

# DOUBT<sup>†</sup> a parable



NEW  
VILLAGE  
ARTS

SEP 22 - OCT 22 / 2023

WRITTEN BY JOHN PATRICK SHANLEY / DIRECTED BY KRISTIANNE KURNER

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presents

# DOUBT<sup>a</sup> parable

WRITTEN BY JOHN PATRICK SHANLEY

DIRECTED BY KRISTIANNE KURNER

### CREATIVE TEAM

*Director* KRISTIANNE KURNER  
*Stage Manager* NATHAN WAITS  
*Set Designer* CHRISTOPHER SCOTT MURILLO  
*Props and Assistant Designer* SOFIA CASSIDY  
*Master Carpenter* GREG ERTEL  
*Costume Designer* KEVANE LA'MARR COLEMAN  
*Lighting Designer* SHELBY THACH  
*Sound Designer* MARCUS RICO  
*Intimacy Coordinator* EUNI FOWLER

### CAST

*Sister Aloysius Beauvier* KYM PAPPAS  
*Sister James* JULIANA SCHEDING  
*Father Brendan Flynn* DR. AJ KNOX  
*Mrs. Muller* SHERRELL M. TYLER  
*Sister Aloysius Beauvier U/S* LI-ANNE ROWSWELL  
*Mrs. Muller U/S* KIMBERLY KING

### SETTING

St. Nicholas, a Catholic church and school in the Bronx, New York in 1964.

Approximate run time: 90 minutes, no intermission.

Originally produced by the Manhattan Theatre Club on November 23, 2004.

Originally produced on Broadway by Carole Shorenstein Hays.

MTC Productions, Roger Berlind and Scott Rudin on March 31, 2005.

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For information about NVA's Board,  
contact Joan Cumming, Interim Managing  
Director at [joan@newvillagearts.org](mailto:joan@newvillagearts.org).

# WELCOME TO SEASON 22!

## From the Founder and Executive Artistic Director

Thank you for joining us for the official start of our 22nd Season of professional theatre and our 2nd season in the Conrad Prebys Theater at the Dea Hurston New Village Arts Center. I hope you were able to join us this summer for Herbert Siguenza's tour-de-force performance in A WEEKEND WITH PABLO PICASSO. If you are not yet a season pass holder, I urge you to consider joining us for the full experience of this adventurous season. You'll experience some of the finest plays of the last 20 years, each one taking you on a journey with unforgettable stories and characters.

DOUBT has long been on my list of dream shows to direct. It's a feast for actors and we are so fortunate to have an incredible cast for this show. As an actor/director myself it has been a special treat to work with two other actor/directors: Kym Pappas will be directing FUN HOME for NVA in the new year and Dr AJ Knox will follow that by directing THE 39 STEPS. They are such smart actors and it's been a thrill to watch their minds at work. Add to that the incredible talents of Juliana Scheduling and Sherrell M. Tyler, along with our fantastic understudies Li-Anne Roswell Mufson and Kimberly King, and the dream of directing this show has been fully realized.

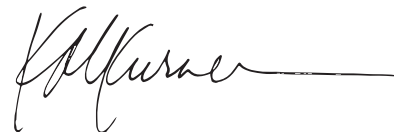
What does it mean to live in doubt? To live in moral certainty? What happens when we as a society rely more heavily on one or the other? What does it mean when the definition of truth has changed? What about when different people have different experiences of the same situation? How do we find common ground? How do we move forward?

These and many other questions have been filling our rehearsal room. I invite you to give yourself time to think about this play after the show. Hang out in the Patrick Farley "Slainte!" Lobby for awhile and debate some of these ideas with friends. I also invite you to reach out if the subject matter brings up some challenging feelings and/or memories. The heart of this story is a young boy who we never actually meet onstage. No matter whose version of the story you believe, this boy has been mistreated by the adults around him. It's heartbreaking. We tell the story to try to stop the patterns in our society that have allowed this to happen. We tell this story for all the Donald Muller's out there.

Thank you for trusting New Village Arts to bring these adventurous artistic experiences to you. Thank you for being willing to think deeply about the stories we share, and please encourage your friends and families to experience DOUBT.

As we enter the fall season, I ask that you please consider making a donation to support the mission of New Village Arts. One of the many rewarding ways to join the NVA family is through our Artist Advocate program, where your support applies directly to the artists on our stage. If you would like to learn more about all things New Village Arts, please reach out to me at [kristianne@newvillagearts.org](mailto:kristianne@newvillagearts.org).

With gratitude and hope,



Kristianne Kurner  
Founder and Executive Artistic Director

We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-am-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn.



# GALLERY ARTIST SPOTLIGHT

## DIANA A. VALDES CONTRERAS



**Diana A. Valdes Contreras** is an entrepreneur and multidisciplinary artist who goes by the pseudonym, Luv. Xild pronounced Love-Child. Her work explores the nuances of her identity and the intersectionality of Mexican-American culture. Diana graduated from University of California San Diego with a bachelor's degree in Sociology and is currently pursuing a Masters of Science in Integrated Design Business and Technology at the University of Southern California Iovine & Young Academy. She is now working on launching a quarterly art show called Sunset Alley looking to amplify the voices of local artists in San Diego while celebrating their unusuality. Diana resides in San Diego with her partner and dog named Luna. She loves to read, write and reorganize her apartment once every three months. It helps to keep her sane.

**Zigaloe Wharton** is based in Encinitas, California. He is the youngest of five siblings. Zigaloe served a term in the US Army (Sholfield Barracks, HI) to attain the GI Bill and study Fine Art. Artist statement: "I'm of the school of paint brush to the surface with the fundamentals of fine arts, composition, color and light. Inspired by the likes of Duncanson, Henry Osawak Tanner, William Glen Crooks, and the like. Associated with the surrealist because I like to paint what I think. My favorite mediums are oils and graphite."

## ZIGALOE WHARTON



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## UP NEXT!



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**DEA HURSTON**  
CREATED BY  
**DEA HURSTON, MILENA (SELLERS) PHILLIPS, FRANKIE ALICEA, AND KEVIN "BLAX" BURROUGHS**  
ORIGINAL MUSIC BY  
**MILENA (SELLERS) PHILLIPS**  
DIRECTED BY  
**KANDACE CRYSTAL**

PREVIEWS / NOV 17-24 / 2023  
**NOV 17-DEC 24**



MUSIC BY  
**JEANINE TESORI**  
BOOK AND LYRICS BY  
**LISA KRON**  
BASED ON THE GRAPHIC NOVEL BY  
**ALISON BECHDEL**  
DIRECTED BY  
**KYM PAPPAS**

PREVIEWS / JAN 26-FEB 2 / 2024  
**JAN 26-MAR 3**



ADAPTED BY  
**PATRICK BARLOW**  
FROM THE NOVEL BY  
**JOHN BUCHAN**  
FROM THE MOVIE BY  
**ALFRED HITCHCOCK**  
DIRECTED BY  
**AJ KNOX**

PREVIEWS / APR 5-12 / 2024  
**APR 5-MAY 12**

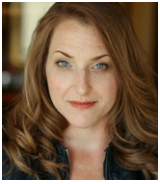


BASED ON THE NOVEL BY  
**ALICE WALKER**  
BOOK BY  
**MARSHA NORMAN**  
MUSIC & LYRICS BY  
**BRENDA RUSSELL, ALLEE WILLIS, AND STEPHEN BRAY**  
DIRECTED BY  
**KANDACE CRYSTAL**

PREVIEWS / JUN 7-14 / 2024  
**JUN 7-JUL 21**

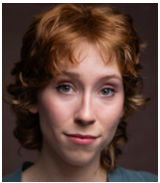
# CAST & CREATIVES

## CAST



**KYM PAPPAS (she/her),  
Sister Aloysius Beauvier**

Kym Pappas is the Co-Artistic Director of InnerMission Productions. Favorite acting credits include *The Ferryman* (New Village Arts); *Ordinary Days*, *The Taming of the Shrew*, *Swimming in the Shallows* (InnerMission Productions); *How I Learned to Drive*, *Persuasion*, *Godspell*, *Pride and Prejudice* (OnStage Playhouse); *The Car Plays* (La Jolla Playhouse/Moving Arts); *Marat Sade* (Ion Theatre); and *The World Was Round* (Sledgehammer Theatre). Directing credits include the San Diego Premieres of *Church, Revolt. She said. Revolt again.*, *Gideon's Knot*, *Seminar*, *Fat Pig*, *Dog Sees God: Confessions of a Teenage Blockhead*, and the World Premiere of *Disappearing Act* (InnerMission Productions); *Well and Plot Points in Our Sexual Development* (Diversionsary Theatre); *Aftermath* (Bodhi Tree Concerts); *Sonnets for an Old Century* (UCSD); *The Kid Thing*, and *The Diary of Anne Frank* (MOXIE Theatre). She is ridiculously excited to be directing *Fun Home* this season at New Village Arts! Kym is a member of the Pasadena Playhouse Directors Lab West. Big Love to our creative team, the entire NVA Family, and to Jyl.



**JULIANA SCHEDING (she/her),  
Sister James**

Juliana Scheduling is an actress from Salt Lake City, UT who graduated Summa Cum Laude from UC San Diego in June 2021 with a BA in Theatre and a minor in Literature and Writing. She trained at the London Academy of Music and Dramatic Art completing their semester program in classical acting. Juliana is passionate about Shakespeare's works and theatre created by femme and queer people about the complexity of their experiences. Recent credits: *Honey in Should I Swallow?* (National Women's Theatre Festival), *The Smuggler in Choice Words* (San Diego International Fringe Festival), *Shena in The Ferryman* (New Village Arts), Addison Wells Buxton in a staged reading of *All News Radio* (New Village Arts), Terry in *Balm in Gilead*, Daphne (Dauphine) in *Epicene: A Queer Extravaganza*, Jessica Hecht in *Sonnets for an Old Century* (UC San Diego).



**DR. AJ KNOX (he/him),  
Father Brendan Flynn**

AJ Knox is thrilled to be returning to the NVA stage under the direction of Kristianne Kurner. He was last seen on stage at NVA as the bumbling Inspector Fix in *Around the World in 80 Days*, and before that in *The 1940s Radio Hour*. Directing: *Singin' in the Rain*, *Murder for Two*, *The Toxic Avenger: The Musical*, *Little Shop of Horrors*, *The Servant of Two Masters*, *Avenue Q* (NVA); *Lysistrata & The Birds* (MiraCosta College), *Romeo & Juliet* (Sage Creek High School). He would like to thank his parents for always encouraging his creative passions, and he'd like to thank his wife Jenna and daughter Lincoln (a.k.a. "Princess Hurricane") for helping him be a better person every day. Upcoming at NVA: *The 39 Steps* (Directing). [www.DrAJKnox.com](http://www.DrAJKnox.com) | IG: @atothej83.



**SHERRELL M. TYLER (she/her),  
Mrs. Muller**

Sherrell M. Tyler (Mrs. Muller) is excited to be part of *Doubt* at New Village Arts. Sherrell has trained in the industry for many years, specializing in acting techniques such as Meisner and Chekhov. She began her acting career at Community Actor's Theatre in San Diego in 2015. Some of her favorite theatrical experiences include when she starred in *Evil Green Evil U*, or in such roles as Ruth in *A Raisin in the Sun* (University of San Diego) and Janet in *The Wedding Prep* (Moxie/Common Ground Theatre). She is an English teacher at Monarch School in San Diego, who loves incorporating all aspects of theatre in her curriculum. Sherrell thanks you for joining her and the cast on the journey that is this dynamic theatrical piece.



**LI-ANNE ROWSWELL (she/her),  
Sister Aloysius Beauvier U/S**

Li-Anne is delighted to be part of this provocative show and season in the new theatre complex. You may have seen her most recently in *Zoomfest/Positive Exposure* (Moxie) with Kym Pappas, or climbing walls as Maeve in *Dance Nation* (Moxie), possibly causing mayhem as Helga ten Dorp in *Deathtrap* (Oceanside Theatre Company) or Cassandra in *Vanya and Sonya and Masha and Spike* (Scripps Ranch Theater). Other favorites include: Fraulein Schneider in *Cabaret* (Ion Theatre), Her/Lorraine in *How High The Moon* (LJP Wow Festival), Mrs. McAndrews in *Sons Of The Prophet* (Cygnets), and of course, Lou Cohn in *1940'S Radio Hour* (New Village Arts) and Widow Basset in *Summer And Smoke* (New Village Arts). As Aunt Li-Anne - a Professional Storyteller, she regularly tells at Festivals and other events. Winner of the 2020 NSN Virtual Story Slam, she is Founding Secretary for the Storytellers of San Diego and a member of the San Diego Performing Arts League.



**KIMBERLY KING (she/her),  
Mrs. Muller U/S**

Kimberly holds a B.A. degree in Theater and Performing Arts from the University of San Diego. This is her first performance with New Village Arts. She has been performing for live audiences for several years making her acting debut as Juror No. 6 in *12 Angry People* (San Diego Black Ensemble Theatre). She recently played Clea in *A Sense of Love* (Common Ground Theatre). Other credits include *Mama/Woman 3 in The Bluest Eye* (Moxie Theatre/Mo'olelo), Mrs. Coffman *Come Back Little Sheba* (Community Actor's Theatre), Chorus in *African Medea*, and Magi in *Harlem Duets* (San Diego Black Ensemble Theatre). One of her biggest joys was to play Hostess/Bates in *Henry V* (University of San Diego). Kimberly just wrapped filming *Red Blooded* as Superintendent Carol Constantine. She is grateful for the opportunity to work with an amazing cast.

## CREATIVES

**KRISTIANNE KURNER (she/her), Director**

Kristianne Kurner founded New Village Arts in 2001 and has produced over 100 shows for the company since that time. Over the years, she has served as the Managing Director, Artistic Director and for the past ten years the Executive Artistic Director. She has grown the company from a 25-seat theatre with a modest budget and staff of 2 to a thriving arts center with a \$1.7 million budget and a full-time staff of 9. Kurner's work as a director has received numerous awards, including San Diego Theatre Critics Circle and KPBS Awards for Theatre Excellence, and includes regional premieres such as a new musical adaptation of *Around The World in 80 Days*, Conor McPherson's *The Weir*, John Patrick Shanley's *Sailor's Song* and Peter Brook and Marie-Helene Estienne's *The Man Who*. Most recently for NVA she directed the premiere outside of Broadway and London of Jez Butterworth's famed drama *The Ferryman*, which received rave reviews and sold out every performance of its six week run. Favorite acting roles include John Wesley Powell in *Men On Boats* and Nurse Ratched in *One Flew Over The Cuckoo's Nest*. She is a recipient of the Clare Rose Sabbatical Award from the Fieldstone Leadership Network San Diego and the Woman to Woman Award from the Carlsbad Chamber of Commerce, where she serves on the Board of Directors. Kurner received her BA in Theatre from The College of William and Mary and her MFA in Acting from the Actors Studio Drama School at the New School University.

**NATHAN WAITS (he/him), Stage Manager**

Nathan Waits has been set building and stage managing productions around San Diego for 9 years. Previously, he has served as the master carpenter for *1222 Oceanfront*, and stage manager for *Desert Rock Garden*, *The Ferryman*, and *Singin' in the Rain* (New Village Arts). He served as the resident set builder for Scripps Ranch Theatre (including shows such as *Lucky Siff*, *Extreme Home Makeover*, *The Outsider*, *I Hate Hamlet*, *The Taming*, and more) the resident set builder/designer for Sage Creek High School (*Les Miserables*, *Chicago*, *Legally Blonde* and more), and served as the technical director for *Mother of the Maid* (MOXIE Theatre). Other credits include serving as the stage manager for *Mary Poppins*, *Thoroughly Modern Millie*, and *Lion King* (Carlsbad Community Theatre); *Shrek the Musical*, *A Christmas Carol*, *Bye Bye Birdie*, and *Beauty & the Beast* (Oceanside Theatre Company). He is very happy to be continuing his work in the theatre world and he hopes you enjoy the show!

**CHRISTOPHER SCOTT MURILLO (he/him), Set Designer**

Christopher Scott Murillo is a scenic designer, artist, and educator based in Los Angeles, CA. He is thrilled to be returning to New Village Arts for his 15th production. Most recently, his work as a set designer for theatre has been seen at IAMA Theatre Company, Rubicon Theatre Company, Sierra Rep, Native Voices and the Getty Villa. As a production designer for television, his work can be seen on Paramount+ on *Star Trek Day 2023*, *The Ready Room* with Wil Wheaton, and *Halo the Series: Declassified*. As a set decorator for television, Christopher decorated the reunion specials for the *Real Housewives of Beverly Hills* (Seasons 4-6) and *Orange County* (Seasons 8-11). He holds an MFA from the UCSD Department of Theatre

and Dance, and a BA from the UCLA School of Theater, Film and Television. Christopher is an Assistant Professor at UC Riverside in the Department of Theatre, Film and Digital Production. He is a 2016 recipient of the Princess Grace Foundation Theater Fellowship-Pierre Cardin Award.

**SOFIA CASSIFY (she/her), Props and Assistant Designer**

Sofia Cassidy is excited to be back at NVA after working as a props volunteer for *The Ferryman* last season. Set design credits include *The Wolves* (LMU), *Heathers* (Novato Theatre Company), and *Dry Land* (Del Rey Players). Props artisan credits include TheatreWorks Silicon Valley, Odyssey Theatre Ensemble, and Patio Playhouse. Sofia graduated from Loyola Marymount University with degrees in Theatre Arts and Philosophy. Thank you for welcoming her into the San Diego theatre community!

**KEVANE LA'MARR COLEMAN (he/him), Costume Designer**

Kevane La'Marr Coleman (Costume Designer) is thrilled to be a part of this wonderful production. While Kevane is usually a performer on the stage, he has taken the "bull by the horns" to challenge himself in a new way - this is Kevane's first full production as Costume Designer. Kevane previously worked as a Dresser for both of NVA's productions of *A Weekend with Pablo Picasso* and prior to that Kevane's crew credits include Starlight Musical Theatre and San Diego Repertory Theatre. Kevane is a proud graduate of Boston College where he graduated with a degree in Pre-Law and Theatre. Kevane would like to thank the amazing Jackie Dalley, who ran the Costume Shop at Boston College, which provided Kevane with his first true taste of costume design experience.

**SHELBY THACH (she/her), Lighting Designer**

Shelby Thach is from San Gabriel, CA and designs for theater and dance. She has recently earned her MFA in Lighting Design from UC San Diego and was one of the 2023 recipients of the Hemsley Lighting Internship. She is excited to make her NVA debut on this show! Recent Credits: *Perpetual (E)motion*, Malashock Dance Company; *Dance Nation*, UCSD; 2023 Summer Season, Pittsburgh CLO (ALD); *The XIXth*, The Old Globe (ALD). Find more of her work on [shelbythach.com](http://shelbythach.com)!

**MARCUS RICO (he/him), Sound Designer**

Marcus graduated from Mt. San Jacinto College with an AA in Audio Technology. Previous NVA credits: *Singin' in the Rain* (Co-Sound Designer/Sound Engineer), *The Roommate* (Co-Sound Designer), *Leonard Bernstein's New York* (Sound Designer/Sound Engineer), *Into The Woods* (Sound Engineer), *1222 Oceanfront: A Black Family Christmas* (Sound Engineer), *Beehive* (Sound Engineer), *Murder for Two* (Sound Engineer), *Around the World in 80 Days* (Sound Engineer), *Little Shop of Horrors* (Sound Engineer).

**EUNI FOWLER (she/they), Intimacy Coordinator**

Euni (she/they) is a multi-disciplinary artist who facilitates embodied healing + intentional intimacy practices as a ritual. She curates trauma informed somatic centered sessions, educational resources + experiences, workshops, and retreats founded on principles of kink, BDSM, non-monogamy, healing in sexual identity, cultural reverence, ecopsychology, herbal medicine, spiritual ideologies, and socioeconomic intersectionality to inform and inspire collaborative creative expression.



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This listing reflects gifts received between September 15, 2022 and September 15, 2023. We are grateful for the generosity of our donors and have made every effort to ensure accuracy in the donor listing. To report an error please contact Trevor Rex at [trevor@newvillagearts.org](mailto:trevor@newvillagearts.org) or 760.433.3245.



Photos are from NVA's school tour of *Stellaluna*

Photography: Jason Sullivan/Dupla

Our donors are an essential part of the New Village Arts family. Your gift today will help us continue to bring new ways of storytelling to our community.

## SPECIFICALLY, YOUR GIFT HELPS NEW VILLAGE ARTS:

### CREATE

- We're back live on stage, with 6 full productions in the 2023-2024 season, expanded education offerings and a school tour throughout North County public schools.
- We're commissioning new work to keep our art form alive and meaningful to today's audiences.

### EVOLVE

- We are working to support a more diverse and equitable theater community.
- Our new performing arts are blossoming on the White Family Next Stage.

### BUILD

- In 2023, we opened the beautiful new Dea Hurston New Village Arts Center, which serves as a beacon of hope for our collective future.

Thank you for making your most generous gift. Your tax-deductible donation safeguards New Village Arts' future, ensuring that we continue to make great theater together.

DONATE NOW by going to [newvillagearts.org/donate](http://newvillagearts.org/donate) or email: [trevor@newvillagearts.org](mailto:trevor@newvillagearts.org).

New Village Arts is a community-supported not-for-profit company. Your contribution will qualify as a charitable contribution. NVA's Federal Tax ID #: #52-2320930.

## WAYS TO GIVE

- Online today at [newvillagearts.org/donate](http://newvillagearts.org/donate)
- Mail a check made payable to New Village Arts, 2787 State Street, Carlsbad, CA 92008
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