

SAN DIEGO PROFESSIONAL PREMIERE

8-TRACK

The Sounds of the '70s

**CREATED BY
RICH SEEBER**

**MUSICAL ARRANGEMENTS BY
MICHAEL GRIBBIN**

**DIRECTED BY
GERILYN BRAULT**

**MUSICAL DIRECTION BY
E.Y. WASHINGTON**

**CHOREOGRAPHY BY
JOY NEWBEGIN**



**NEW
VILLAGE
ARTS**

AUG 16 – SEP 15, 2024

IN LOVING MEMORY OF DEA HURSTON

MAY 15, 1951 - JULY 7, 2024



Miss Dea, as she was affectionately known by our staff, was one of the strongest and most inspirational women we've ever known. The world has lost an incredible light. Denied access to the arts as a child because of the color of her skin, Dea became a force for creating opportunities for anyone who had been turned away. She had an indelible impact in the San Diego theatre community: mentoring, encouraging, supporting, loving, and always, telling her truth. We feel so fortunate to have shared in Dea's extraordinary life. We will miss her so very much and send all love and support to her family and friends.

SEASON SPONSORS



COMMUNITY PARTNER



ARTIST ADVOCATES



JOAN HANOR

SPECIAL THANKS

LAURA KURNER
JAY & JULIE SARNO



NEW
VILLAGE
ARTS

PRESENTS

8-Track

The Sounds of the '70s

**CREATED BY
RICH SEEBER**

**MUSICAL ARRANGEMENTS BY
MICHAEL GRIBBIN**

CAST

MELISSA FERNANDES
JUANITA HARRIS
KINGSLEY JACKSON
KYROS JIJIA SHEN
MARLON JAMES MAGTIBAY, Swing
JOY NEWBEGIN, Swing

CREATIVE TEAM

Director	GERILYN BRAULT
Music Director	E.Y. WASHINGTON
Choreographer	JOY NEWBEGIN
Scenic Design	ZACH ELLIOT
Costume Design	JANET PITCHER
Lighting Design	CHRIS RENDA
Sound Design	GERILYN BRAULT
Wig Design	KEVANE LA'MARR COLEMAN
Stage Manager	NATHAN WAITS
Assistant Stage Manager	JOSEFF PAZ
Costume Assistant	MARYKATE REEVES-HOCHE
Costume Stitcher	EMILY SANDOVAL [^]
Audio Operator	MARCUS RICO
Rehearsal Accompanist	TERI CARPENTIER
Master Carpenter & Scenic Painter	ZACH ELLIOT

[^]Indicates Dea Hurston College Fellow

APPROXIMATE RUN TIME: 90 Minutes with one 15 minute intermission

8-Track is produced in association with Segue, Inc.

8-Track: The Sounds of the '70s in Concert is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

NEW VILLAGE ARTS ADMINISTRATIVE STAFF

KRISTIANNE KURNER (she/her)
FOUNDER & EXECUTIVE ARTISTIC DIRECTOR

TREVOR REX (he/him)
INTERIM GENERAL MANAGER

KALI BOSTON (she/her)
ARTISTIC PRODUCER

BRE EUGENIO (she/her)
PATRON SERVICES & DEVELOPMENT
MANAGER

OLIVIA PENCE (she/her)
MANAGER OF MARKETING &
COMMUNICATIONS

KIARA HUDLIN (she/her)
EDUCATION & FELLOWSHIP MANAGER

MARCUS RICO (he/him)
TECHNICAL MANAGER

LANETTE GRANGER (she/her)
BOOKKEEPER

SIDNEY SIEMANN (she/her)
SOCIAL MEDIA MARKETING ASSISTANT

TOM AGOSTA (he/him)
BAR & FACILITIES MANAGER

PAIGE OBERHOLTZER (she/her)
DAYTIME BOX OFFICE REPRESENTATIVE

PUG LEE (they/them)
NEXT STAGE SOUND ENGINEER

DUSTIN MANN (he/him)
NEXT STAGE SOUND ENGINEER

FRONT OF HOUSE STAFF

TOM AGOSTA

RENEE FEGAN

MCKENNA FOOTE

TORI JONES

JAC MANNION

DAVINA VAN DUSEN

PRODUCTION STAFF

NICK TIMM

MCKENNA FOOTE

CLARENCE LIGHTFOOT

NEW VILLAGE ARTS ADVISORY BOARD

DON SCIGLIMPAGLIA
CHAIR

MARK CARUANA

CHRISTINE DAVIS

KATHY DEERING

HALEY DIDONATO

SHAWNTÁ FLEMING

PAUL HAYS

CHRIS ING

RICHARD KURANDA

CASSIE LANGAN

MONICA MARTIN

GINA MCBRIDE

JULIE NYGAARD

JUSTIN PEEK

SHARI ROBERTS

JAY SARNO

BECKY SCIGLIMPAGLIA

BOARD OF DIRECTORS

DR. AJ KNOX
PRESIDENT

MARY KERR
TREASURER

MILENA (SELLERS) PHILLIPS
SECRETARY

BOARD MEMBERS

MERRYL GOLDBERG

KRISTIANNE KURNER

KATIE KELLER

BRIAN MYERS

CHRISTY ROSA, M.D.

LOU STORROW

DANIEL WATTS

DEMILO YOUNG

SCOTT WHITE
EMERITUS BOARD MEMBER

For information about NVA's Board,
contact Kristianne Kurner, Executive
Artistic Director and Founder at
kristianne@newvillagearts.org.

We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-om-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn. New Village Arts honors the over 20,000 current tribal members living in the San Diego area, and promises to create a safe space for the local Native Communities to share the art, accomplishments, and history of their peoples. This is a starting point in our efforts to be more active in our local communities and we acknowledge that we have much further to go.

DIRECTOR'S NOTE

The 1970s were an iconic era for music. From disco, funk, easy listening, rock (my personal fave), and everything in between. I was inspired by variety hours from the era: some songs have a nod to a narrative, some don't. At its core, this show's purpose is to be a celebration of a groundbreaking decade of tunes. This show barely scratches the surface of the catalog of music from the decade. The 1970s were also a period of change, of marginalized communities standing up to power, of worrisome inflation, of domestic and international conflict, and of protesting for radical change. It is worth reflecting just how much, and how little, our country has changed in the last 50 years. But in times of struggle and societal discord, art can be both a balm and a beacon. A rallying cry and a refuge from the world's troubles. In music there is power. In music there is joy. In music there is love. In music there is memory. And, in community, we can relish in the memory together.



GERILYN BRAULT, DIRECTOR

THE WHITE FAMILY
**NEXT
STAGE**
at the Dea Hurston New Village Arts Center

Make sure to follow
New Village Arts on social
media & follow our new
Instagram page for all things
happening on the
White Family Next Stage!



White Family Next Stage on Instagram
@nvanextstage

SONG LIST – ACT 1

ACT ONE

TRACK ONE: Not Sold in Stores

Best of My LoveCompany
I Want You BackCompany
Best of My Love - ButtonCompany

TRACK TWO: Beginnings

Where Do I Begin?/American PieCompany
Close to You/We've Only Just BegunCompany
Desiderata - TransitionCompany
Get ReadyCompany
I Am WomanCompany
Alone Again, NaturallyCompany
Everything is BeautifulCompany

TRACK THREE: War and Peace

WarCompany
Peace TrainCompany
Tie A Yellow RibbonCompany
Takin' It to the StreetsCompany
What's Going On?Company

TRACK FOUR: The Party

Mama Told Me Not to ComeCompany
Brick HouseCompany
Make It With YouCompany
Can't Get Enough of Your Love, BabyCompany
Lady MarmaladeCompany

TRACK FIVE: The One-Day Stand

The Morning AfterCompany
I'm Not in LoveCompany
Just the Way You AreCompany
Afternoon DelightCompany
Don't Let Me Be Lonely TonightCompany
You Light Up My LifeCompany
Midnight BlueCompany
Don't Cry Out LoudCompany
Smoke from a Distant FireCompany

SONG LIST – ACT 2

ACT TWO

Hooked on a Feeling (Ooga Chucka)Company

TRACK SIX: Road Trip

One Toke Over the LineCompany
Car WashCompany
Convoy/50 Ways to Leave Your LoverCompany
I Write the SongsCompany
Until You Come Back to MeCompany
Your SongCompany
DesperadoCompany
Ooh ChildCompany

TRACK SEVEN: Disco

The HustleCompany
Get Down TonightCompany
Shake, Shake, Shake (Shake Your Booty)Company
Feelings - Part ICompany
You Make Me Feel Like DancingCompany
Feelings - Part IICompany
Y.M.C.A.Company
Le Freak - Part ICompany
We Are FamilyCompany
Le Freak - Part IICompany
Cantina Band - Part ICompany
Bohemian RhapsodyCompany
Cantina Band - Part IICompany
Stayin' Alive - Part ICompany
I Will SurviveCompany
Stayin' Alive - Part IICompany

TRACK EIGHT: Dim All the Lights

Dim All the LightsCompany
Whenever I Call You FriendCompany
Best of My Love - TagCompany
Bows (Best of My Love)Company

CAST



MELISSA FERNANDES (she/her)

Melissa is thrilled to be back at NVA for her 10th show! San Diego Theatre (select credits): New Village Arts: *God of Carnage, Ave Q, Big River, The Full Monty, Into the Woods* (nominee, San Diego Critics Circle); Oceanside Theatre Company: *Next to Normal; Cygnet*

Theatre (Resident Artist): *Present Laughter, On The 20th Century, The Whale, Assassins, Company, Little Shop of Horrors* (nominee, SDCC), *Cabaret* (nominee, SDCC), *A Little Night Music*; CCAE Theatricals: *Curious Incident of the Dog in the Nighttime; Moonlight: Kinky Boots, Sondheim on Sondheim* (nominee, SDCC); The Welk Theatre: *Spamalot*; ion theatre: *Sunday in the Park with George* (nominee, SDCC); Moxie Theatre: *Eternally Bad, Mud Blue Sky, Diversionary: Falsettos, The Rocky Horror Show, 5th of July, Never the Sinner*; Regional: Sierra Rep: *Little Shop of Horrors*; La Jolla Playhouse: *Harmony*; Education: MFA-Musical Theatre, SDSU. SDCC Female Actor of the Year, 2016.



JUANITA HARRIS (she/her)

Juanita is a Bay Area native, Vocal Coach, Director, Vocal and Music Director, Musician, VO Artist, Vocalist, and Actor. She is a graduate of the Berklee College of Music and excels vocally in myriad musical genres. Roles: *The Color Purple* (Church soloist/Church

Lady), *Hairspray* (Maybelle), *Ragtime* (Sarah's Friend), *Violet* (Lula Buffington), *Crowns* (Mother Shaw), *Chicago* (Mama Morton), *The Wiz* (Evelene), *Little Shop of Horrors* (Audrey Two [U/s]), *Natasha, Pierre and the Great Comet of 1812* (Hélène) and various straight plays. She was voted "Best Jazz Singer" By KDFC's "Best in the Bay" for 4 years running from 2018 to 2022, nominated twice for Theater Bay Area Awards in 2017 and 2018, and traveled internationally to Europe to perform with UNICEF for their annual fundraising gala concerts from 2015-2019.

Graciously Sponsored by Joan Hanor and Carlsbad Inn Beach Resort.



KINGSLEY JACKSON (he/him)

Kingsley Jackson is a distinguished male singer and blossoming educator, known for his captivating performances across the diverse landscapes of California. This San Diego native's love for music was evident from an early age. He pursued his academic interests with unwavering dedication, earning multiple degrees in music and education. Kingsley's vocal prowess and stage presence have graced many renowned venues throughout California and abroad. Whether

he's enchanting audiences with his soulful ballads or belting out energetic pop anthems, his performances are always a sensory feast. In addition to his journey in music, Kingsley is dedicated to sharing his knowledge and passions to bridge gaps for adult learners in higher education. Kingsley Jackson's remarkable journey, enriched by his multifaceted talents and academic achievements, continues to inspire and entertain audiences across the nation.

Graciously Sponsored by Joan Hanor.



KYROS JIJIA SHEN (he/him)

Kyros is a trilingual actor and singer classically trained at University of California, San Diego. Active in both theater and voice acting, his notable credits include Matteo Arisu in *Detective Arisu* (Shikoku Broadcasting), Ram Sweeney in *Heathers: the Musical* (UC San Diego), Doug in *Gruesome Playground Injuries* (Arthur Wagner Theater). Kyros is also a PhD candidate in Psychology, a proud father of two dogs and an enthusiast in craft cocktails and Asian cuisine.



MARLON JAMES MAGTIBAY (he/him), *Swing*

Marlon is excited to be making his New Village Arts debut in *8-TRACK!* He has his BFA in Musical Theatre from California State University Fullerton. Nat'l Tour: *Fireball in Rudolph The Red Nosed Reindeer* (Right Angle Entertainment) Regional: Henry in *Next To Normal* (Oceanside Theatre Company), Lefou in *Beauty and the Beast*, Brother in *Joseph and the Amazing Technicolor Dreamcoat* (Candlelight Pavilion), Frank Jr u/s in *Catch Me If You Can* and *Swing in Anything Goes* (San Diego Musical Theatre). For Max and Johnisa (:



JOY NEWBEGIN (she/her), *Swing*

Joy is a San Diego local who has been performing professionally for 15+ years. She has her BFA from the University of California, Irvine. Locally, she has performed on stages at The La Jolla Playhouse, The Moonlight Amphitheater, The San Diego Opera, LEGOLAND CA, SeaWorld and both San Diego Zoo parks. Favorite choreography credits include: *Beauty and the Beast, Addams Family, Mamma Mia* (Westview Theater Company) *Little Mermaid*. National Tour: (staging assistant) *Rudolph the Red-Nosed Reindeer*. When not performing, Joy is an Elementary School teacher. She has found joy in leading children to their inner confidence and inspiring a love for the performing arts.

CREATIVES

GERILYN BRAULT (she/her), Director & Sound Designer

Gerilyn is excited to be stepping into the director's role at NVA! She has directed multiple productions at MiraCosta College, many readings with Carlsbad Playreaders, and recently directed *Frozen Jr.* for Moonlight Youth Theatre. This year, she won the 2023 award for Outstanding Lead Actor in a Musical from the San Diego Theatre Critics Circle for her work in *Head Over Heels* at Diversionary. She is an Associate Faculty member in Theatre at MiraCosta College and Grossmont Community College, and the former Artistic Director for Carlsbad Playreaders. She has an MFA in Acting from Purdue University and a BA in Musical Theatre from Chico State.

E.Y. WASHINGTON (they/he), Music Director

E.Y. Washington is thrilled to musically direct NVA's *8 Track: The Sound of the '70s*. Their background in vocal performance, pedagogy, and arranging provides a well-rounded, insightful, and joyful experience for everyone involved. Washington's recent directorial credits include *Seussical* (Moonlight Youth Theater), *Thoroughly Modern Millie* (Christian Youth Theater), *You're A Good Man Charlie Brown* (Sante Fe Christian School), and *Schoolhouse Rock* (Christian Youth Theater). When they're not behind the table, they can be found onstage. Their recent credits include *Simon in Jesus Christ Superstar* and *Jamal in Escape to Margaritaville* (Moonlight Amphitheater). E.Y. Washington would like to thank Gerilyn, Joy, and the entire *8-Track* company.

JOY NEWBEGIN (she/her), Choreographer

Joy is a San Diego local who has been performing professionally for 15+ years. She has her BFA from the University of California, Irvine. Locally, she has performed on stages at The La Jolla Playhouse, The Moonlight Amphitheater, The San Diego Opera, LEGOLAND CA, SeaWorld and both San Diego Zoo parks. Favorite choreography credits include: *Beauty and the Beast*, *Addams Family*, *Mamma Mia* (Westview Theater Company) *Little Mermaid*. National Tour: (staging assistant) *Rudolph the Red-Nosed Reindeer*. When not performing, Joy is an Elementary School teacher. She has found joy in leading children to their inner confidence and inspiring a love for the performing arts.

NATHAN WAITS (he/him), Stage Manager

Nathan has been stage managing and building sets for productions all around San Diego for about 10 years. Previously, he has served as the master carpenter for *1222 Oceanfront: A Black Family Christmas* and *Fun Home*, and stage manager for *Desert Rock Garden*, *The Ferryman*, *Singin' in the Rain*, *Doubt*, *Fun Home* and *The 39 Steps* (New Village Arts). He previously served as the resident set builder for Scripps Ranch Theatre (including shows such as *Lucky Stiff*, *Extreme Home Makeover*, *The Outsider*, *I Hate Hamlet*, *The Taming*, and more), the master carpenter for The Roustabouts (*Guntopia*, *Hand to God*), the resident set builder/designer for Sage Creek High School (*Les Miserables*, *Chicago*, *Legally Blonde*, *Into the Woods*, and many more), and the technical director for *Mother of the Maid* (MOXIE Theatre). Other credits include serving as the stage manager for *Shrek the Musical*, *A Christmas Carol*, *Bye Bye Birdie*, and *Beauty & the Beast* (Oceanside Theatre Company). He thanks you for coming to see the show and hopes you enjoy!

JOSEFF PAZ (he/him), Assistant Stage Manager

Joseff Paz holds a BA in Theatre and a BS in Education Studies from UC San Diego. Credits: *Heathers: The Musical* (PSM, Zorina Productions), New Village Arts credits: *The Color Purple* (SM), *The 39 Steps* (ASM), *A Weekend with Pablo Picasso* (ASM), *1222 Oceanfront: A Black Family Christmas* (ASM). SD Jewish Arts Festival credits: *Woman of Valor*, *The Red Beads*, *Chagall*, *Hereville: A New Jewish Musical*, *Neshama: Music of the Soul*. UCSD credits: *Hells Canyon* (ASM), *In the Red and Brown Water* (ASM), *Prepared* (ASM), *A Midsummer Night's Dream* (ASM), *Much Ado About Nothing* (PA).

ZACH ELLIOT (he/him), Set Designer

Zachary is an award winning scenic artist and has been working behind the scenes for over 10 years specializing in painting, prop making, and fabrication. He is thrilled to be working again with his dear friend Gerilyn and for New Village Arts Theatre!



ARTIST ADVOCATE

A HEARTFELT THANK YOU TO JOAN HANOR FOR graciously hosting two of our 8-TRACK actors!

Artist Advocates like Joan can support in many ways—from housing, to monetary support, to snacks for the artists, and so much more!

Contact us to learn how you can support our artists!

CREATIVES

JANET PITCHER (she/her), Costume Designer

Janet Pitcher is excited to be invited back to design costumes for 8-TRACK with New Village Arts! She has costumed over 100 professional productions throughout San Diego and is a recent Craig Noel Award winner for her design of *Sunday in the Park with George*. She has worked in many theaters throughout San Diego. Favorite productions include: *BottleShock*, *Sunday in the Park with George*, *Curious Incident of the Dog in the Nighttime*, *Witnesses*, *Light in the Piazza*, *Once*, *Joseph* (CCAETheatricals) *In the Heights*, *A Christmas Story*, *All Shook Up*, *Sister Act*, *Young Frankenstein*, *Full Monty*, *9 to 5*, *Billy Elliot*, *West Side Story*, *La Cage Aux Folles* and *Chicago* (SDMT); *Elf*, *The Bodyguard*, *A Chorus Line*, *Addams Family*, *Mamma Mia*, *A Christmas Carol*, *My Fair Lady*, *Sweet Charity*, *Jesus Christ Superstar*, *Cabaret*, *Hello Dolly*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent* (Welk Theatre).

CHRIS RENDA (he/him), Lighting Designer

NVA: *Servant of Two Masters*, *Smokey's Joe's Cafè*, *Avenue Q*, *American Hero*, *Awake and Swing*, *Oklahoma*, *Forbidden Planet*, *Sylvia*, *The Wier*, *Lord of the Flies*, *Stage Kiss*, *Trip to Bountiful* (Critics Circle Nomination), *Death of a Salesman*, *Suds*, *Circle Mirror*

Transformation, *Wait Until Dark*, *Same Time Next Year*, *Much Ado About Nothing*, *Brilliant Mistake*, *Buried Child*, *Comedy of Errors*, *Santaland Diaries*, *Ah Wilderness!*, *One Flew Over the Cuckoo's Nest*, *Sweet Storm*, *Waving Goodbye*. Christopher is the Technical Director at Mesa College and The Garfield theater at the JCC. He also teaches lecture series and designs lighting at Mira Costa college. Design credits include: *Our Last of Kabebo*, *The Dairy of Anne Frank*, *The Kid Thing*, *The Intelligence of Watson*, *Enron*, *A Modern Discourse with the Invisible World*, *The Crucible* (Moxie), *Much Ado About Nothing*, *Enemy of the People*, *Romeo and Juliet*, *King John*, *Taming of the Shrew*, *Quality of life*(Intrepid), *The Little Dog Laughed*, *As Much As You Can*, *Bent*(Patté Award) (Diversionsary Theater). *Welcome Home* (Playwrites Project) live Microphone mixing A little night Music, *It's a Wonderful Life the Radio Play* (Cygnet) He wants to thank his wife and two little kids for their constant love and support.

KEVANE LA'MARR COLEMAN (he/they), Wig Designer

Kevane La'Marr Coleman is excited to be a part of this show. Kevane's on-stage credits include *The Color Purple*, *The Secret Garden*, *1940's Radio Hour*, *Return to the Forbidden Planet* (New Village Arts); *One*



Party on the Move!

Progressive eating tour with a side of history!

Offered Daily
11:30am - 2:30pm

Corporate Prive Tours!

Great for Teambuilding events!

We plan it, You enjoy it!

Customizable to your groups needs.



www.carlsbadfoodtours.com



1 actor, 40 roles!



Get Tickets

September 6-29, 2024

TICKETS: 858.395.0573
SCRIPPSRANCHTHEATRE.ORG

CREATIVES

in Two (Island City Stage); *Monsters of the America Cinema* (U/S); *The Mystery of Irma Vep* (U/S.), *One in Two, As Much As You Can*, *The Facts of Life-The Lost Episode*, *Our Gay Apparel*, *Stage Directions* (Diversionary Theatre); *Angels in America: Millennium Approaches/Perestroika*, *Shockheaded Peter* (Cygnet Theatre); *9 Hours* (Old Globe Theatre); *South Pacific*, *Miss Saigon* (Moonlight Amphitheatre); *Airline Highway*, *Grey Gardens*, *Chicago*, *Angels in America: Millennium Approaches/ Perestroika* (ion Theatre), *Red Planet Respite*, *De-construction of a Drag Queen* (Circle Circle Dot Dot); *The Car Plays* (La Jolla Playhouse); *Oklahoma*, *Crazy for You*, *Aida*, *Ragtime* (Starlight Musical Theatre). Kevene is the Vice-President of the Black Faculty and Staff Association at California State University San Marcos.

MARYKATE REEVES-HOCHE (she/her), Costume Assistant

Volunteer within the costume team permanently assigned to the theater. A retired scientist with a passion for textiles.

EMILY ROSE SANDOVAL (she/her), Costume Stitcher, Dea Hurston College Fellow

Emily has been sewing since she was 15 years old. She began her sewing business, Emily Rose Sews, when she was a junior in high school. Emily has a deep appreciation for sewing as it continues to bring joy to her day to day life. She feels very connected to the arts, and is very excited to be a part of this production.

TERI CARPENTIER (she/her), Rehearsal Accompanist

I've been a professional pianist/vocalist since I was 17 years old. Had my start in Las Vegas as a founding member of the Guadalajara National Philharmonic at the Aladdin Hotel. After travelling internationally for many years, I finished music school in Los Angeles and played predominantly at the Ritz Carlton, the Bonaventure and Humphrey's until I became a mom. I ventured into foster parenting, preschool teaching, musical theatre and camp directorship. I enjoy private teaching now, am a teacher at the Waldorf School of San Diego and the music director at Pilgrim UCC. I love musical theatre more than anything in the world and will always support this great art form in whatever way I can.

MARCUS RICO (he/him), Audio Operator

Marcus graduated from Mt. San Jacinto College with an AA in Audio Technology. Previous NVA credits; *Leonard Bernstein's New York* (Sound Designer/Sound Engineer), *Into the Woods* (Sound Engineer), *1222 Oceanfront: A Black Family Christmas* (Sound Engineer), *Beehive* (Sound Engineer), *Murder for Two* (Sound Engineer), *Around the World in 80 Days* (Sound Engineer), *Little Shop of Horrors* (Sound Engineer), and *The Roommate* (Co-Sound Designer). Recent NVA productions include *Fun Home*, numerous productions on our White Family Next Stage, *Doubt*, *Singin' in the Rain*, and many more!

HANDELS®
— HOMEMADE ICE CREAM SINCE 1945 —

Made Fresh Daily!

Supports
NEW VILLAGE ARTS

The advertisement features a background of a theater with red seats and a red curtain. Two large ice cream cones are positioned on the left and right sides. The text is overlaid on the image, with the Handels logo at the top, a circular 'Made Fresh Daily!' badge on the left, and the 'Supports NEW VILLAGE ARTS' text in the center.

CREATIVES

RICK SEEBER, *Conceiver*

Rick Seeber (Conceiver) is a nationally known theatrical and audio producer/director. He produced *The Singular Dorothy Parker* Off Broadway. *8-TRACK: The Sounds of the '70s*, conceived and directed by Mr. Seeber, premiered at Milwaukee Rep and has enjoyed long runs in over thirty-five cities, including at the Ordway Center, St. Paul, MN, the Hermosa Beach Playhouse, CA, the Downtown Cabaret Theatre, Bridgeport, CT, the Pittsburgh CLO, Capital Rep Albany, NY, and the Derby Dinner Playhouse Louisville, KY. His many productions of *Beehive*, *The 60's Musical* began with a year-long run in Denver followed by two coast to coast national tours, the most recent touring to 70 cities. Other engagements of *Beehive* include the Luxor Hotel Las Vegas, Harrahs Atlantic City, the Gem Theatre Detroit, Theatre Under The Stars Houston and Stagemest, Toronto. His newest show, *Countrys- The Music of Main Street*, recently premiered at the PACE Center in Colorado. www.rickseeber.com PKS:M2Y

MICHAEL GRIBBIN, *Musical Arranger*

After seventeen years on the road as Associate Conductor of the National Tours of numerous shows including *Wicked*, *Spamalot*, *Les Miserables*, Disney's *The Lion King*, *Fame*, *A Chorus Line*, and *Jesus Christ Superstar*, Michael is now Associate Professor of Theatre at Coastal Carolina University, Conway, South Carolina. Regionally, Michael has worked throughout the U.S. on such shows as *The Who's Tommy*, *Nunsense*, *Into the Woods*, *Beehive*, and *42nd Street*. He has accompanied such artists as Ben Vereen, Colm Wilkinson, and Peter Allen, and has taught musical theatre classes in Colorado, Florida and California. Along with members of the acapella vocal/comedy group 'Minimum Wage' Michael was a grand prize winner on ABC's America's Funniest People.

KRISTIANNE KURNER (she/her), *Founder & Executive Artistic Director*

Kristianne founded New Village Arts in 2001, and she has grown the organization from a starting budget of \$2,500 with two employees to a current budget of \$1.6 million with over 20 employees. Trained as an actor and director, she has worked on every NVA theatrical production. Her directing credits include *Awake & Sing! The Weir*, *The Trip to Bountiful*, *True West*, *Sailor's Song*, *The Waverly Gallery*, *A Lie of the Mind*, and the premiere outside of Broadway and London of Jez Butterworth's *The Ferryman*. Her work has received numerous awards, including San Diego Theatre Critics Circle and KPBS Awards for Theatre Excellence. She is the recipient of the Clare Rose Sabbatical Award from Fieldstone Leadership Network and serves on the Board of the Carlsbad Chamber of Commerce. Education: BFA Theatre, College of William & Mary; MFA Acting, the Actors Studio/New School.

KALI BOSTON (she/her), *Artistic Producer*

Originally from Massachusetts, Kali moved to California to pursue her passion in producing and directing. After graduating from the University of California, San Diego last year with a BA in Theatre, Kali has been a part of many different theaters and festivals including: *The Color Purple* (NVA), *The 39 Steps* (Producer, NVA), Jewish Arts Festival 2024 (Production Manager), *Fun Home* (Producer, NVA), *1222 OceanFront: A Black Family Christmas* (Producer, NVA), *Doubt* (Production Manager), *A Weekend with Pablo Picasso* (Assistant Director, NVA), *Heathers: The Musical* (Producer/Director, Zorina Productions), Production Assistant (Dishwasher Dreams, The Old Globe).

"★★★★★ Brilliant in every aspect"
- Broadway World

"★★★★★ Not to be missed"
- North West End

"★★★★★ Utterly phenomenal"
- Lost in Theatreland

OCTOBER 4-20
Director: Kevin "Blax" Burroughs
Musical Director: Eliza Vedar
Choreographer: Alyssa "Ajay" Junious

WELCOME TO HAWKINS

TICKETS & INFO

OCEANSIDE THEATRE COMPANY
AT THE BROOKS

STRANGER SINGS!
THE PARODY MUSICAL

OCEANSIDETHEATRE.ORG

SUBSCRIBE TODAY!

SEASON 23 ~ WHERE SEEING IS BELIEVING



**AUG 16-
SEP 15
2024**





**THE THANKS
GIVING PLAY**

**OCT 4-
NOV 2
2024**



**NOV 22-
DEC 24
2024**



**JAN 24-
FEB 23
2025**



**MAR 21-
APR 27
2025**

To subscribe to our 23rd Season please contact our Box Office at 760.433.3245 or fill out our subscription form online.

**FOUR & FIVE SHOW
SUBSCRIPTIONS
AVAILABLE!**



scan to subscribe

ARTIST SPOTLIGHT

Please take a moment in our lobby to experience the **Milena (Sellers) Phillips Gallery**, in celebration of Jonathan Sellers & Charlie Keever, as well as the **Judi Sheppard Missett and Jack Missett Gallery**, in honor and celebration of Brendan John Sheppard-Missett, located in the New Village Arts Art Gallery.



ZIGALOE, ARTIST IN RESIDENCY

EXHIBITION TITLE: PAINTING & PASSION

Zigaloe Wharton is based in Encinitas, California. He is the youngest of five siblings. Zigaloe served a term in the US Army (Sholfield Barracks, HI) to attain the GI Bill and study Fine Art. Artist statement: "I'm of the school of paint brush to the surface with the fundamentals of fine arts, composition, color and light. Inspired by the likes of Duncanson, Henry Ossawa Tanner, William Glen Crooks, and the like. Associated with the surrealist because I like to paint what I think. My favorite mediums are oils and graphite." Zigaloe was featured in Pop Smoke: A Veteran Art Exhibition at the Oceanside Museum of Art from August 2022 – January 2023.

**Are you interested in furthering
the arts in North County?**

**Consider becoming a member of our
Board of Directors or Advisory Board!**

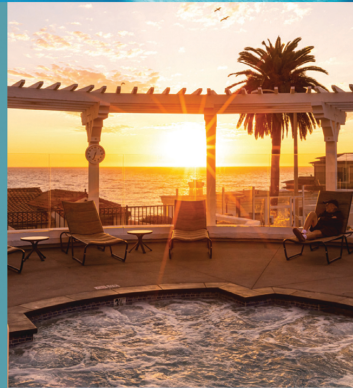
For more information, Contact Kristianne Kurner, Founder and Executive Artistic Director at kristianne@newvillagearts.org.



**LAIID-BACK COASTAL VIBES
MEETS EUROPEAN CHARM**

**IN THE HEART OF DOWNTOWN
CARLSBAD, JUST STEPS
TO THE BEACH**

800.235.3939
CARLSBADINN.COM





DEA HURSTON FELLOWSHIP NEW VILLAGE ARTS

The Dea Hurston Fellowship was created to address the lack of paid opportunities for women, BIPOC, and other underserved theater administrators, artists, and students in our region.

As a young girl, Dea was denied access to dance lessons and other artistic ventures due to the prevailing racist attitudes, politics, and laws. The Dea Hurston Fellowship has been her way to ensure that young Black women not only have access to the arts, but paid training, mentorship, and exposure to all aspects and vocations within the arts industry.

DEA HURSTON FELLOWSHIP DONORS:



2023-2024 DEA HURSTON PROFESSIONAL FELLOWS



Kandace Crystal



Kiara Hudlin



Alyssa "Ajay" Junious

2024 DEA HURSTON COLLEGE FELLOWS



Sierra Alicea



Isabella Regan



Emily Sandoval

THANK YOU TO THE FOLLOWING DEA HURSTON FELLOWSHIP MENTORS:

Jacole Kitchen for Kiara Hudlin

Milena (Sellers) Phillips for Sierra Alicea

Janet Pitcher for Emily Sandoval

Nathan Waits for Isabella Regan

To Learn More about the Dea Hurston
Fellowship, please visit the link in our QR Code:



YOUR SUPPORT MAKES EVERYTHING POSSIBLE!



Photos are from NVA's school tour of Stellaluna.

Photography: Jason Sullivan/Dupla

Our donors are an essential part of the New Village Arts family. Your gift today will help us continue to bring new ways of storytelling to our community.

SPECIFICALLY, YOUR GIFT HELPS NEW VILLAGE ARTS:

- CREATE** • We're back live on stage in the 2024-2025 season, expanded education offerings and a school tour throughout North County public schools.
 - We're commissioning new work to keep our art form alive and meaningful to today's audiences.
- EVOLVE** • We are working to support a more diverse and equitable theatre community.
 - Our new performing arts are blossoming on the White Family Next Stage.
- BUILD** • In 2023, we opened the beautiful new Dea Hurston New Village Arts Center, which serves as a beacon of hope for our collective future.

THANK YOU for making your most generous gift. Your tax-deductible donation safeguards New Village Arts' future, ensuring that we continue to make great theater together.

DONATE NOW by going to newvillagearts.org/donate or email Bre Eugenio, Patron Services and Development Manager: bre@newvillagearts.org.

New Village Arts is a community-supported not-for-profit company. Your contribution will qualify as a charitable contribution. NVA's Federal Tax ID # is: #52-2320930.

- WAYS TO GIVE**
- Online today at newvillagearts.org/donate
 - Mail a check made payable to New Village Arts, 2787 State Street, Carlsbad, CA 92008
 - Donate gifts of Stock
 - Include New Village Arts in Your Estate



SCAN TO
DONATE

THANK YOU TO OUR GENEROUS DONORS, IT TAKES A VILLAGE!

EXECUTIVE PRODUCER | \$50,000 and above

The Myers Family Trust • California Arts Council • City of Carlsbad • Prebys Foundation • Ray Charles Foundation
• Peace Thru Art Foundation • US Bank

SPONSOR | \$25,000 – \$49,999

Jazzercise • The Parker Foundation • County of San Diego's Board of Supervisors • Ginn Family Foundation
• Scott and Donna White and the White Family Trust

PRODUCER | \$15,000 – \$29,999

Art and Lori Barter • Jack and Valerie Cumming • Janet Heidorn

CO-PRODUCER | \$10,000 – \$14,999

Lisa Dallas-Orr • Foundation for Developmental Disabilities • Patrick Farley • Katie Keller • Mary and John Kerr
• The Nordson Corporation Foundation • Youths Friends Association

DIRECTOR | \$5,000 – \$9,999

Sandra D. Dryden • Certified Folder • Judith and Wesley Marx • Ellen and Steve Mitgang • San Diego Foundation • Jocelyn Shannon
• Sahm Family Foundation • Dr. Donald and Becky Sciglimpaglia

ENSEMBLE | \$2,500 – \$4,999

Anonymous • Janell Cannon • Bill and Kathy Deering • Kathryn Graf • Kayleen Huffman • Dea and Osborn Hurston • Dr. Christy Rosa
• Larry and Laurie Weinberger

ACTOR | \$1,000 – \$2,499

Simona Bartl • Kathy Brombacher • Carl and Colette Burke • Kay and Christian Byrnes • California Lawyers for the Arts • Carlsbad by the Sea • Janice Ephron and Robert Beard • Ed Colson • Joan and Doug Cumming • Andrea Da Rosa • Susan Fancher • The Foote Family • Mike and Sandra Franklin • Margie Frazee • Trevor Frerking • Lamia Gabal • Tanya Griffiths • Frank Gigitto • In loving memory of Jim and Pat Hansen • Michael Humphrey • Lisa M. Hurston • Chris Ing • Edward Koch • Ken Kebow • Matt Krimmer • Deborah Murphy • Bill and Margaret Neale • Elaine and Bob Nielsen • Julie Nygaard • Candace Sage • Jay & Julie Sarno*
• Stephanie Sides • Louis Storrow • John Thompson • Jeffrey and Julie Walker • William and Sally Willis

PARTNER | \$500 – \$999

APEX 365 • Barrio Glassworks • Billings Family Charitable Fund • Dr. Marilyn Carlson • Janet Carson • Joseph Charest • June Chocheles • Timothy Garth • Merryl Goldberg • Judith Green • Kathy Hagenbach • Andie Harvey • Geoff Herbert • Beth Hulsart • Cruz Hurston • Gina M. Jackson • Myrna K. Jones • Dr David K Jackson • Kristianne Kurner • Jane LaFazio and Don Strom • Cassie and John Langan • Robert Lin • Andrew Lippman • Deborah Llewellyn • May and David Marr • Christa Meathe • Marilyn Myers • Jerome V. and Eleanor S. Navarra • Dr. Elise Prosser • Sean Prosser • Gary Raskin • Barbara and Stan Rubin • Todd Salovey • Stephen Seaborg • Tanya Sternberg • Marla Stevens
• Dr. Karen Seal Stewart • Beth Urech and Mark Gillingham • Regina T. Wilson • Maria and Randy Zack

ENTHUSIAST | \$100 – \$499

Diana Aaron • Paula Alexander • Meropi Athanasiou • Loretta Beckman • Phylaine Bamel • Barbara Berlack • Paula Black • Phil Blair • Ruth Blanchard • Susan Boland • Ellie Bonner • Tom and Linda Brault • Dawn Calvetti • Mary Cappadonna • Mary Alice Cedrone • Elynn Clark • Jane Colson • Gigi Cramer • Rachelle Cruz • Kandace Crystal • Nancy Cunningham • Katherine Dean • Michael Dimler • Sarah Edri • Gene Evenskaas • Joseph Faletti • Laura Feld • Alixe Fesler • Roberta Fields • James Fish • Beverly Fremont • Helen Frey • Todd and Jeanne Frommelt • Kenneth Gary • Steven Gerbsman • Elizabeth Gillespie • Chris Glatts • Justin Graeber • Lanette Granger • Liora Gubkin • Caroline Gunner • David and Laurie Guss • Tami Harelson • Mary Harvey • Frank Hughes • Steven and Julia Huff • Richard Hawes • Dr. AJ Knox and Jenna Ingrassia-Knox • Emily Jerez • Vivien Joebchen • Alyssa "AJ" Junious • Lisa Kallenberg • Josefina Katz • Annie Kesselhaut • Jo Kessler • Glenda Key • Michelle Khoury • Alexandra Kritchevsky and Jonathan Graff • Laura Kurner • Ellie Lainer • Aymeric Lecanu-Fayet • Harry Leibowitz • Kathleen LeMieux • Robert Lennon • Barbara O'Brien Lewis • Arthur and Eloise Liggins • Marylou Little • Susan and Howard Locker • John and Pam Lundblad • Eryn Maguire • Richard Malicdem • Colleen and Anthony Margis • Joan Markovits • Bob and Sue Massey • Elizabeth Matthews • Keith Mautner • Gina McBride • Mary McCaw • Marilyn Metzler • Louis Mezzullo • Kaitlyn Mohler • Steve Monis • Ann and Bruce Mortland • Marion Mullins • Jonathan Myers • Maria L. Nagy • Jack Nelson • Doris Nyman • Ksenia Palke • Dr. Andrew Parks • Milena Sellers Phillips • Cherimarie Poulos • Jennifer Prisk • Aria Proctor • Darrell Pugh • William Purves • Karen Reale • Lorraine Reich • Karl Renwanz • Rosina Reynolds • Shannon Rimmererid • Edwin Robinson • Sarah Rorick-Orlando • Ruth Ross • Gail Saito • Ruth Sandberg • Fernando Sanudo • Prof. Eric Sapphire • Donna Shaw • Barry Shelton • John Sherritt • Gary Shindler • Marvin Sippel • Barbara Skier • Judy Sonnet • Alan and Eve Stall • Leslie and Kirt Stephenson • Shawna Straw • Joan Suffedini • Mark Tanner • Mike and Barb Thompson • Gail Tolleson • Dr. Juan Manuel Tovar • Eva Trieger • Martha Ummel • Jerry Ursetti • Joanne Volpe • Annemarie Whalen • Craig Wheatcroft • Alex Wiggins • Michael and Judy Woienberghe • Dorothy B. Wood • Janet Yamaoka • DeMilo Young • Katrina Zynda

IN-KIND DONATIONS

ArtsTix-Bridge Philanthropic Consulting-Jennifer Barter-Camarada Music Society-Chris Bona-Jacob Brown-Jannell Cannon-Carruth Cellars-Carlsbad Cookie Bridge Philanthropic Consulting • Jennifer Barter • Camarada Music Society • Chris Bona • Jannell Cannon • Carruth Cellars • Carlsbad Cookie Company • Carlsbad E-Bikes And More • Carlsbad Inn Beach Resort • Carlsbad Village Merchant Association • Ciccioetti's Cucina Italiana • Cygnet Theatre • Lisa Dallas-Orr • Fabian Tattoo • Farmhouse Catering • Rachel Ford • Sharon Hayes • Handel's Ice Cream • Horace Jones • Keane Studios • Kaia Fit • Dr. AJ Knox • Cassie Langan • Ethan Marr • Monica Martin • Moonlight Cultural Foundation • Tommy V's • Victor Morris • Museum of Contemporary Art • North Coast Repertory Theatre • Oceanside Theatre Company • Old Globe Theatre • Omni Resort and Hotel • Pure Project Carlsbad • Raise Away LLC • Gloria Simmons • Senior Grubby's and Grubby's Restaurants • SoCal Green Screen LLC • Solterra Winery • Skyzone Carlsbad • Via Vai Cucina Italiana • Erica Marie Weisz • Witch Creek Winery • Christopher and Susan Wortmann • Wendy Wyatt • Susie Zapata

*Gifts Given through Funds at the Jewish Community Foundation.

This listing reflects gifts received between July 29, 2023 and July 29, 2024. We are grateful for the generosity of our donors and have made every effort to ensure accuracy in the donor listing. To report an error, please contact our Box Office at info@newvillagearts.org or 760.433.3245.



RESULTS FUELED *by fun*

From in-studio dance parties to on-demand workouts for every mood, level, and goal. See what fun fitness can do for you!



Check out our current offers!

