



~1222~
OCEANFRONT
A Black Family Christmas
Written by Dea Hurston



NEW
VILLAGE
ARTS

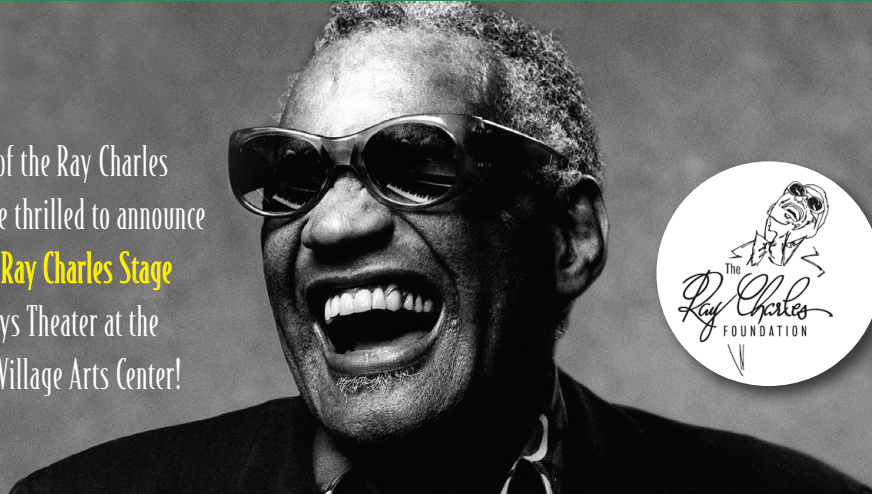
NOV 30 – DEC 24 / 2023

WRITTEN BY DEA HURSTON / DIRECTED BY KANDACE CRYSTAL

THANK YOU!

to our generous sponsors

With the support of the Ray Charles Foundation, we are thrilled to announce the naming of the **Ray Charles Stage** in the Conrad Prebys Theater at the Dea Hurston New Village Arts Center!



SEASON SPONSORS



COMMUNITY PARTNERS



PRODUCTION SPONSORS



ARTIST ADVOCATES

ANONYMOUS
JANET CARSON
SANDRA DRYDEN
GINA JACKSON
MARLA STEVENS

SPECIAL THANKS

RAY CHARLES FOUNDATION
DR. VALERIE ERVIN
BUFFALO SOLDIERS MOUNTED
CAVALRY UNIT (BSMCU)
ROSALIND SNEED & FIELDS FAMILY
SANDRA DRYDEN



WRITTEN BY **DEA HURSTON**
CREATED AND DEVISED BY **FRANKIE ALICEA, KEVIN "BLAX" BURROUGHS, MILENA (SELLERS) PHILLIPS, AND DEA HURSTON**
ORIGINAL MUSIC BY **MILENA (SELLERS) PHILLIPS**
MUSIC ADAPTATION BY **JOHN-MARK MCGAHA**

CREATIVE TEAM

Director **KANDACE CRYSTAL⁺**
Stage Manager **ROSALEE BARRIENTOS**
Assistant Stage Manager **JOSEFF PAZ**
Music Director **KORRIE YAMAOKA**
Choreographer **ALYSSA JUNIOUS⁺**
Fight Director **JAKE MILLGARD**
Scenic Designer **REIKO HUFFMAN**
Costume Designer **ZOË TRAUTMANN**
Lighting Designer **MASHUN TUCKER**
Sound Designer **BRANDON BOOMIZAD**
Props Designer **ARIA PROCTOR**
Audio Operator **MARCUS RICO**
Intimacy Coordinator **RACHEL MINK**
Master Carpenter **TYLER CHRISTENSEN**

CAST

Dorothy/Young Dorothy Black **MILENA (SELLERS) PHILLIPS^{**}**
Lizzie **PORTIA GREGORY-BURNETTE**
James Sr./Victor **VICTOR MORRIS^{**}**
Aadya Black **KIARA HUDLIN**
James Black Jr. **HALIN MOSS**
Javier Black **MATTHEW JAVIER**
Brian & James Jr./Javier U/S **JACOB JAMES**

SETTING

1222 Oceanfront – A lovely, well maintained oceanfront property in Carlsbad, CA.

Approximate run time: 2 hours and 15 minutes including a 15-minute intermission.

^{**}Appearing through an Agreement between New Village Arts, and Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

⁺Dea Hurston Professional Fellowship.

DOROTHY'S LIMONCELLO

DIRECTOR'S NOTE

Provided graciously by the Fields Family

This recipe makes about 4 bottles (17 oz)

Prep Time 20 Minutes

Resting Time 7 Days

INGREDIENTS

Lemon Infused Alcohol

- 8 big organic lemons or 9 small lemons
- 750 milliliters pure grain alcohol 190 proof/ 95% vol approx 3 cups + 2 tbsp

Sugar Syrup

(makes 1350 ml or a little over 5 ½ cups)

- 2 ½ cups white sugar 550 g
- 4 ½ cups water 1080 milliliters

Extra Syrup For Milder Limoncello

(a little over a cup)

- ½ cup white sugar 75 g
- 1 cup water 240 milliliters



INSTRUCTIONS

- Using a vegetable peeler or a small sharp knife, peel off the lemon zest as thin as possible. We only need the yellow part. If you happen to cut any white pith together with yellow zest, just trim off any white spots with a sharp knife.
- 8 big organic lemons
- Place all the lemon peels in the jar with alcohol.
- 750 milliliters pure grain alcohol 190 proof/ 95% vol
- Leave to macerate for at least 7 days, best 3 weeks or more.
- Make sure to keep the bottle out of direct sunlight.
- Prepare sugar syrup. Mix water and sugar in the pot saucepan. On a medium heat continue to stir in the sugar until it's completely dissolved. Let the syrup simmer until boiling. Remove from the heat and allow to cool completely.
- 2 ½ cups white sugar, 4 ½ cups water
- In a large saucepan/mixing bowl/ or a container add lemon infused alcohol. Continuously stirring, start adding the sugar syrup. Once you've added 5 cups, taste. Limoncello will be pretty strong. Add more sugar syrup and taste again.
- Add more sugar syrup for a milder taste, reduce it for a stronger limoncello.
- I don't recommend diluting the alcohol base too much.
- Once you've reached the perfect flavor, bottle your limoncello in a glass bottle using a funnel.
- Chill in the freezer for at least a few hours before serving.
- Enjoy! Yummm!

When I ventured into theater, I never thought I could be anything more than a performer. My whole educational career, I was told you cannot do more than one job in this industry. Well, thanks to my rebellious spirit, I have become a director and intimacy professional as well. But, that is only because I was offered opportunities by people who came before me lending a helping hand, a positive voice, and literally, pulling up a seat at the table. To be the inaugural Dea Hurston Professional Fellow has allowed me to break the ceiling that I was presented with thanks to the living legend herself—Dea Hurston.

As I consider what my own legacy is, I took time to reflect on the work that is most important to me—amplifying stories of marginalized groups and representing the communities in which we are rooted. 1222 Oceanfront: A Black Family Christmas gave me the chance to reflect on my own holiday traditions and consider the legacy and footprint we leave on the hearts of those closest to us. Taking stock of what family looks like, how family is reflected on stage, and how family is chosen—this show gives us all a little something to think about this holiday season.



KANDACE CRYSTAL

So, here's to my family. My San Diego theatre family, the staff at NVA, the cast and crew for making this production possible. To my biological family, for letting me borrow little nuggets from our life as I continue to tell stories on stage. To the Wizard for making my life magical. To our audience for supporting local theatre, local artists, and local playwrights. And to Ms. Dea for creating this fellowship. I am grateful to be a part of your legacy and your story.

SONG LIST

Act One

- Christmas Morn (James Sr.)
- Beautiful Christmas Day (Dorothy)
- What Child Is This? (Dorothy & Lizzie)
- Motherless Child (Aadya)
- Go Tell It On the Mountain (James Jr. & Javier)
- Cascabeles (Javier & Company)

Act Two

- 12 Days of Christmas (Victor)
- Merry Christmas to Me (Javier)
- Wake Up It's Christmas Morn (James Jr.)
- Cowboy Christmas (Victor)
- Silent Night (Aadya)
- Medley (Company)

CAST & CREATIVES

CAST



MILENA (SELLERS) PHILLIPS (she/her), Dorothy/Young Dorothy Black**
Milena is thrilled to be returning to the stage at New Village Arts with this wonderful ensemble of performers. Milena is one of the creators of *1222 Oceanfront*, *A Black Family Christmas* and is the author of the original songs within the show. Being part of the creative team has allowed her to share some of her Christmas Eve family traditions with you. Milena was last seen as Sharon in *The Roommate*, Sarah (Sadie) Delaney in *Having Our Say*, and Old Shady in *Men On Boats* (New Village Arts). Other credits include: Louise in *Seven Guitars*, Ruby in *King Hedley II* (Cynet Theatre) (Critics Circle Award for Best Ensemble), Dean Welsh in *Bull In A China Shop* (Diversionsary Theatre), Jaclyn Spaulding in *Rasheeda Speaking* (Vantage Theater). Film credits include: Madame Deidre in the Lifetime Movie *When Vows Break*, and Nurse Williams on *The Bold and The Beautiful*. Milena is the co-founder and director of *The Jonathan Sellers & Charlie Kever Foundation*, a nonprofit dedicated to the safety and well-being of children. Milena also co-authored the children's book *Always Fly Away* with writer and child advocate Deborah Dorn. Milena is a proud member of Actors Equity Association and Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA).



PORTIA GREGORY (she/her), Lizzie
Portia Gregory, San Diego native and U.S. Army veteran. A few of Portia's performances include *Laughter on the 23rd Floor*, *Doubt A Parable* (Theatre Company), *Go Fish* (Scripps Ranch Theater), *The Music Sounds Different to Me Now* (Bill Wright & La Jolla Playhouse WOW), *The Trip to Bountiful* for which she won an Aubrey Award for Best Lead Actress in a Drama and *The Front Porch* (Lamplighters), *1222 Oceanfront: A Black Family Christmas* (New Village Arts), *The Sunshine Boys* (North Coast Repertory), *The Ballad of Emmett Till* (Ion), *Tuskegee Love Letters and Mulatto* (CAT). *Crumbs from the Table of Joy and Flyin' West* (CNPAC). Portia has made a name for herself in the local film industry performing in a major motion picture film "*The Playground*" (SplitWorld Pictures), "*TREvOR*" and "*In Sickness and In Health*" (NWB Imaging,

LLC), "*Perspectives*" (LV55 Media) "*Little Boxes*" and other film shorts. Portia is excited to reprise her role as "Lizzy" in *1222 Oceanfront: A Black Family Christmas* (New Village Arts).
Graciously Sponsored by Gina Jackson



VICTOR MORRIS (he/him), Victor / James Sr.**
Victor has had the honor of gracing the stages of La Jolla Playhouse (*His Girl Friday*), Moxie Theatre (*Trouble In Mind*), San Diego Rep (*Storyville*), The Old Globe (*Trouble in Mind*, *A Midsummer Night's Dream*, and *Globe For All Tour 2023*), and the title role of Othello at Artist Rep in Portland. Film credits include Stephen King's *Grey Matter*, Nora Ephron's *Sleepless in Seattle*, Gus Van Sant's *Restless*, and Ernest Dickerson's *Surviving The Game*. Television credits include roles in *American Vandal*, *Grimm*, *Criminal Minds*, and *Leverage*. As an instrumentalist, Victor is proficient in piccolo trumpet, euphonium and Lakota flute. He has studied voice with maestri Franco Corelli, Grace Bumbry, George Shirley, Franco Iglesias, and George Peckham. Victor is presently a tenor with the San Diego Opera and the ff Collective Opera Company, and plays trumpet for the Westminster Orchestra in San Diego. His biggest Life Achievement Award is papa to Anaka and Raina.



KIARA HUDLIN (she/her), Aadya
Kiara is the Education and Fellowship Manager here at The Dea Hurston New Village Arts Center. This is her second production at NVA, with her first being *Singin' In The Rain* (2023), where she played R.F. Simpson. Between 2018 and 2020, Kiara studied Theatre Arts at Humboldt State University (now known as Cal Poly Humboldt) and went on to earn Irene Ryan nominations for her performances as Annie Knowby in *Evil Dead: The Musical* (Humboldt State University) and Heather Chandler in *Heathers: The Musical* (Humboldt State University). Other credits include Medium Alison in *Fun Home* (Ferdale Repertory Theatre) and Brenda/BJ in *Smokey Joe's Cafe* (Ferdale Repertory Theatre). She would also like to give a special thanks to her mother, her partner, and her best friends for always believing that she would return to the stage again.
Graciously Sponsored by Marla Stevens



HALIN MOSS (he/him), James Jr.
Halin is honored to be a part of this production of *1222 Ocean Front: A Black Christmas*. His passion for acting began in high school where he was awarded best actor at the regional Leana Theatre Festival for performing a monologue as MLK from the play *Mountain Top*. Since then Halin has appeared in many productions such as *Raisin in the Sun* as Walter Younger, *King Lear* as Edmond, and the *Importance of Being Earnest* as Jack/Earnest. Halin directed his first short film "*Inside Looking Out (Our Quarantine Experience)*" which was broadcast on the Sacramento news station. Most recently he directed an original show called *Poets Corner* at the University of Santa Cruz. He is now attending UCSD as a theatre major. Halin is a well rounded artist in many different mediums such as singing/songwriting, playwriting, visual artistry, style & fashion, and filmmaking. He expresses his desire to grow, create, and produce meaningful works of art and looks forward to sharing those creations with the world.



MATTHEW JAVIER (he/him), Javier
Matthew Javier (Javier) is honored to be in this production at New Village Arts. Previous credits: Gordon in *Rent*, Charlie Brown in *You're a Good Man, Charlie Brown*, Horatio in *Hamlet* (UC Irvine). Sky in *Mamma Mia*, Emmett in *Legally Blonde* (Palomar College), *Jesus in the last days of Judas Iscariot* (Trinity Theatre), Ensemble in *The Rocky Horror Picture Show* (OB Playhouse). Big thanks to Angela for being a great friend, Kayli for the support, and Mom for everything. Say hi on IG! @_Mattateus_



JACOB JAMES (he/him), Brian & James Jr/Javier U/S
Jacob James is thrilled to be acting with NVA yet again! Previous credits include *The Ferryman* (New Village Arts), *Don't Dress For Dinner* and *Boeing Boeing* (CSUSM), *On Her Shoulders* (La Jolla Playhouse WOW Festival), and *What Goes Unsaid* (Playwrights Project) Jacob would like to thank all his loved ones for the endless support. Be kind to everyone!

CREATIVES

DEA HUSTRON (she/her), Co-Creator
Dea is an award-winning playwright (*I Want to Marry Little Stevie Wonder*, *Things They Never Said*, *In Sickness and In Health*) who is thrilled to serve as playwright on this production. She is grateful to NVA for the opportunity to co- create *1222 Oceanfront* and the funny, loving *Black Family*. She loves her co-creators for the amazing journey they took to bring the Blacks to life. Special thanks to friends KM and MT, DB and others. Finally, she thanks her own funny, loving Black family for their undying support, especially JR, JO, and Osborn.
Graciously Sponsored by Sandra Dryden

MILENA (SELLERS) PHILLIPS (she/her), Co-Creator, Original Music**
Milena is thrilled to be returning to the stage at New Village Arts with this wonderful ensemble of performers. Milena is one of the creators of *1222 Oceanfront*, *A Black Family Christmas* and is the author of the original songs within the show. Being part of the creative team has allowed her to share some of her Christmas Eve family traditions with you. Milena was last seen as Mrs. Dickson in *Intimate Apparel*, Sarah (Sadie) Delaney in *Having Our Say*, and Old Shady in *Men On Boats* (New Village Arts). Other credits include: Louise in *Seven Guitars*, Ruby in *King Hedley II* (Cynet Theatre) (Critics Circle Award for Best Ensemble), Dean Welsh in *Bull In A China Shop* (Diversionsary Theatre), Jaclyn Spaulding in *Rasheeda Speaking* (Vantage Theater). Film credits include: Madame Deidre in the Lifetime Movie *When Vows Break*, and Nurse Williams on *The Bold and The Beautiful*. Milena is the co-founder and director of *The Jonathan Sellers & Charlie Kever Foundation*, a nonprofit dedicated to the safety and well-being of children. Milena also co-authored the children's book *Always Fly Away* with writer and child advocate Deborah Dorn. Milena is a proud member of Actors Equity Association and Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA).

KANDACE CRYSTAL (she/her), Director & Dea Hurston Professional Fellow
Kandace Crystal is a multi-hyphenate theatre maker recently named the inaugural Dea Hurston Professional Fellow and looks forward to helping young people find their footing in the theatrical landscape. She is also an Intimacy Professional and Teaching Artist with Intimacy Directors and Coordinators, Inc.

CAST & CREATIVES

Kandace also developed a Podcast with Cloudcast Media entitled 8:46-The Catalyst for Change in response to the disproportionate murder of Black and Brown folk. She hopes to continue using her art to tell the stories of people whose stories need to be told. Selected directorial credits include: *Welcome to Sleepy Hollow* (Oceanside Theatre Company), *Grace for President* (San Diego Junior Theatre), and *Plays by Young Writers* (Playwrights Project). Next up is *Plays by Young Writers* at Playwrights Project. Feel free to keep up with her journey on social media, @KandaceCrystal on all platforms.

Graciously Sponsored by an Anonymous Donor

ROSALEE BARRIENTOS (she/her), Production Stage Manager

Rosalee "Ross" Barrientos has been working in San Diego theatre for almost 25 years. Ross has stage managed productions at New Village Arts, Cygnet Theatre, North Coast Repertory Theatre, and Lambs Players Theatre. She has served as Director of Operations at New Village Arts, Production Manager at Cygnet Theatre, and Company Manager at La Jolla Playhouse. At New Village Arts, Ross stage managed *Stage Kiss*, *Return to the Forbidden Planet*, *Big River*, *The Secret Garden*, *Men on Boats*, *Miss Bennet: Christmas at Pemberley*, *Little Shop of Horrors*, and *Around the World in 80 Days*. She received her Bachelor's degree in Theatre Arts from San Diego State University.

JOSEFF PAZ (he/him), Assistant Stage Manager

Joseff Paz holds a BA in Theatre and a BS in Education Studies from UC San Diego. SM credits: *A Weekend with Pablo Picasso* (New Village Arts, ASM), *Heathers: The Musical* (Zorina Productions, PSM), 24-Hr Eco Jewish Play Fest, SD Jewish Arts Fest. SM credits: *A Woman of Valor*, *The Red Beads*, *Chagall*, *Hereville: A New Jewish Musical*, *Neshama: Music of the Soul*. UCSD SM credits: *Hells Canyon*, *In the Red and Brown Water*, *A Midsummer Night's Dream*, *Much Ado About Nothing*.

KORRIE YAMAOKA (she/her), Music Director

Korrie Yamaoka is a vocal coach, music director, and podcast host of *Studying the Song*. Her work focuses on helping musical theatre artists understand music on a deeper level so that they can be better storytellers through song. Korrie has been a guest lecturer at Musical Theatre Educator's Alliance (MTEA) and

Association of Theatre in Higher Education (ATHE) as well as a guest teaching artist at universities across the United States. She is also the founder of Motive Vocal Ensemble. Selected music direction credits include *White Christmas* (Gateway Playhouse, NY), *Phantom* (Gateway Playhouse), *Beth Malone: So Far* (New York and San Diego), *Everybody's Talkin'* (San Diego Repertory Theatre), *Violet* (San Diego Repertory Theatre), *Cabaret* (AMDA College and Conservatory, LA). She has her M.F.A in Musical Theatre, San Diego State University and B.A. in Music, San Diego State University.

ALYSSA "AJ" JUNIOUS (she/they), Choreographer & Dea Hurston Professional Fellow

Alyssa "Ajay" Junious is an interdisciplinary artist and creative entrepreneur from Oceanside, California. She received her BFA in Performance, Choreography, and Certificate of Arts Management from UC Irvine. She is the founder of Continuum Arts & Pilates and Co-founder of Soultry Sisters Arts + Wellness Collective. Her musical theater choreography credits include: Teatro San Diego (*The Wiz*, *Songs of a New World*) and New Village Arts (*Beehive: a 1960s Musical*, *Into the Woods*). Professional artist residencies include: Dance Camera West Film Festival, Art Produce, Oceanside Museum of Art, and LUX Art Institute. Her musical theater performance credits include Diversionary Theater (*Head Over Heels*) La Jolla Playhouse (*Diana the Musical*), Cygnet Theater (*Cabaret*), Teatro San Diego (*West Side Story*) San Diego Musical Theater (*All Shook Up*), Oceanside Theater Company (*Sweet Charity*). She is thrilled to return to New Village Arts this upcoming season and honored to be a Dea Hurston Fellow. For all things dance follow @continuum.sd and wellness @soultrysisters

REIKO HUFFMAN (she/her), Set Designer

Reiko Huffman is a freelance Scenic Designer seeking to change and impact the field with emotionally propelled design. Reiko's designs break tradition by bringing in new and wider perspectives into the design process. She incorporates critical awareness into her design process in order to authentically interweave the emotions that motivate her design choices. She embraces unconventional design methods, pursues daring designs, and takes on challenging narratives in order to truly grasp what genuine visual storytelling means. She believes that when we're brave enough to try what may ultimately fail we discover more about who we are as artists and what makes us unique.

ZOË TRAUTMANN (she/they), Costume Designer

Zoë Trautmann (Costume Designer) is a freelance costume designer based in San Diego, CA. She holds an MFA in Costume Design from UC San Diego and a BA in Theatre Design/Tech from the University of North Texas. San Diego Regional Credits: *Evita*, *Sharon*, *Cabaret* (Cygnet Theatre), *Pippin* (North Coast Rep), Other select credits: *A Flea in Her Rear*, *Dance Nation*, *limp wrist on the lever*, *Napoli*, *Men on Boats* (UCSD) *Sweeney Todd* (Music Theatre of Denton), *The Humans*, *Steel Magnolias*, *The Marvelous Wonderettes*, *The Wizard of Oz* (Theatre Denton), *Nathan the Wise*, *Summer and Smoke* (UNT). CV and portfolio at zoetrautmann.com.

Graciously Sponsored by Janet Carson

MASHUN TUCKER (he/him), Lighting Designer

Mashun Tucker is an Artist based in San Diego. He has worked with multiple companies in the area including Coronado Playhouse, Scripps Ranch Theatre, Oceanside Theatre Company & The Old Globe. Recent credits include *Lost in Yonkers* (Scripps Ranch Theatre) & *Cabaret* (San Diego City College). Mashun is happy to be returning to New Village Arts as a lighting designer. He is very excited to be putting up one of the first designs on the newly named 'Ray Charles Stage'.

BRANDON BOOMIZAD (he/him), Sound Designer

He is a local Sound Designer whose works include *Memphis* at The Moonlight Amphitheatre and *The Addams Family* at SDMT. With the help of his fellow creatives/crew members and the support of his wife Melodie Figueroa Boomizad, he strives to make each show he works on better than his last.

ARIA PROCTOR (she/her), Prop Designer

Aria Proctor feels incredibly blessed to be working on her first production at New Village Arts! She graduated with a BA in Theatre Arts from the University of Pennsylvania, 2019. She currently works as Playwrights Project's Production & Office Manager, and as a stage manager in San Diego. Her previous stage management credits have been with Playwrights Project, Moxie Theatre, The Old Globe, Almanac Theatre Company, and the University of Pennsylvania. She would like to thank the entire company of *1222 Oceanfront* for their dedication in making this beautiful production! Enjoy the show!

MARCUS RICO (he/him), Audio Operator

Marcus graduated from Mt. San Jacinto College with an AA in Audio Technology. Previous NVA credits: *Leonard Bernstein's New York* (Sound Designer/Sound Engineer), *Into the Woods* (Sound Engineer), *1222 Oceanfront: A Black Family Christmas* (Sound Engineer), *Beehive* (Sound Engineer), *Murder for Two* (Sound Engineer), *Around the World in 80 Days* (Sound Engineer), *Little Shop of Horrors* (Sound Engineer), and *The Roommate* (Co-Sound Designer).

RACHEL MINK (she/her), Intimacy Coordinator

Rachel is thrilled to be working with New Village Arts for the first time! She's gone through training with Theatrical Intimacy Education (TIE), and when she's not choreographing intimacy, she actively participates in theatre as a director, dramaturg, and actor. She was recently seen as Fraulein Schneider in *Cabaret*, as well as *Rock of Ages*, *Beauty & the Beast*, *Assassins*, and *Jekyll & Hyde* with Wildsong Productions. Other credits include: directing *Perfect Crime*, *When We Were Young and Unafraid*, and *Murder Ballad* at Patio Playhouse, *It's a Wonderful Life* at PowPAC, and *Heathers: the Musical* for Wildsong Productions. She's also worked with SD Rep, The Old Globe, San Diego Musical Theatre and La Jolla Playhouse. Big thanks to her friends, family, and boyfriend for putting up with her crazy schedule.

NEW VILLAGE ARTS ADMINISTRATIVE STAFF

KRISTIANNE KURNER
FOUNDER & EXECUTIVE ARTISTIC DIRECTOR

DAVE EASSA
MANAGING DIRECTOR

JUNNE ESGUERRA
DIRECTOR OF OPERATIONS

BRE EUGENIO
PATRON SERVICES & BAR MANAGER

OLIVIA PENCE
MANAGER OF MARKETING &
COMMUNICATIONS

KIARA HUDLIN
EDUCATION & FELLOWSHIP MANAGER

KALI BOSTON
ARTISTIC PRODUCER

JENNA INGRASSIA-KNOX
PRODUCTION CONSULTANT

MARCUS RICO
TECHNICAL MANAGER

ALMAR AHAD
EVENTS & ENGAGEMENT COORDINATOR

TREVOR REX
ADVANCEMENT COORDINATOR

LANETTE GRANGER
BOOKKEEPER

RAE HENDERSON-GRAY
CONTROLLER

ADA KOMEMI
CONTROLLER

CHRISTIANE HURNAUS
LEAD BOX OFFICE REPRESENTATIVE
& ADMIN ASSISTANT

FRONT OF HOUSE STAFF

TOM AGOSTA
DOMINIQUE DUREN
RENEE FEGAN
MCKENNA FOOTE
TORI JONES
ALEXA LUGO
JAC MANNION
DAVINA VAN DUSEN
MARS CIEZKI

PRODUCTION STAFF

NICK TIMM
MASTER ELECTRICIAN
JESSE JAMES CONSTANTINO
MCKENNA FOOTE
ZARRIYAH CHENAULT

PRODUCTION VOLUNTEERS

JEFF SNELL
SET CONSTRUCTION
MARTHEA ROGERS
SCENIC PAINTING

BOARD OF DIRECTORS

DR. AJ KNOX
PRESIDENT

MARY KERR
TREASURER

ELLEN MITGANG
SECRETARY

BOARD MEMBERS

MERRYL GOLDBERG
JOHN HARELSON
KRISTIANNE KURNER

KATIE KELLER
CHRISTY ROSA, M.D.
MILENA (SELLERS) PHILLIPS
LOU STORROW
DANIEL WATTS
DEMILO YOUNG
SCOTT WHITE
EMERITUS BOARD MEMBER

NEW VILLAGE ARTS ADVISORY BOARD

DON SCIGLIMPAGLIA
CHAIR

MARK CARUANA
CHRISTINE DAVIS
KATHY DEERING
HALEY DIDONATO
CHRIS ING
CHELSEA KAUFMAN
CASSIE LANGAN
GINA MCBRIDE
JULIE NYGAARD
JUSTIN PEEK
SHARI ROBERTS
JAY SARNO
BECKY SCIGLIMPAGLIA

For information about NVA's Board,
contact Dave Eassa, Managing Director at
dave@newvillagearts.org.

DAVE EASSA

Meet our New Managing Director



It's an absolute thrill to be writing my first message to you all as the Managing Director. I find myself so fortunate to join New Village Arts, a pillar of the cultural ecosystem here in Carlsbad, and the greater San Diego area.

Over the last ten years of my career as an artist and cultural worker, I founded an arts based program in the Maryland Prison system, launched the JJC Artist in Residence at MICA, collaborated with the cultural NGO sector in Jordan and Lebanon, and developed numerous programs and initiatives as the Director of Public Engagement at the Baltimore Museum of Art.

My fiancée and I chose San Diego earlier this year, seeking warmer, bluer skies and new adventures, after most of our lives spent in Baltimore, MD. What we didn't know right away is just what incredible things we would discover.

What I found to be so compelling about NVA, as I met with the Staff and Board, is the commitment to artistic excellence through multiple modalities, the laser focus

towards building a more equitable future, and a shared culture of dreaming within our staff and visitors alike that has become the foundation for our work. What I do know to be true, is that in an ever increasingly polarized world, arts and culture remains a shared space that brings people together to truly see each other, to meaningfully engage in critical discourse, and to build healthy communities.

New Village Arts will always be your space to explore, create, learn, enjoy, and reflect, to understand how your story fits into larger histories, here in Carlsbad and far beyond. I look forward to creating magic with you all.

We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-am-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn.

ART GALLERY SPOTLIGHT

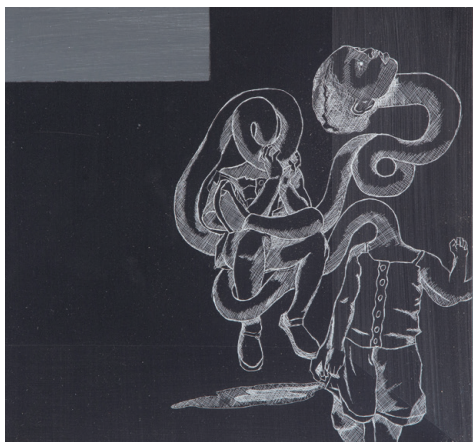
Please take a moment in our lobby to experience the Milena (Sellers) Phillips Gallery, in celebration of Jonathan Sellers & Charlie Kever, as well as the Judi Sheppard Misset and Jack Misset Gallery, in honor and celebration of Brendan John Sheppard-Missett.

MENSAH BEY



Mensah Bey

Stranger than Fiction is a new solo exhibition by artist Mensah Bey, on view at NVA from November 30th–December 24th. Bey is a native of Richmond, VA, residing in San Diego, CA. He received his Bachelor of Arts in Graphic Design from Hampton University and his Master of Fine Arts in Visual Studies from Norfolk State University. Bey has exhibited nationally with highlights in Los Angeles, California and New York. Bey has produced murals throughout Hampton Roads, VA and more recently in San Diego, CA. He has also participated in Artist Residencies including RoosterGNN's residency in Havana, Cuba and Gloucester Artist Residency in Gloucester, VA. Most recently he participated in the Bread and Salt IMPACT Artist Residency in Barrio Logan in 2023. As an educator, Bey emphasizes process oriented thinking and art making to better develop a formula for successful creation.



Zigaloe Wharton

Zigaloe Wharton is NVA's current artist in residence, he is based in Encinitas. He is the youngest of five siblings. Zigaloe served a term in the US Army (Sholfield Barracks, HI) to attain the GI Bill and study Fine Art. Artist statement: "I'm of the school of paint brush to the surface with the fundamentals of fine arts, composition, color and light. Inspired by the likes of Duncanson, Henry Osawa Tanner, William Glen Crooks, and the like. Associated with the surrealist because I like to paint what I think. My favorite mediums are oils and graphite."



ZIGALOE WHARTON





NEW VILLAGE ARTS THE DEA HURSTON FELLOWSHIP



The Dea Hurston Fellowship was created to address the lack of paid opportunities for women, BIPOC, and other underserved theater administrators, artists, and students in our region.

As a young girl, Dea was denied access to music lessons and other artistic ventures due to the prevailing racist attitudes, politics, and laws. The Dea Hurston Fellowship has been her way to ensure that young Black women not only have access to the arts, but paid training, mentorship, and exposure to all aspects and vocations within the arts industry.

To Learn More about the Dea Hurston Fellowship, please visit the link in our QR Code:



THE DEA HURSTON FELLOWSHIP (DHF) ADDRESSES THREE MAIN CATEGORIES:

HIGH SCHOOL GIRLS

The high school program focuses on accessibility to the arts. The DHF provides free tickets to shows, education from industry professionals, and mentorship opportunities. The DHF will give priority to female and female presenting students from lower-income/ higher-diversity schools.

BIPOC AND WOMEN COLLEGE STUDENTS

The college program focuses on creating professional opportunities for BIPOC, women, and other underserved theatre artists currently in college. DHF covers stipends for these emerging artists to work in local professional theatres, as well as mentorship from industry professionals.

PROFESSIONAL EXPERIENCE FOR BIPOC ARTISTS AND OTHER UNDERREPRESENTED PEOPLE

The professional level supports the hiring of BIPOC artists in professional theatres in San Diego County, at NVA and beyond. The DHF is changing the face of San Diego theatre by creating new and exciting opportunities where the arts community has previously lacked. The DHF creates a safe space for individuals to hone their skills and provides the support needed to be successful.

DEA HURSTON PROFESSIONAL FELLOWS



Alyssa Junious



Kandace Crystal

SUBSCRIBE TODAY!

UP NEXT!



MUSIC BY
JEANINE TESORI
BOOK AND LYRICS BY
LISA KRON
BASED ON THE GRAPHIC NOVEL BY
ALISON BECHDEL
DIRECTED BY
KYM PAPPAS

PREVIEWS / JAN 26-FEB 2 / 2024
JAN 26-MAR 3



ADAPTED BY
PATRICK BARLOW
FROM THE NOVEL BY
JOHN BUCHAN
FROM THE MOVIE BY
ALFRED HITCHCOCK
DIRECTED BY
AJ KNOX

PREVIEWS / APR 5-12 / 2024
APR 5-MAY 12



BASED ON THE NOVEL BY
ALICE WALKER
BOOK BY
MARSHA NORMAN
MUSIC & LYRICS BY
**BRENDA RUSSELL,
ALLEE WILLIS,
AND STEPHEN BRAY**
DIRECTED BY
KANDACE CRYSTAL

PREVIEWS / JUN 7-14 / 2024
JUN 7-JUL 21

Subscriptions to our season of award-winning plays and musicals are now on sale!

To subscribe to our 22nd Season please contact our Box Office at 760.433.3245 or fill out our subscription form online.

scan to subscribe



NEW VILLAGE ARTS

SAVE *The* DATE

Once Upon A Gafa

THE FAIRYTALE OF NEW VILLAGE ARTS

SUNDAY

MAR
24

2024

CARLSBAD FLOWER FIELDS,
5704 PASEO DEL NORTE, CARLSBAD, CA 92008

Formal invitation to follow

dinner ● entertainment ● live & silent auctions ● dancing

YOUR SUPPORT MAKES EVERYTHING POSSIBLE!

IT TAKES A VILLAGE! THANK YOU TO OUR GENEROUS ANNUAL FUND & COMPREHENSIVE CAMPAIGN DONORS



Photos are from NVA's school tour of *Stellaluna*

Photography: Jason Sullivan/Dupla

Our donors are an essential part of the New Village Arts family. Your gift today will help us continue to bring new ways of storytelling to our community.

SPECIFICALLY, YOUR GIFT HELPS NEW VILLAGE ARTS:

- CREATE** • We're back live on stage, with 6 full productions in the 2023-2024 season, expanded education offerings and a school tour throughout North County public schools.
- We're commissioning new work to keep our art form alive and meaningful to today's audiences.
- EVOLVE** • We are working to support a more diverse and equitable theater community.
- Our new performing arts are blossoming on the White Family Next Stage.
- BUILD** • In 2023, we opened the beautiful new Dea Hurston New Village Arts Center, which serves as a beacon of hope for our collective future.

Thank you for making your most generous gift. Your tax-deductible donation safeguards New Village Arts' future, ensuring that we continue to make great theater together.

DONATE NOW by going to newvillagearts.org/donate or email: dave@newvillagearts.org.

New Village Arts is a community-supported not-for-profit company. Your contribution will qualify as a charitable contribution. NVA's Federal Tax ID # is: #52-2320930.

- WAYS TO GIVE** • Online today at newvillagearts.org/donate
- Mail a check made payable to New Village Arts, 2787 State Street, Carlsbad, CA 92008
- Donate gifts of Stock
- Include New Village Arts in Your Estate



SCAN TO DONATE

EXECUTIVE PRODUCER | \$50,000 and above

Anonymous • California Arts Council • City of Carlsbad • Conrad Prebys Foundation • County of San Diego's Board of Supervisors • Ray Charles Foundation • Peace Thru Arts Foundation • US Bank

SPONSOR | \$25,000 – \$49,999

Elevo • Jazzercise • San Diego Foundation

PRODUCER | \$15,000 – \$29,999

Jack and Valerie Cumming • Ginn Family Foundation • Sahm Family Foundation
• Scott and Donna White and the White Family Trust • Youth Friends Association

CO-PRODUCER | \$10,000 – \$14,999

Don and Becky Sciglimpaglia • Patrick Farley • Janet Heidorn • Jocelyn Shannon • The Myers Family Trust
• The Nordson Corporation Foundation

DIRECTOR | \$5,000 – \$9,999

Dwayne Ashley and Daniel Munguia • Bill and Judy Garrett • Paul Henry and Phe's Gallery • Ken Kebow • Mary and Jack Kerr • Judith and Wesley Marx • Ellen and Steve Mitgang • Weinberger Family Foundation • Jason Whooper

ENSEMBLE | \$2,500 – \$4,999

Harry and Kim Arnett • Sandra D. Dryden • Joan and Douglas Cumming • Edward Koch • Sue Loftin • Peggy Ann Wallace • Qualcomm

ACTOR | \$1,000 – \$2,499

Kathy Brombacher • Janell Cannon • California Lawyers for the Arts • Carlsbad by the Sea • Bill and Kathy Deering • Kerry Dowling • Janice Ephron and Robert Beard • The Foote Family • Tanya Griffiths • In loving memory of Jim and Pat Hansen • Michael Humphrey • Dea and Osborn Hurston • Marty Hurwitz • Dr. David K. Jordan • Matt Krimmer • Kristianne Kurner • Barbara and Griff Lewis • Barbara McLean • Cheri Monis • Ksenia and Aaron Palke • Dr. Christy Rosa • Barbara and Stan Rubin • Candace Sage • Jay and Julie Sarno • Teresa Shaffer • Stephanie Sides • Mark Silver and Katherine Michaud • Kitty Sparrow • Alan and Eve Stall • Kafi Swaniker • William and Sally Willis • San Diego Gives • Raskin Family Foundation

PARTNER | \$500 – \$999

Carl and Colette Burke • Kay and Christian Byrnes • Marilyn Campbell • Dr. Marilyn Carlson • June Chocheles • Heidi Farkash • Margie Frazee • Kathy Hagenbach • Andie Harvey • Gisela Hill • Beth Hulsart • Jo and Dean Kessler • Jane LaFazio and Don Strom
• Aymeric and Grace Leacu-Fayet • Robert Lin • Carlton and Sandra Lund • Carol Marshall • Neal and Lori Meyers • Ann and Bruce Mortland • Sandra Moton • Marilyn Myers • Elaine Nielsen • Dr. Elise Prosser • Rosina Reynolds • Todd Salovey • Alan and Vicki Salton
• Vicki and Fernando Ayala and Paul, Hillary and Ruth Sandberg • Stephen Seaborg • Marla Stevens • Louis Starrow • John Thompson • Dr. Maria Zick

ENTHUSIAST | \$100 – \$499

Diana Aaron • Meropi Athanasiou • Charlene Baron • Ingrid Benirschke-Perkins • Barbara Berlack • Dr. Karen Bishop • Phil Blair • Ruth Blanchard • Susan Boland • Dr. Thomas Brackett • Tom and Linda Brault • Gary Brown • Jim Bush and Corinna Bush • Joseph Calvino • Mary Cappadonna • Lisa Carney Farwell • Mary Alice Cedrone • Ellyn Clark • Michael Conlon • Lisa Crawford Bruhn • Rachelle Cruz • Katherine Dean • Michael Dimler • Bonnie Dominguez • Ashley Duncan • Bill Eadie • Sarah Edri • Maria Esguerra • Gene Evenskaas • Joseph Faletti • Susan Fancher • Laura Feld • Angela Ferone • Roberta Fields • James Fish • Beverly Fremont • Todd and Jeanne Frommelt • Megan Gamble • Lawrence Ganzell • Timothy Garth • Nicole Gasperoni • Elena Gastelum • Dale and Rita Geldert • Steven Gerbsman • Twila and Bill Ginn • Merryl Goldberg • Lanette Granger • Lani Grucky • Caroline Gunner • Christopher Hayes • Darryl & Tanya Hielke • Elizabeth Hinckley • Dr. Peter Hoagland • Marjorie Howard-Jones • Emily Jerez • Vivien Joebchen • Ralph Johnson • Myrna Jones • Lisa Kallenberg • Josefina Katz • Virginia Kerr • Annie Kesselhaut • Glenda Key • Dr. Allen Kim • Dr. AJ Knox and Jenna Ingrassia-Knox • Alexandra Kritchevsky • Ellie Lainer • Dugan Lamoise • Kathleen LeMieux • Robert Lennon • Stephen 'Hap' L'Heureux • Thomas Lindsey • John and Pam Lundblad • Joan and John Lynn • John and Geri Marshall • Keith Mautner • Marilyn Metzler • Louis Mezzullo • John and Lisa Millman • Ronald Moore • Kelly Moore-Stewart • Deborah Mossa • Deborah Murphy • Maria L. Nagy • Milena Phillips • Brad Paulos • Patrick Preux • Jennifer Prisk • Darrell Pugh • Karen Reale • Lorraine Reich • Karl Renwanz • Shannon Rimmereid • Edwin Robinson • Maureen Rush • Prof. Eric Sapphire • Lauren Segovia • Eva Shaw • John Sherritt • John Thomas • Janine Thomas • Mike and Barb Thompson • Leslie Todd • Gail Tolleson • Dr. Juan Manuel Tovar • Eva Trieger • Rosie Turner-Marks • Martha Ummel • Jerry Ursetti • Joanne Volpe • Annemarie Whalen • Craig Wheatcroft • Alex Wiggins • Ada Wilders • Laura Wireman • Tina Wolsborn • Dorothy B. Wood • Hadley Wood • Sam Woodhouse • Candace Young-Schult

IN-KIND DONATIONS

Bridge Philanthropic Consulting • Lanette Granger • Elizabeth Hinckley • Elizabeth Kennedy • Emily Laskin
• Senor Grubby's and Grubby's Restaurants • We Mail for You, Inc.

This listing reflects gifts received between October 30, 2022 and October 30, 2023. We are grateful for the generosity of our donors and have made every effort to ensure accuracy in the donor listing. To report an error please contact Dave Easso at dave@newvillagearts.org or 760.433.3245.



2 WEEKS FOR \$49

no strings attached!

Dance, sweat and say hello to your new favorite workout.



Carlsbad
6986 El Camino Real
Carlsbad, CA 92009
(760) 602-7190



Oceanside
2221 S El Camino Real
Ste. A
Oceanside, CA 92054
(760) 602-7166