2025

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March 21 - April 27, 2025

SAN DIEGO PREMIERE

THE MOUNTAINTOP

Written by Katori Hall

Directed by Durwood Murray

Previews: May 23-30, 2025

Opening Night: May 31, 2025

May 23 - June 22, 2025

Performance Days and Times

Wednesday, Saturday and Sunday Matinees at 2:00pm

Thursday, Friday and Saturday Evenings at 7:30pm

Note: The April 13th Performance of *La Havana Madrid* will be at 12:00pm to accommodate our annual gala Havana Nights that evening!



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Tickets and Subscriptions

Subscriptions for the season range from \$135 to \$297.

Single Tickets are on sale now.

Single tickets range from \$35 to \$60 for plays and \$40 to \$70 for musicals.

About New Village Arts

Celebrating 23 years of award-winning professional theatre and thriving education and outreach programs, New Village Arts (NVA) has truly become the cultural hub of North County San Diego. NVA attracts more than 30,000 patrons each year to experience professional theatre, music and art events in the heart of Carlsbad Village. In addition to full seasons of plays and musicals featuring some of the best artistic talent in Southern California, NVA hosts talkback discussions and other supplementary events designed to create conversation and cultivate community. New this year, the White Family Next Stage in the Dea Hurston New Village Arts Center presents a series of music, comedy, and spoken word events throughout the year. NVA offers robust theatre programs in partnership with local schools and strongly believes that theatre and arts experiences should be accessible to all people, becoming a recognized leader in equity, diversity, and inclusion in San Diego. NVA has been fortunate to receive support from the City of Carlsbad and other local businesses, who recognize the importance of a resident professional theatre company as a crucial component of an inclusive and creative community. In turn NVA prioritizes serving its community by presenting works that respect its diversity, engaging every citizen with relevant and inspiring stories.

New Village Arts is a non-profit, tax-exempt organization listed under section 501(c)(3) of the IRS.

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