



FUN HOME

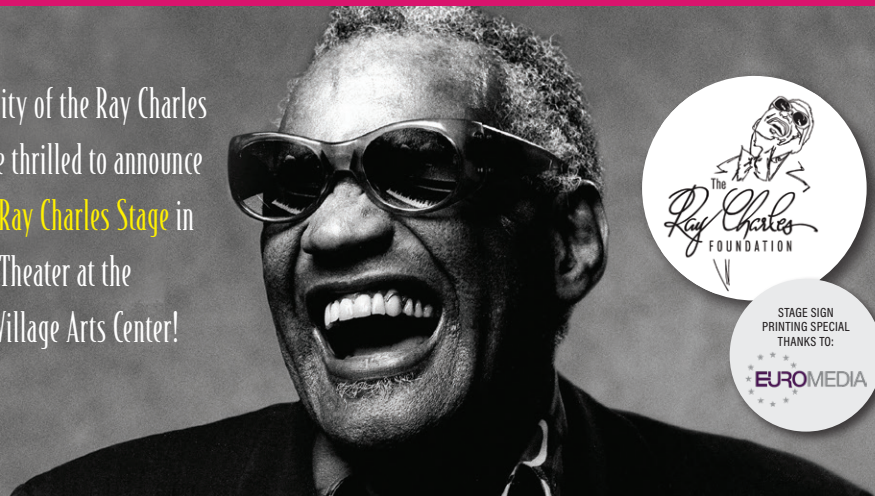


JAN 26 - MAR 3 / 2024

MUSIC BY JEANINE TESORI / BOOKS AND LYRICS BY LISA KRON
BASED ON THE GRAPHIC NOVEL BY ALISON BECHDEL / DIRECTED BY KYM PAPPAS

THANK YOU!
to our generous sponsors

Due to the generosity of the Ray Charles Foundation, we are thrilled to announce the naming of the **Ray Charles Stage** in the Conrad Prebys Theater at the Dea Hurston New Village Arts Center!



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presents

FUN HOME

MUSIC BY **JEANINE TESORI**
BOOK AND LYRICS BY **LISA KRON**
BASED ON THE GRAPHIC NOVEL BY **ALISON BECHDEL**



CREATIVE TEAM

Director KYM PAPPAS
Musical Director KORRIE YAMAOKA
Choreographer PATRICK MAYUYU
Stage Manager NATHAN WAITS
Assistant Stage Manager ALI FLORES
Set Designer YI-CHIEN LEE
Costume Designer CARMEN AMON
Lighting Designer CURTIS MUELLER
Sound Designer ETHAN ELDRED
Sound Assistant HARPER JUSTUS
Props Designer MCKENNA FOOTE
Audio Operator MARCUS RICO
Master Carpenter NATHAN WAITS
Scenic Consultant DOUG CUMMING
Intimacy Coordinator KANDACE CRYSTAL

CAST

Alison Bechdel RAE HENDERSON-GRAY
Medium Alison PRIYA RICHARD
Small Alison LENA PALKE
Bruce Bechdel BRENT ROBERTS**
Helen Bechdel SARAH ALIDA LECLAIR
Christian Bechdel ZAYDEN MCHARDY
John Bechdel LEO JONES
Roy/Mark/Pete/Bobby Jeremy & U/S for Bruce KRIS BONA
Joan LISETTE VELANDIA
Female Swing KAY MARIAN MCNELLEN
Youth Swing GEORGIA FILIPOVITCH
Male Swing KEVIN PHAN

SETTING: 1969, 1979, and 2003 in Pennsylvania

Approximate run time: 90 minutes with no intermission.

FUN HOME is presented by arrangement with **Concord Theatricals** www.concordtheatricals.com

Originally Produced on Broadway by Fox Theatricals, Barbara Whitman, Carole Shorenstein Hays, Tom Casserly, Paula Maria Black, Latitude Link, Terry Schnuck/Jane Lane, The Forstalls, Nathan Vernon, Mint Theatricals, Elizabeth Armstrong, Jam Theatricals, Delman Whitney, and Kristin Caskey and Mike Isaacson.

The world premiere production of FUN HOME was produced by The Public Theatre Oskar Eustis, Artistic Director Patrick Willingham, Executive Director in New York City on October 22nd, 2013 FUN HOME was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak and the 2012 Sundance Institute Theatre Lab at the Sundance Resort.

**Appearing through an Agreement between New Village Arts, and Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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MANAGING DIRECTOR

JUNNE ESGUERRA (she/her)
DIRECTOR OF OPERATIONS

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For information about NVA's Board,
contact Dave Eassa, Managing Director at
dave@newvillagearts.org.

SONG LIST

- It All Comes Back (Opening) (Small Alison, Alison, Bruce)
- Welcome to Our House on Maple Avenue (Small Alison, Alison, Bruce, Helen, Christian, John)
- Not Too Bad (Medium Alison)
- Come to the Fun Home (Small Alison, John, Christian)
- Helen's Etude in the score (Helen, Alison, Bruce, Roy, John, Christian, Small Alison)
- Tough Titty (Small Alison, Medium Alison, Bruce)
- Changing My Major (Medium Alison)
- Maps (Alison)
- Raincoat of Love (Small Alison, John, Christian, Bobby Jeremy, Helen, Bruce)
- Pony Girl (Bruce)
- Ring of Keys (Alison, Small Alison)
- Days (Helen)
- Bruce at the Piano (Bruce, Medium Alison)
- Telephone Wire (Alison, Bruce)
- Edges of the World (Bruce)
- Finale (Alison, Small Alison, Medium Alison)

DON'T MISS THESE UPCOMING SHOWS!

THE
39
STEPS

ADAPTED BY
PATRICK BARLOW
FROM THE NOVEL BY
JOHN BUCHAN
FROM THE MOVIE BY
ALFRED HITCHCOCK
DIRECTED BY
AJ KNOX

PREVIEWS / APR 5-12 / 2024
APR 5-MAY 12

Scan Here for Tickets



The
Color
Purple

BASED ON THE NOVEL BY
ALICE WALKER
BOOK BY
MARSHA NORMAN
MUSIC & LYRICS BY
BRENDA RUSSELL,
ALLEE WILLIS,
AND STEPHEN BRAY
DIRECTED BY
KANDACE CRYSTAL

PREVIEWS / JUN 7-14 / 2024
JUN 7-JUL 21

We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-am-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn.



KYM PAPPAS

"What would happen if we spoke the truth?"
– Alison Bechdel

If you see yourself on this stage, this is for you. If you recognize your father's anger or your mother's need to maintain control, this is for you. If you know a thing or two about holding secrets, about being silent to keep the peace, and if you know loss – or grief, or denial - this is for you. If you grew up in a family – a city, a state, a country – where

you were not/are not free to be who you were born to be, this is for you. If you were never taught your history in school, this is for you. If you wake up every day to face the fact that your very right to live, just as you are, is somehow up for debate. This is for you.

In 2023, the ACLU tracked 510 anti-LGBTQ+ bills in the United States. These bills target everything from access to medically necessary health care for transgender people to undermining and weakening non-discrimination laws, free speech and expression, public accommodations, and censoring any in-school discussions of LGBTQ+ people and issues.

2024 is an election year. If you are paying attention, this is for you. Please pay attention.

Mostly this is for our kids. The ones who are growing up around us, and the ones who are growing up within us. This is for you. May you know that their shame was never yours to carry. That you are beautiful and powerful beyond measure, just as you are. We see you and you are not alone. We wish you joy. We want you to fly.

This is for you.

For patrons seeking support and assistance, we provide access to multiple LGBTQ+ Resource Hotlines, offering a compassionate and confidential space to address a range of concerns within the LGBTQ+ community.

Trans Lifeline: 1.877.565.8860
Trevor Project Lifeline: 1.866.488.7386
San Diego Access and Crisis Line: 1.888.724.7240
National Alliance on Mental Illness Helpline:
1.800.950.6264

Scan Here to donate to the American Civil Liberties Union in an effort to empower change and advocate for equality! Your contribution towards LGBTQ+ rights fuels progress and fosters a more inclusive world for everyone.



CAST



**RAE HENDERSON-GRAY (she/her),
Alison**

NVA: *Into the Woods*, *Suds*, *Around the World in 80 Days*, *Beehive*. San Diego: *Orange Julius*, *Eternally Bad* (Moxie), *Sister Act*, *Titanic*, *Little Mermaid*, *Stage Door Canteen* (Moonlight), *Pajama Game* (Starlight), *Bare* (Diversionary), *Winter Wonderettes* (Lawrence Welk), *Artificial Woman* (Creative Catalyst workshops). Elsewhere: *Sweeney Todd* (Lewis Family Playhouse), *Big River* (Candlelight Pavilion). Day job: Accountant. Caption: Alison Bechdel has been a leading voice in lesbian culture for decades, and her long-running comic strip *Dykes to Watch Out For* is queer canon. It's an honor to tell such an icon's story, and it's a thrill to step into the role that marked the very first time I saw myself represented in musical theatre. This one's for the old school butches.



**PRIYA RICHARD (she/her),
Medium Alison**

Priya is thrilled and honored to make her return to New Village Arts as Medium Alison in *Fun Home!* Priya just graduated from AMDA Los Angeles Conservatory with a Musical Theatre degree. Her recent work includes: Nunu Carney in *The Ferryman* (New Village Arts) & Female Swing in the World Premiere of *Witnesses* (California Center for the Arts). Other favorite roles include Éponine in *Les Misérables*, Mary Poppins in *Mary Poppins & Matilda* in *Matilda*. Priya is so grateful to her incredibly supportive and ever-loving family, friends, and teachers who have gotten her here today. Enjoy the show!



**LENA PALKE (she/her),
Small Alison**

Lena is a ten-year-old from Carlsbad. She is excited to return to New Village Arts, where she debuted professionally in *The Ferryman* as Honor Carney last year. Lena has also done many youth and community theater musicals and plays, with her favorite roles being Matilda in *Matilda* (Star Theater Co), Veruca Salt in *Willy Wonka Jr.* (Moonlight Youth), Ida in *Passage Into Fear* (North County Players), and Hei Hei in *Moana Jr.* (Moonlight Youth). She enjoys playing piano and guitar, singing, building LEGO, and reading. She wants to be an architect when she grows up. Sincerest gratitude to Kristianne, Kym, Nathan, Korrie and everyone else who worked on this show, all Lena's teachers and Lena's family for their support. Instagram: lena.palke.



BRENT ROBERTS (he/him),
Bruce Bechdel**

Brent Roberts is walking on air as a part of *Fun Home* and hopes this story will empower you to love boldly. He's an actor-writer-realtor based in LA. He loves sharks and lasagna. Theatre: Las Vegas; *Five Guys Named Moe* (Nomax), *Hairspray* (Brad). San Diego; Mrs. Bumbrake in *Peter & The Starcatcher* with The Barn Stage Company (now CCAE), and *Ordinary Days* (Jason). TV: *Wild West Chronicles* (Dick Moore), *What the Elf?!* (Dad), *Dhar Mann* (Dad). Film: *The Wingwalker* (Officer Norton), *With a Whimper* (Frank). He is writing/developing a TV series, *Shipfaced*, based on his sobriety from life as a cruise director. @shipfacedpodcast @mybrokerbrent.

Brent is graciously sponsored by Julie and Jay Sarno.



**SARAH ALIDA LECLAIR (she/her),
Helen Bechdel**

Sarah Alida LeClair (Masters of Music: Vocal Performance, Bel Canto; Contemporary Commercial Music). Favorite roles include Morticia in *The Addams Family* (Coronado Playhouse), Beatrice in *Much Ado About Nothing* (Coronado Playhouse), Sally Bowles in *Cabaret* (Coronado Playhouse), Nicole in *Mother of the Maid* (Moxie Theatre), Rachel in *The Pleasure Trials* (Moxie Theatre), Meredith in *First Night* (Point Loma Playhouse), Maggie in *Cat on a Hot Tin Roof* (La Jolla Theatre Ensemble) and Sara in *Murder Ballad* (Patio Playhouse); as well as Helen/Alison Standby in *Fun Home* (San Diego Repertory Theatre). Sarah is proud to support the arts as both a performing artist and as a public school teacher, teaching choir and piano in East County San Diego. Sarah is also a vocal advocate and activist for change to address the inequities for performing arts and performing artists from communities of poverty and serves her community by providing free and reduced rate music lessons, audition coaching, and vocal pedagogy through her social media platforms. @pianoheels across all platforms.



**ZAYDEN MCHARDY (he/him),
Christian Bechdel**

Zayden Delmar Mchardy is an 11-year-old, fifth-grader who is so excited to play Christian in this heartwarming production! In his budding acting career, Zayden has been fortunate to also have principal roles in *Newsies* as Romeo, *Mary Poppins* as Michael Banks, *Little Mermaid* as Grimsby, and *Matilda Jr.*, as Bruce. This British lad is

CAST & CREATIVES

enjoying his first official show at New Village Arts! When not engaging in the creative arts, Zayden loves playing with his 3 brothers and dog. He would love to thank his supportive family for traveling to see him and for helping him to grow as an actor. He is so happy to be in this show with his 3 best friends. Thanks for stopping by the *Fun Home*!



**LEO JONES (he/him),
John Bechdel**

Leo Jones is happy to join the cast of *Fun Home*! Leo is in 5th grade & loves being on stage! Past shows include: *Great Expectations* (young Pip), *Seussical* (Jojo), *Willy Wonka* (Oompa Loompa), *Beauty and the Beast* (Chip), *Kinky Boots* (Young Charlie), *SpongeBob* (Larry the lobster), *Little Mermaid* (Flounder), *Wizard of Oz* (Lollipop Guild), and *Frozen* (Troll & Townsman). He would like to thank his family, director, cast & crew for their support. Enjoy the show!



**KRIS BONA (he/they/she),
Roy/Mark/Pete/Bobby Jeremy &
U/S for Bruce**

Kris Bona is so excited to return to New Village Arts in their brand new space for their 5th production with them. Past NVA credits: *Oklahoma*, *The Secret Garden*, *Avenue Q*, *Little Shop of Horrors*. National Tour: *Spamilton*, Regional: *Bat Out Of Hell* (Paris Las Vegas), *Invisible: A New Musical* (54 Below), *Sumo* (La Jolla Playhouse), *Disney's Mulan* (Tuacahn), *Mamma Mia* (McCoy/Rigby), *Grease* (Musical Theatre West), *Kinky Boots* (3-D Theatricals), *Miss Saigon* (California Theatre), *The 25th Annual Putnum County Spelling Bee* (Palos Verdes Performing Arts). Education: B.F.A. in Musical Theatre from AMDA Los Angeles. Thank you to Kristianne and the entire *Fun Home* team, and Kara and Tiera from Firestarter. Gratitude from God. Support from DA & BM. Love for Mama and Papa. @krisbonafide



**LISETTE VELANDIA (she/they),
Joan**

Lisette Velandia is an actor originally from Sacramento, CA. They are currently a Theatre and Psychology major at UC San Diego where they specialize in acting with an interest in intercultural theatre. In the past, she trained at the British American Drama Academy's Midsummer Conservatory Program and at Sacramento Theatre Company's YPC. Recent credits: *Should I Swallow?* (National Women's Theatre Festival), *I Found a Zipper*, *Blu*, *Limp Wrist on the*

Lever, *Sotoba Komachi*, *As You Like It*, *Orlando* (UC San Diego), *Much Ado About Nothing*, *The Tempest*, *A Christmas Carol* (Sacramento Theatre Company), *Doll* (Company 157). They're thrilled to be in such a gorgeous show and so grateful to help share this story.



**KAY MARIAN MCNELLEN (she/her),
Female Swing**

Kay is thrilled to be making her New Village Arts debut in this poignant and touching show. You may previously have seen Kay as Karen Weston in *August: Osage County* (Backyard Renaissance), Katie in *The Bachelorette* (Backyard Renaissance), Veronica Sawyer in *Heathers* (OB Playhouse), or Kate Monster in *Avenue Q* (OB Playhouse). She hopes you enjoy the show and sends a special thank you to her partner Sid and her insanely incredible friends and family.



**GEORGIA FILIPOVITCH (she/her),
Youth Swing**

Gigi is thrilled to be making her professional theatre debut at New Village Arts. She is 10 years old and an Honor Roll student in 5th grade at St. Patrick's School in Carlsbad. Credits include Jojo in *Seussical* (CCT); Mike Teavee in *Willy Wonka Jr.* (MYT), Jane Banks Understudy/Featured Dancer in *Mary Poppins* (MYT); Munchkin in *Wizard of Oz* (MYT), Featured Dancer in *Descendants* (MYT) and Featured Ensemble in *Moana* (MYT). She enjoys singing, playing piano and bass, dancing for 9 years at Carlsbad Dance Center (hip hop, jazz, tap, lyrical, ballet, etc) and has been in various print/TV commercials. Special thanks to her supportive family and friends and NVA for this opportunity. @gigi8rose



**KEVIN PHAN (he/him),
Male Swing**

Kevin Phan is grateful to be back at New Village Arts to perform in *Fun Home*. He has most recently starred in the short film *Deadfall* now on the streaming service Fearless. His most notable stage roles are Jack/Rapunzel's *Prince*; *Into the Woods* (New Village Arts), *Brad Majors*; *The Rocky Horror Show* (OB Playhouse), *Melchior*; *Spring Awakening* (Wildsong Productions). He has received awards for his performances in *How to Succeed in Business...* and *American Idiot* (Patio Playhouse). Kevin's grateful for the support of his loved ones. Follow his social media platforms @kevphantom.

CREATIVES

KYM PAPPAS (she/her), Director

Kym is thrilled to be back at NVA after appearing on stage in *The Ferryman* and *Doubt*. She is the Co-Artistic Director of InnerMission Productions. Directing credits include *Church*, *Revolt. She said. Revolt again.*, *Gideon's Knot*, *Seminar*, *Fat Pig*, *Dog Sees God: Confessions of a Teenage Blockhead*, and *Disappearing Act* (InnerMission Productions); *Well and Plot Points in Our Sexual Development* (Diversionsary Theatre); *Aftermath* (Bodhi Tree Concerts); *Sonnets for an Old Century* (UCSD); *The Kid Thing*, and *The Diary of Anne Frank* (MOXIE Theatre). Favorite acting credits include *Ordinary Days*, *The Taming of the Shrew*, *Swimming in the Shallows* (InnerMission Productions); *How I Learned to Drive*, *Persuasion*, *Gadspell*, *Pride and Prejudice* (OnStage Playhouse); *The Car Plays* (La Jolla Playhouse/Moving Arts); *Marat Sade* (ion Theatre); and *The World Was Round* (Sledgehammer Theatre). Kym is a member of the Pasadena Playhouse Directors Lab West. Big Love to our creative team, the entire NVA Family, and to Jyl.

NATHAN WAITS (he/him), Stage Manager & Master Carpenter

Nathan Waits has been stage managing and building sets for productions around San Diego for 9 years. Previously, he has served as the master carpenter for *1222 Oceanfront: A Black Family Christmas*, and stage manager for *Desert Rock Garden*, *The Ferryman*, *Singin' in the Rain* and *Doubt* (New Village Arts). He served as the resident set builder for Scripps Ranch Theatre (including shows such as *Lucky Stiff*, *Extreme Home Makeover*, *The Outsider*, *I Hate Hamlet*, *The Taming*, and more), the resident set builder/designer for Sage Creek High School (*Les Miserables*, *Chicago*, *Legally Blonde* and more), and the technical director for *Mother of the Maid* (MOXIE Theatre). Other credits include serving as the stage manager for *Mary Poppins*, *Thoroughly Modern Millie*, and *Lion King* (Carlsbad Community Theatre); *Shrek the Musical*, *A Christmas Carol*, *Bye Bye Birdie*, and *Beauty & the Beast* (Oceanside Theatre Company). He is very happy to be continuing his work in the theatre world and he hopes you enjoy the show.

ALI FLORES (she/her), Assistant Stage Manager

Ali Flores is honored and excited to be returning to the world of *Fun Home* after stage managing a production of the show in January 2020! Ali is a native San Diegan who's been stage managing productions for the past 5 years while also making stage manager content on social media. Credits: *Rent* (Patio Playhouse - SM), *The Ferryman* (NVA - ASM), *Elmo's Christmas Wish* (SeaWorld San Diego - SM), *Black Voices/Black Writers* (SDBAC/The Old Globe - SM), *Stellaluna School Tour* (NVA - SM),

Evita (Cygnet Theatre - PA), *Man and Moon* (Moxie Theatre - SM). Swing Credits: *Into the Woods* (NVA - SM), *The Roommate* (NVA - SM), *1222 Oceanfront: A Black Family Christmas* (NVA - ASM). Ali would like to thank Kym, Nathan, Kristianne, and the rest of the team for being amazing and her friends and family for all the love and support! TikTok and Instagram: @stagemanager1618

KORRIE YAMAOKA (she/her), Musical Director

Korrie Yamaoka is a vocal coach, music director, and composer/lyricist. As music director and vocalist, she's performed with Tony Award winners Alice Ripley, Beth Malone, and Greg Jbara. Credits include *Singin' in the Rain* (New Village Arts), *White Christmas* (Gateway Playhouse, NY), *Phantom* (Gateway Playhouse), *Beth Malone: So Far* (New York and San Diego), *Everybody's Talkin'* (San Diego Repertory Theatre), *Violet* (San Diego Repertory Theatre). Compositions include music for the play *Stellaluna* (New Village Arts) and the scores of the children's musicals *Last Days of the Wolf* and *Stone Soup*. Korrie also hosts the podcast, *Studying the Song*, a podcast about auditioning for and interpreting songs for musical theatre. Korrie holds an M.F.A in Musical Theatre (Musical Direction emphasis), San Diego State University and B.A. in Music (Piano Emphasis), San Diego State University.

PATRICK MAYUYU (he/him), Choreographer

Patrick is an actor, singer, choreographer, and native San Diegan with a background in competitive world-class color guard and pageantry arts education. He is excited to be working alongside the incredible Kym Pappas, as well as this talented cast and crew. Choreographer credits: *Rocky Horror Show*, *Carrie*, *Xanadu*, *Spring Awakening* (OnStage Playhouse - Aubrey Award, Outstanding Choreography), *Revolt. She Said. Revolt Again*, *Seven Spots On The Sun* (InnerMission Productions), *Hands on a Hardbody*, *Man of No Importance* (Coronado Playhouse). Patrick can be seen in the critically acclaimed short film, *We All Die Alone*. Love and gratitude to friends, family, and his dad - the late Elpidio P. Mayuyu. RIP. FB/IG: @patrickmayuyu

YI-CHIEN LEE (she/her), Set Designer

Yi-Chien is a San Diego-based set designer working in theatre and film. Credits include *On This Side Of The World* (East West Players), *Sharon*, *El Huracán*, *Life Sucks*, *Water by the Spoonful*, *The Great Leap*, *The Little Fellow* (Cygnet), *The Secret Garden* (Music Theatre Heritage), *God of Carnage*, *October Night of Johnny Zero*, *Proof* (Backyard Renaissance), *The Future is Female* (Flint REP), *King of the Yees* (Sierra Madre Playhouse), *The Great Khan* (SD REP), *Dragon Mama*, *Monsters of the American Cinema*, *The High Table*, *Eighty-Sixed*, *Girlfriend*, *A Kind of*

CREATIVES

Weather (Diversionsary), *Mother of the Maid*, *The Pleasure Trials*, *Man and Moon* (Moxie), *The Winter's Tale*, *Comedy of Error* (Globe for all - Old Globe). portfolio: yichienlee.com

CARMEN AMON (she/they), Costume Designer

Carmen Amon is proud to be back at NVA once again! She is a Queer Chicxan Costume Designer in the Greater San Diego area. She has been working professionally as a Freelance Costume Designer since 2016. She graduated the same year with a Bachelor's Degree in Theater with an Emphasis in Costume Design from San Diego State University. Her designs have been featured at the Old Globe's Globe for All, the La Jolla Playhouse's POP Tour, San Diego Repertory Theater, MOXIE Theater, Junior Theater, San Diego State University, Southwestern College, Pacific Ridge School, as well as Passage Theater in New Jersey and Urbanite Theater in Florida

CURTIS MUELLER (he/him), Lighting Designer

Previous designs for New Village Arts include: *A Weekend with Pablo Picasso*, *Guadalupe in the Guest Room*, *The Secret Garden*, *Cinderella*

Eats Rice and Beans, *Big River*, and *Seascape*. In the past, Curtis has also designed for other local venues including Backyard Renaissance, Diversionsary Theatre, CoSA, The Roustabouts, Mira Costa College, Litvak Dance, and Moonlight Stage Productions just to name a few. Most importantly, Curtis would like to thank Kym and Kristianne for this creative opportunity.

ETHAN ELDRED (he/him), Sound Designer

Ethan Eldred is a composer and technologist working at the intersections of sensory experience, connectivity, and storytelling. Ethan's work was last seen at NVA in the sound and projections design for *Singin' in the Rain*. Associate Sound and Video Designer on the world premiere *Is It Thursday Yet?* at La Jolla Playhouse. Creator of the immersive AI and movement experience *A(m)I(?)*, premiering this year. Select UCSD credits: *Become/Disintegrate*, *Chad Deity*, *Somewhere Out There*, *Limp Wrist on the Lever*, *Fifty Boxes of Earth*, *A Flea in her Rear*, *KAHNOP*, *Changing Tides II*. Other selected credits: *This Too Comes by Hard* (Capital Fringe '17), *The 39 Steps* (KCACTFII 2018), *J.B.* (KCACTF II Honors). Ethan holds a BA from Messiah U ('15), a Grad Certificate from Berklee

College of Music ('21) and is a UC San Diego MFA Candidate in Sound Design ('24). Portfolio and more at BardSound.com. Love!!

MCKENNA FOOTE (she/they), Props Designer

McKenna is grateful to be working with New Village Arts once again. They were born and raised in Oceanside and Carlsbad. They have a BA in Drama with a Minor in Sociology from University of California, Irvine. McKenna was a leader for Brick Theatre Company and on the Neofuturist Collective *Schrodinger's Cast* at UC Irvine. McKenna's previous credits include Directing *Acute Exposure* (UC Irvine), Lydia in *Miss Bennet: Christmas at Pemberley*, Assistant Stage Managing *The Servant of Two Masters* and *The Ferryman*, and Props Designing and Assistant Stage Managing *Singin' in the Rain* (New Village Arts). McKenna is also a Teaching Artist with New Village Arts and Kids College.

MARCUS RICO (he/him), Audio Operator

Marcus graduated from Mt. San Jacinto College with an AA in Audio Technology. Previous NVA credits: *Leonard Bernstein's New York* (Sound Designer/Sound Engineer), *Into the Woods* (Sound Engineer), *1222*

Oceanfront: A Black Family Christmas (Sound Engineer), *Beehive* (Sound Engineer), *Murder for Two* (Sound Engineer), *Around the World in 80 Days* (Sound Engineer), *Little Shop of Horrors* (Sound Engineer), and *The Roommate* (Co-Sound Designer).

Marcus is graciously sponsored by Lanette Granger.

KANDACE CRYSTAL (she/her), Intimacy Coordinator

Kandace is a multi-hyphenate theatre maker who graduated with a BFA in Acting from Florida State University and is a teaching Artist at Intimacy Directors and Coordinators, Inc. Select intimacy credits include: *A Midsummer Night's Dream* (The Old Globe), *Ripped* (Loud Fridge Theatre Group), *Murder on the Orient Express* (Coronado Playhouse). She hopes to continue advocating for safe spaces and reducing harm in our industry. Feel free to keep up with her journey on social media, @KandaceCrystal on all platforms.

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NEW VILLAGE ARTS THE DEA HURSTON FELLOWSHIP



The Dea Hurston Fellowship was created to address the lack of paid opportunities for women, BIPOC, and other underserved theater administrators, artists, and students in our region.

As a young girl, Dea was denied access to music lessons and other artistic ventures due to the prevailing racist attitudes, politics, and laws. The Dea Hurston Fellowship has been her way to ensure that young Black women not only have access to the arts, but paid training, mentorship, and exposure to all aspects and vocations within the arts industry.

THE DEA HURSTON FELLOWSHIP (DHF) ADDRESSES THREE MAIN CATEGORIES:

HIGH SCHOOL GIRLS

The high school program focuses on accessibility to the arts. The DHF provides free tickets to shows, education from industry professionals, and mentorship opportunities. The DHF will give priority to female and female presenting students from lower-income/ higher-diversity schools.

BIPOC AND WOMEN COLLEGE STUDENTS

The college program focuses on creating professional opportunities for BIPOC, women, and other underserved theatre artists currently in college. DHF covers stipends for these emerging artists to work in local professional theatres, as well as mentorship from industry professionals.

PROFESSIONAL EXPERIENCE FOR BIPOC ARTISTS AND OTHER UNDERREPRESENTED PEOPLE

The professional level supports the hiring of BIPOC artists in professional theatres in San Diego County, at NVA and beyond. The DHF is changing the face of San Diego theatre by creating new and exciting opportunities where the arts community has previously lacked. The DHF creates a safe space for individuals to hone their skills and provides the support needed to be successful.

DEA HURSTON PROFESSIONAL FELLOWS



Alyssa Junious



Kandace Crystal



Kiara Hudlin

To Learn More about the
Dea Hurston Fellowship, please
visit the link in our QR Code:



ART GALLERY SPOTLIGHT

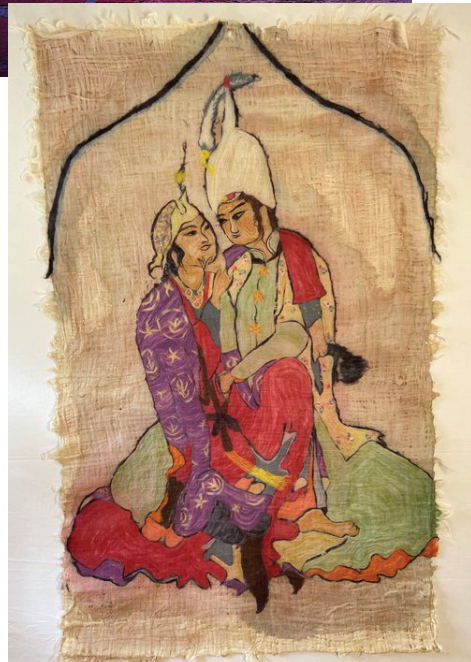
Please take a moment in our lobby to experience the Milena (Sellers) Phillips Gallery, in celebration of Jonathan Sellers & Charlie Keever, as well as the Judi Sheppard Misset and Jack Misset Gallery, in honor and celebration of Brendan John Sheppard-Missett, located in the New Village Arts Art Gallery.

YASMINE KASEM



Exhibition: Between a Rock and a Hard Place

Yasmine Kasem Kasem is an artist whose work focuses on the precariousness within the layers of identity and what it is to be Egyptian - American, Muslim and Queer. She works in mediums of textile, fiber and sculpture. Born and raised in central Indiana, she received her BFA in Sculpture from Herron School of Art and Design at IUPUI in 2015 and her MFA in Visual Arts at the University of California San Diego in 2019. Kasem has exhibited regionally and internationally and has work in private and public collections, such as the San Diego Civic Art Collection. In 2021, she was awarded an Individual Artist Fellowship for emerging artists by the California Arts Council. Select exhibitions include "In the Adjacent Possible" at the John Michael Kohler Art Center, WI 2022 and in SPRING/ BREAK NAKED LUNCH, LA Art Fair 2023, Visions and Nightmares at Simone Subal Gallery, New York, NY 2021. 'middle' at bread and Salt San Diego 2022. Masricani 2018, at the San Juan Island Museum of Art in San Juan, WA. Mwasah 2018 in Santa Ana, CA. and Happening 2018 in Tijuana, MX. Kasem has been artist in residence at Bread and Salt Gallery San Diego 2021, and 1805 Gallery in San Diego in 2019.



LOOKING FOR A GREAT VENUE FOR YOUR NEXT PARTY OR EVENT?

We are thrilled to announce the launch of our new **Rental Program!** Since our recent renovation, the Dea Hurston New Village Arts Center has expanded to be a multi-faceted community space hosting a 100 seat theatre, full bar, multiple performance spaces, education spaces and so much more to host our community in whatever their needs may be! New Village Arts can't wait to host your upcoming event!



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Photos are from NVA's school tour of *Stellaluna*

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Our donors are an essential part of the New Village Arts family. Your gift today will help us continue to bring new ways of storytelling to our community.

SPECIFICALLY, YOUR GIFT HELPS NEW VILLAGE ARTS:

- CREATE**
 - We're back live on stage, with 6 full productions in the 2023-2024 season, expanded education offerings and a school tour throughout North County public schools.
 - We're commissioning new work to keep our art form alive and meaningful to today's audiences.
- EVOLVE**
 - We are working to support a more diverse and equitable theater community.
 - Our new performing arts are blossoming on the White Family Next Stage.
- BUILD**
 - In 2023, we opened the beautiful new Dea Hurston New Village Arts Center, which serves as a beacon of hope for our collective future.

Thank you for making your most generous gift. Your tax-deductible donation safeguards New Village Arts' future, ensuring that we continue to make great theater together.

DONATE NOW by going to newvillagearts.org/donate or email: kristianne@newvillagearts.org.
New Village Arts is a community-supported not-for-profit company. Your contribution will qualify as a charitable contribution. NVA's Federal Tax ID # is: #52-2320930.

- WAYS TO GIVE**
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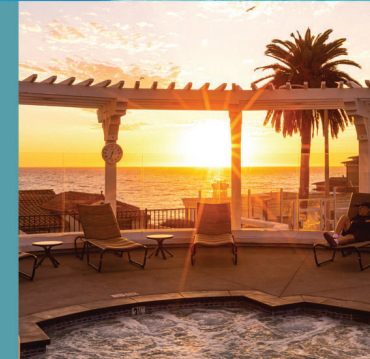
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