

THE 39 STEPS



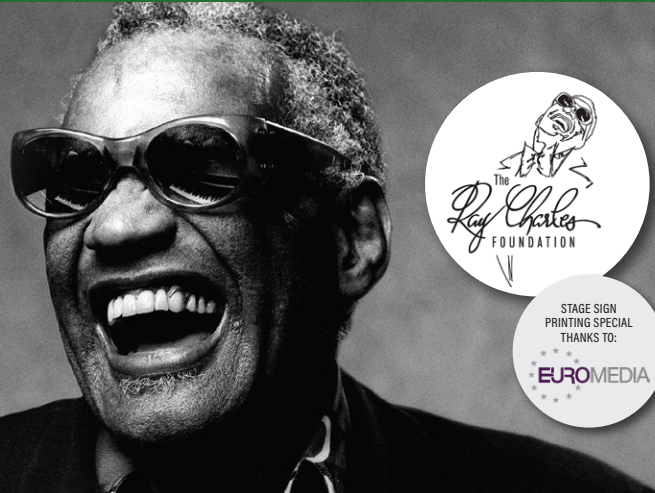
APR 5 - MAY 12 / 2024

ADAPTED BY **PATRICK BARLOW** / FROM THE MOVIE BY **ALFRED HITCHCOCK**
FROM THE NOVEL BY **JOHN BUCHAN** / DIRECTED BY **DR. AJ KNOX**

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Due to the generosity of the Ray Charles Foundation, we are thrilled to announce the naming of the **Ray Charles Stage** in the Conrad Prebys Theater at the Dea Hurston New Village Arts Center!



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THE 39 STEPS

BY ARRANGEMENT WITH FIERY ANGEL LIMITED

ADAPTED BY PATRICK BARLOW

FROM THE NOVEL BY JOHN BUCHAN

FROM THE MOVIE BY ALFRED HITCHCOCK

LICENSED BY ITV GLOBAL ENTERTAINMENT LIMITED

ORIGINAL CONCEPT BY SIMON CORBIE AND NOBBY DIMON LIMITED

"The 39 Steps" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com.

CREATIVE TEAM

Director	DR. AJ KNOX
Stage Manager	NATHAN WAITS
Assistant Stage Manager	JOSEFF PAZ
Scenic Coordinator	FRANK SEED
Costume Designer	GRACE WONG
Lighting Designer	RUSSELL CHOW
Sound Designer	DR. AJ KNOX
Sound Technician	NATHAN WAITS
Dialect Coach	GERILYN BRAULT
Intimacy Coordinator	KATE ROSE REYNOLDS
Props Designer	MCKENNA FOOTE
Master Carpenter	GREG ETEL

CAST

Hannay	DALLAS MCLAUGHLIN
Annabella/Margaret/Pamela	ERICA MARIE WEISZ
Clown	REDEN MAGTIRA
Clown	KENNY BORDIERI
Understudy—Hannay & Clown	NICK SILJANDER
Understudy—Annabella/Margaret/Pamela & Clown	LILIANA TALWATTE

SETTING: 1930s England and Scotland
2 hours with one 15-minute intermission.

NEW VILLAGE ARTS ADMINISTRATIVE STAFF

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DIRECTOR'S NOTE

Good evening.

Thank you for joining us at New Village Arts for tonight's production of *The 39 Steps*. Tonight, dozens of characters will travel across the UK, by plane, by train, by automobile—but only four actors will set foot on the stage. Patrick Barlow's delightful comic adaptation of this early Hitchcock classic (itself based on the novel by John Buchan) trades the suspense of the film for theatrical suspense—*how on earth will these four actors do it?*

My father showed me some iconic Hitchcock films growing up: *North by Northwest*, *Rear Window*, *Psycho*, *Vertigo*. Later, I studied film in school and gained a greater appreciation for Hitchcock's mastery of the art of suspense, and even moreso, for how effortlessly he blends humor into his stories. Many of Hitchcock's films have a delightfully wry, dark sense of humor—and if you've watched *Alfred Hitchcock Presents*, you'll recall his monologues were often full of memorably-understated jokes. No wonder, then, that this delightful adaptation leans into comedy, even as the stakes remain high.

In *The 39 Steps*, as with so many Hitchcock films, we follow a protagonist who finds himself alienated from his world—a world that has lost its luster, where he feels increasingly isolated. A world that he views through cynical eyes. As he becomes entwined in the mysteries and intrigue of the plot, he finds a renewed sense of passion and excitement for his life—and more importantly, a sense of compassion for others.



DR. AJ KNOX

What I love about this show is that among the cacophony of characters and clowns, we see the call for the creation of a kinder, gentler world. How we get there, of course, is a comedy of errors. And that's the fun of it.

So please, do not adjust your television sets—sit back and enjoy *The 39 Steps*.

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WANT TO KNOW MORE? →



Since our recent renovation, the Dea Hurston New Village Arts Center has expanded to be a multi-faceted event space, available to host our community in whatever their needs may be! NVA continues to host a wide variety of engagements, such as weddings, retirement parties, corporate seminars, artist workshops, and so much more. We hope you consider hosting your next event with us!

We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-am-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn.

CAST


**DALLAS MCLAUGHLIN (he/him),
Hannay**

Dallas McLaughlin is ecstatic to return to NVA after appearing as Tom Kettle in last year's record-breaking West Coast Premiere of Jez Butterworth's *The Ferryman*. SELECT CREDITS: *Curious Incident of the Dog in the Nighttime* (CCAETheatricals), Launcelot Gobbo in *Merchant of Venice* (Lincoln Center, NYC), Herod in *Jesus Christ Superstar* (Moonlight Amphitheater), The Raptor in *Jurassic Park: The Musical* (Upright Citizens Brigade NY/LA). Dallas is a multi-Emmy award winner having been a writer and performer for *Yo! Gabba Gabba!*, *The Aquabats! Super Show!*, *FOX Sports, Sanjay and Craig* and more. His new album of live storytelling 'I Didn't Start the Fire (And Other Lies)' debuted at #2 on Apple Music and is available on all streaming platforms (except Spotify). Dallas enjoys burritos and debating his wife on the validity of Harry Connick, Jr.'s career.


**ERICA MARIE WEISZ (she/her),
Annabella/Margaret/Pamela**

Erica Marie is a Portuguese San Diego native, has graced stages including Moonlight Amphitheater, Welk Resort Theatre, Cygnet Theatre, Coronado Playhouse, Candlelight Pavilion, Costa Mesa Playhouse, Performance Riverside, and is feeling VUNDERBAR to be making her NVA debut! Credits include Adelaide in *Guys and Dolls*, Irene Molloy in *Hello, Dolly!*, Dolly in *Annie Get Your Gun*, Rita in *Lucky Stiff* (Rita), and most notably Morticia in *Addams Family*, and will be returning to the Moonlight Stage this summer in *Beautiful: The Carole King Musical*. Erica has a passion for big band/jazz singing and shined (quite literally in sequins!) as emcee/vocalist for Performance Riverside's "A Night with the Big Bands" concert, and produced her one-woman-show, "I Can Cook, Too!". When not performing, Erica enjoys cooking, trivia, learning trumpet, is a registered dental assistant, and adores her 4 long-haired dachshunds. "Much love to AJ/KK for this opportunity, and my incredible cast for making this process/show so very special." IG: @ericamarieweisz.


**REDEN MAGTIRA (he/him),
Clown**

Reden Magtira is thrilled to make his New Village Arts debut! He was last seen as Nym in *The Merry Wives of Windsor* (MiraCosta College) and is a proud alumnus of the University of California, Irvine. When not onstage, Reden rolls

D20s and co-hosts the podcast *bahala ka!* He is grateful for his family, friends, and the creative team. Love to Vicky Marie.


**KENNY BORDIERI (he/him),
Clown**

Kenny is a native San Diego actor. He's been working professionally since training at PCPA: The Pacific Conservatory Theatre and ultimately graduating with a BFA from Utah State in 2016.

You may have seen him locally as Perchik in *Fiddler on the Roof* (San Diego Musical Theatre), Vinnie in *Lucky Stiff* (Scripps Ranch Theatre), Eddie in *Lost in Yonkers* (Scripps Ranch Theatre), and Clifford in *Deathtrap* (Oceanside Theatre Company). Some regional favorites are Harry in *Mamma Mia!* (Lyric Rep), Jim/Tom in *Clybourne Park* (Lyric Rep). Kenny is thrilled to be making his New Village Arts debut with this excellent and hilarious group of artists. Instagram @kennybordieriofficial


**NICK SILJANDER (he/him),
Understudy – Hannay & Clown**

Nick is thrilled to be returning to New Village Arts for this fantastic production! Regional credits include: *Singin' in the Rain* (New Village Arts), *The Addams Family* (San Diego Musical Theatre). You can also find him in many shows around the San Diego Zoo and Safari Park. Nick would like to thank his family and friends for their support, and the whole cast and artistic team for the wonderful atmosphere of creative joy they've produced. Enjoy the show!


**LILIANA TALWATTE (she/her),
Understudy – Annabella/Margaret/
Pamela & Clown**

Liliana is a San Diego-based actor and dramaturg from the UK. She was most recently seen as Catherine in Backyard Renaissance's

production of *Proof*. Previous credits include Shelby in *Steel Magnolias*, Angela in *Abigail's Party* and Young Judith in *Wichland* (Backyard Renaissance); Weird Sister in *PoeFest* and Pinnochio in *TwainFest* (Write Out Loud); Wolf and Bird in *We Lovers* (Scripps Ranch Theatre); Gwendolen in *The Importance of Being Earnest* (Rude Mechanicals); and Marlene in *Top Girls* (Basement Arts). She has also been the Resident Dramaturg at Basement Arts and the Greek Language Consultant on *An Iliad* (Creede Repertory Theatre). Liliana has a B.F.A. in Acting and B.A. in Ancient Greek from the University of Michigan. For more info, visit www.lilianatalwatte.com or IG: @liliana_zt.

CREATIVES

DR. AJ KNOX (he/him), Director/Sound Designer

AJ is thrilled to be returning to the NVA stage with this madcap comedy. Directing credits at NVA include: *Singin' in the Rain*, *Murder for Two*, *The Toxic Avenger: The Musical* (concert reading), *Little Shop of Horrors*, *The Servant of Two Masters* (co-written with Samantha Ginn), and *Avenue Q* (Craig Noel Award Nominee). Acting credits include *Doubt: A Parable*, *Around the World in 80 Days*, and *The 1940s Radio Hour*. AJ also serves as the President of NVA's Board of Directors. When he's not doing theatre, AJ is an illustrator, writer, storyteller, and educator. Endless love to his wife Jenna for always supporting, encouraging, and occasionally collaborating on his creative endeavors, and to his rambunctious and possibly feral daughter Lincoln (3), AKA "Princess Hurricane". IG: @atothej83 | www.DrAJKnox.com.

NATHAN WAITS (he/him), Stage Manager/Sound Technician

Nathan has been stage managing and building sets for productions all around San Diego for 10 years. Previously, he has served as the master carpenter for *1222 Oceanfront: A Black Family Christmas* and *Fun Home*, and stage manager for *Desert Rock Garden*, Jez Butterworth's *The Ferryman*, *Singin' in the Rain*, *Doubt: A Parable*, and *Fun Home* (New Village Arts). He served as the resident set builder for Scripps Ranch Theatre (including shows such as *Lucky Stiff*, *Extreme Home Makeover*, *The Outsider*, *I Hate Hamlet*, *The Taming*, and more), the master carpenter for The Roustabouts (*Guntopia*, *Hand to God*), the resident set builder/designer for Sage Creek High School (*Les Miserables*, *Chicago*, *Legally Blonde*, *Into the Woods*, and many more), and the technical director for *Mother of the Maid* (MOXIE Theatre). Other credits include serving as the stage manager for *Shrek the Musical*, *A Christmas Carol*, *Bye Bye Birdie*, and *Beauty & the Beast* (Oceanside Theatre Company). He thanks you for coming to see the show and hopes you enjoy!

JOSEFF PAZ (he/him), Assistant Stage Manager

Joseff holds a B.A. in Theatre and a B.S. in Education Studies from UC San Diego. Credits: *Heathers: The Musical* (PSM, Zorina Productions), NVA credits: *A Weekend with Picasso* (ASM), *1222 Oceanfront: A Black Family Christmas* (ASM). SD Jewish Arts Festival credits: *Woman of Valor*, *The Red Beads*, *Chagall*, *Hereville: A New Jewish Musical*, *Neshama: Music of the Soul*. UCSD credits: *Hells Canyon* (ASM), *In the Red and Brown Water* (ASM), *Prepared* (ASM), *A Midsummer Night's Dream* (ASM), *Much Ado About Nothing* (PA).

FRANK SEED (he/him), Scenic Coordinator

Frank is a local set designer and current student at UC San Diego studying theatre design. His credits include *Xanadu* (Coronado Playhouse), *Winter Works 2024*, *Grippy Sock Vacation*, *Boxed*, *Just The Two Of Us* (UC San Diego), *25th Annual Putnam County Spelling Bee* (Muir Musical), and *Small Mouth Sounds* (Company 157). portfolio: @frank_is_set.

GRACE WONG (she/her), Costume Designer

Design credits include *Finding Nemo* (JCompany), *Kagitignan* (Blindspot Collective), *blu*, *Hells Canyon*, *Pearless*, *Trojan Women: A Version*, *Epicene*, *Exotic Deadly*, *Mojada*, and *Mr. Burns: A Post-Electric Play* (UCSD). Associate design credits include *900 Years* (UCSD). Assistant design credits include *Tartuffe*, *Intimate Apparel* (North Coast Rep), *Everybody*, and *The Underground* (UCSD).

RUSSEL CHOW (he/him), Lighting Designer

Russell is excited to be working on his first show with New Village Arts. He is a recent graduate from UCSD where he received his BA in Theatre. www.russellchowdesign.com.

MARCUS RICO (he/him), Sound Operator

Marcus graduated from Mt. San Jacinto College with an AA in Audio Technology. Previous NVA credits; *Leonard Bernstein's New York* (Sound Designer/Sound Engineer), *Into the Woods* (Sound Engineer), *1222 Oceanfront: A Black Family Christmas* (Sound Engineer), *Beehive* (Sound Engineer), *Murder for Two* (Sound Engineer), *Around the World in 80 Days* (Sound Engineer), *Little Shop of Horrors* (Sound Engineer), and *The Roommate* (Co-Sound Designer). Recent NVA productions include *Fun Home*, numerous productions on our White Family Next Stage, *Doubt*, *Singin' in the Rain*, and many more!

GERILYN BRAULT (she/her), Dialect Coach

Gerilyn is more often seen on stage in theatre in town, but she has always had a love of dialect work. Her first experience with dialect coaching was at Purdue University when she assisted nationally-acclaimed dialect and text coach Robert Ramirez on the department's production of *Pride & Prejudice*. She has been the dialect coach at NVA for their productions of *Around the World in 80 Days* and *Miss Bennett Christmas at Pemberly*. She was the dialect coach for productions of *Ghost Ship*, *The Importance of Being Earnest*, *Hay Fever* and *School for Scandal* at MiraCosta College, where she teaches as an Associate Faculty member in the Theatre and Film department. She has a BA in Musical Theatre from Chico State University and a MFA in Acting from Purdue University.

CREATIVES (CONT.)

KATE ROSE REYNOLDS (she/her), Intimacy Coordinator

Kate is a San Diego-based multi-hyphenate theatre maker and the Director of Operations for Loud Fridge Theatre Group. She is a graduate of Yale University with a BA in Theatre, and has trained with Intimacy Directors and Coordinators, Inc. In addition to theatrical work, she is also currently working as the Intimacy Coordinator for the independent film "Lucid," now in production. www.katerosereynolds.com.

MCKENNA FOOTE (they/she), Props Designer

McKenna is grateful to be working with New Village Arts once again. They were born and raised in Oceanside and Carlsbad. They have a BA in Drama with a Minor in Sociology from University of California, Irvine. McKenna was a leader for Brick Theatre Company and on the Neofuturist Collective "Schrodinger's Cast" at UC Irvine. McKenna's previous credits include Directing *Acute Exposure* (UC Irvine), Lydia in *Miss Bennet: Christmas at Pemberley*, Assistant Stage Managing *The Servant of Two Masters* and Jez Butterworth's *The Ferryman*, Props Designing and Assistant Stage Managing *Singin' in the Rain*, and Props Designing *Fun Home* (New Village Arts). McKenna is also a Teaching Artist with New Village Arts and Kids College.

The Mainstage Players at NVA present...



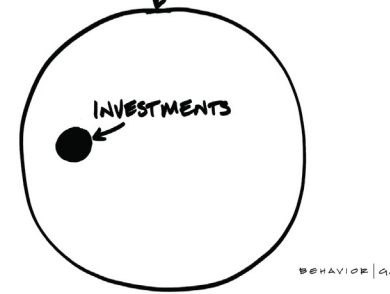
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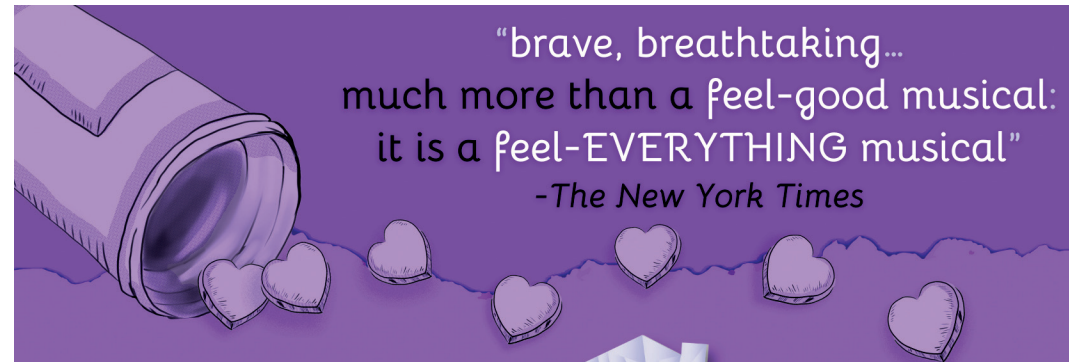
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ARTIST SPOTLIGHT

Please take a moment in our lobby to experience the Milena (Sellers) Phillips Gallery, in celebration of Jonathan Sellers & Charlie Keever, as well as the Judi Sheppard Missett and Jack Missett Gallery, in honor and celebration of Brendan John Sheppard-Missett, located in the New Village Arts Art Gallery.

JENMARIE LANDIG



Cultivating Dreams in Unlikely Places

JenMarie Landig is a multidisciplinary artist born in Orange, California, and is currently traversing the region from Los Angeles to San Diego to Palm Springs and everywhere in between. JenMarie's artistic practice encompasses photography, writing, and movement. What sets her work apart is an emphasis on style and design, interwoven with moments of playfulness and contemplation, as well as an exploration of human connections. Her artistry serves as a medium for storytelling, skillfully incorporating her expressive face, body, and the built environment.

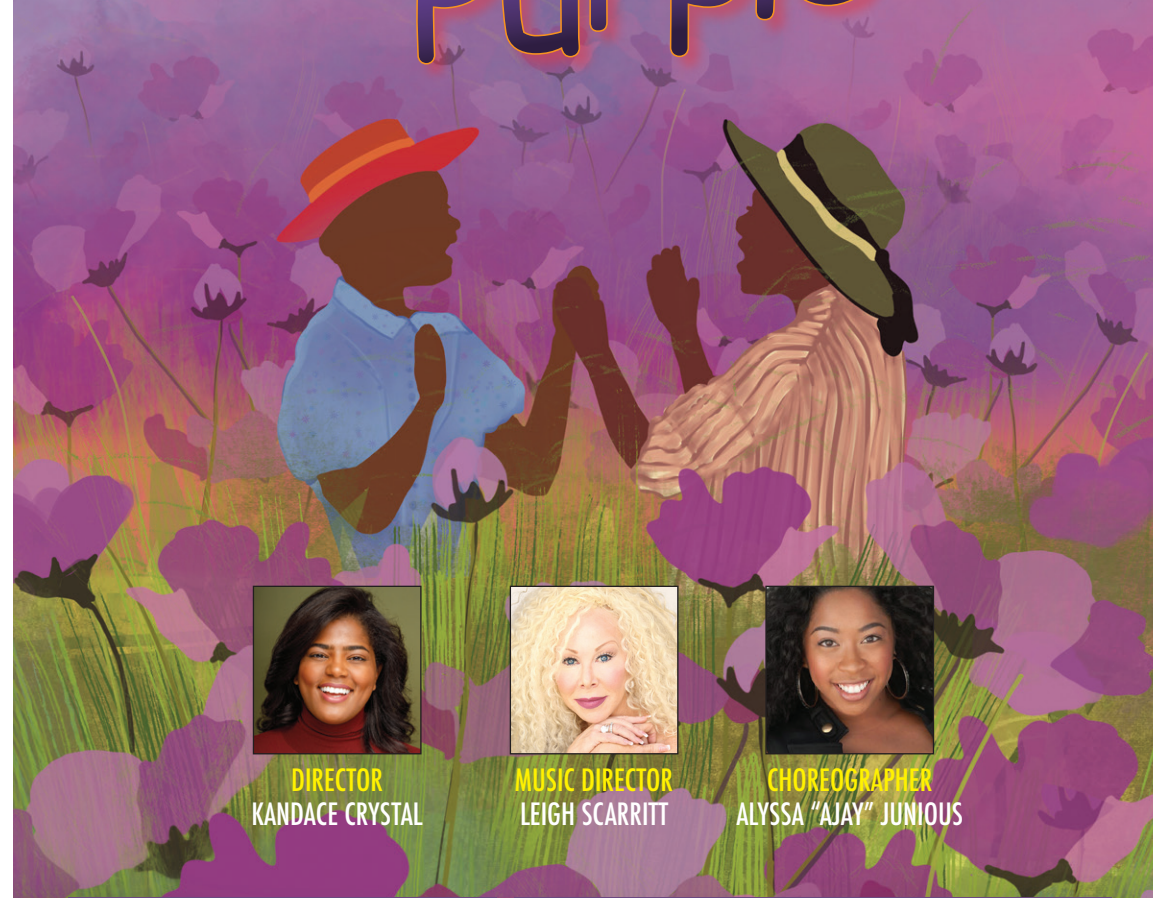
JenMarie's diverse experiences inform her work. Trained in dance since a young age, she later delved into mindfulness training as an adult, immersing herself in the wisdom of esteemed teachers and institutions including: Afro Flow Yoga, Amor de Dios in Spain, Deborah Eden Tull, Fit & Bendy Anatomy Lab, La Tania, Mizuho Sato, Quenia Ribero, Search Inside Yourself Leadership Institute, Tania Santiago, and UC San Francisco Mindfulness Based Stress Reduction.

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NEW VILLAGE ARTS THE DEA HURSTON FELLOWSHIP

The Dea Hurston Fellowship was created to address the lack of paid opportunities for women, BIPOC, and other underserved theater administrators, artists, and students in our region.

As a young girl, Dea was denied access to music lessons and other artistic ventures due to the prevailing racist attitudes, politics, and laws. The Dea Hurston Fellowship has been her way to ensure that young Black women not only have access to the arts, but paid training, mentorship, and exposure to all aspects and vocations within the arts industry.

THE DEA HURSTON FELLOWSHIP (DHF) ADDRESSES THREE MAIN CATEGORIES:

HIGH SCHOOL GIRLS

The high school program focuses on accessibility to the arts. The DHF provides free tickets to shows, education from industry professionals, and mentorship opportunities. The DHF will give priority to female and female presenting students from lower-income/ higher-diversity schools.

BIPOC AND WOMEN COLLEGE STUDENTS

The college program focuses on creating professional opportunities for BIPOC, women, and other underserved theatre artists currently in college. DHF covers stipends for these emerging artists to work in local professional theatres, as well as mentorship from industry professionals.

PROFESSIONAL EXPERIENCE FOR BIPOC ARTISTS AND OTHER UNDERREPRESENTED PEOPLE

The professional level supports the hiring of BIPOC artists in professional theatres in San Diego County, at NVA and beyond. The DHF is changing the face of San Diego theatre by creating new and exciting opportunities where the arts community has previously lacked. The DHF creates a safe space for individuals to hone their skills and provides the support needed to be successful.

DEA HURSTON PROFESSIONAL FELLOWS



Alyssa "Ajay" Junious



Kandace Crystal



Kiara Hudlin

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Photos are from NVA's school tour of *Stellaluna*

Photography: Jason Sullivan/Dupla

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- CREATE**
- We're back live on stage, with 6 full productions in the 2023-2024 season, expanded education offerings and a school tour throughout North County public schools.
 - We're commissioning new work to keep our art form alive and meaningful to today's audiences.
- EVOLVE**
- We are working to support a more diverse and equitable theater community.
 - Our new performing arts are blossoming on the White Family Next Stage.
- BUILD**
- In 2023, we opened the beautiful new Dea Hurston New Village Arts Center, which serves as a beacon of hope for our collective future.

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