

a weekend with
Pablo Picasso



NEW
VILLAGE
ARTS

AUG 4 - SEP 3 / 2023

WRITTEN BY HERBERT SIGUENZA / BASED ON THE WRITINGS OF PABLO PICASSO / DIRECTED BY TODD SALOVEY

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OPENING NIGHT SPONSOR



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KATHY CULLEN

SPECIAL THANKS

BRIAN AND SUZANNE MARCUS

Photography: Daren Scott



a weekend with
Pablo Picasso

WRITTEN BY HERBERT SIGUENZA
BASED ON THE WRITINGS OF PABLO PICASSO
DIRECTED BY TODD SALOVEY

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Asst. Stage Manager YULIN "LISA" FANG
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Projection Designer VICTORIA PETROVICH
Assistant Projection Designer OMAR RAMOS
Original Audio Design BRUNO LOUCHOUARN
Audio Engineer ETHAN ELDRED
Audio Engineer MARCUS RICO
Props Design JAVIER GUERRERO
Dresser KEVANE LA'MARR COLEMAN

CAST

Pablo Picasso HERBERT SIGUENZA*

Approximate run time: 90 minutes, no intermission.

*Appears through the courtesy of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

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WELCOME TO SEASON 22!

From the Founder and Executive Artistic Director

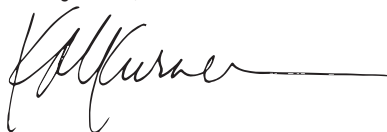
Welcome to NVA's 22nd Season and our 2nd season in the Conrad Prebys Theater at the Dea Hurston New Village Arts Center! We put together a season that showcases the best theatre of the past twenty years. We hope you purchased your season passes and are planning on going on the entire journey with us! I guarantee you will be entertained and inspired and you will get to experience the world through a diverse group of the finest artists in Southern California.

We are honored to start the season with a remount of the incredible Herbert Siguenza's *A WEEKEND WITH PABLO PICASSO*. We first produced the show in the summer of 2019 and it was such a hit that we decided to bring it back four years later. This play helps us examine what it means to be an artist and brings up the question: what is the cost of genius?

To continue this exploration, we invited three local artists to showcase their work in the NVA Lobby during the run of *PICASSO*. Zigaloe Wharton is highlighted by his *African Lion* and *Picasso's Bull* as well as his work that directly addresses the dangers of cultural appropriation. Carlsbad artist Lulu Peelle shares a series of nudes from the female gaze, as well as sketches that she created observing Herbert Siguenza in rehearsal for *PICASSO*. We also have the beautiful Juneteenth flag, in which you see yourself reflected, created by Jennifer Swedell and Jacqueline Maldonado. Please take your time after the show to walk through the gallery and continue your experience.

Thank you for being with us today. We are so very proud to be Carlsbad's professional theatre and arts company and honored to share the space with each of you. If you'd like to support our mission of creating adventurous artistic experiences to awaken the human spirit, please reach out to me at kristianne@newvillagearts.org and we can discuss philanthropic opportunities.

With gratitude,



Kristianne Kurner
Founder and Executive Artistic Director

FROM THE DIRECTOR OF PICASSO

It is 1957, Pablo Picasso at 76 years of age is living comfortably in the idyllic South of France with his family as Soviet tanks roll into Hungary. He believes that artists are political beings and that paintings are instruments of war. But he has already painted *Guernica*. He knows he has to do something in response to the current political situation, but doesn't know what. The play, so beautifully embodied by Herbert Siguenza, has always been a tribute to art and creativity, and an invitation to everyone who sees it to re-discover their inner creative child. But today, more than any other time we have produced it, the play also serves as a reminder of art's essential role in the political issues of our time. We are so thrilled that New Village Arts, in their wonderfully redesigned home, is providing the opportunity to share *A Weekend with Picasso's* questions about art, artists, theatre, and our essential role.

Todd Salovey,
Director



We acknowledge that The Dea Hurston New Village Arts Center operates on the unceded land of the Payómkawichum (Pye-am-ko-wi-chom) (Luiseño) and Kumeyaay peoples. We further acknowledge that NVA was founded upon exclusions and erasures of many Indigenous peoples, including those who are the traditional Custodians and First people of the land on which we work, play, gather, share, and learn.

ARTIST SPOTLIGHT

SUBSCRIBE TODAY!

LULU PEELLE



Lulu Peelle is an artist based in Carlsbad, CA who began painting in 2017 when she felt an urge to explore creativity through visual art. Before becoming a painter she was a yoga teacher and yoga therapist, and had reinvented herself many times before that. Her inspirations come from her many life experiences, and observations in her daily life. When not painting, she spends time with her husband Mike, studying Spanish, practicing Yoga and Pilates, walking her dogs, listening to music, reading, and spending time with friends.

ZIGALOE WHARTON



Zigaloe Wharton is based in Encinitas, California. He is the youngest of five siblings. Zigaloe served a term in the US Army (Sholfield Barracks, HI) to attain GI Bill and study Fine Art. Artist statement: "I'm of the school of paint brush to the surface with the fundamentals of fine arts, composition, color and light. Inspired by the likes of Duncanson, Henry Osawak Tanner, William Glen Crooks, and the like. Associated with the surrealist because I like to paint what I think. My favorite mediums are oils and graphite."

JACQUELINE MALDONADO



In 2020 the San Diego chapter of the National Organization of Minority Architects (NOMA) was established to bring NOMA's mission of design and justice to America's Finest City. Founding members and architects **Jacqueline Maldonado** and **Jennifer Swedell** sought out artistic and architectural collaborations to create and celebrate Black spaces in San Diego. The historic commemoration of Juneteenth led to a collaboration with SD Melanin and founder Loren Cobbs. To celebrate the inaugural Juneteenth Block Party, the flag was envisioned and then created out of 8,000 hand-pinned sequins through the work of a dozen volunteers. In this interpretation of the flag, the 5-point is not a graphic but a mirror, so viewers can see themselves as part of history and a new horizon of freedom. Like the official Juneteenth Flag, the flag uses the colors of red, white and blue from the American flag. Featured prominently in the center of the flag is a bursting star. Running through the center of the flag horizontally, is an arc that is meant to symbolize the new horizon of opportunity for Black people. According to the president of the National Juneteenth Observance Foundation Steve Williams, the star is a "Bursting star of freedom." Williams also states that the arch representing the horizon shows blue above and the red color below is symbolic of the ground soaked with blood; the blood which was shed by the African American slaves for the United States.

JENNIFER SWEDELL



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DOUBT a parable

WRITTEN BY
JOHN PATRICK SHANLEY
DIRECTED BY
EXECUTIVE ARTISTIC DIRECTOR
KRISTIANNE KURNER

PREVIEWS / SEP 22-29 / 2023
SEP 22-OCT 22

~1222~
OCEANFRONT
A Black Family Christmas

WRITTEN BY
DEA HURSTON
CREATED BY
DEA HURSTON, MILENA (SELLERS) PHILLIPS, FRANKIE ALICEA, AND KEVIN "BLAX" BURROUGHS
ORIGINAL MUSIC BY
MILENA (SELLERS) PHILLIPS
DIRECTED BY
KANDACE CRYSTAL

PREVIEWS / NOV 17-24 / 2023
NOV 17-DEC 24

FUN HOME

MUSIC BY
JEANINE TESORI
BOOK AND LYRICS BY
LISA KRON
BASED ON THE GRAPHIC NOVEL BY
ALISON BECHDEL
DIRECTED BY
KYM PAPPAS

PREVIEWS / JAN 26-FEB 2 / 2024
JAN 26-MAR 3

THE 39 STEPS

ADAPTED BY
PATRICK BARLOW
FROM THE NOVEL BY
JOHN BUCHAN
FROM THE MOVIE BY
ALFRED HITCHCOCK
DIRECTED BY
AJ KNOX

PREVIEWS / APR 5-12 / 2024
APR 5-MAY 12

The Color Purple

BASED ON THE NOVEL BY
ALICE WALKER
BOOK BY
MARSHA NORMAN
MUSIC & LYRICS BY
BRENDA RUSSELL,
ALLEE WILLIS,
AND STEPHEN BRAY
DIRECTED BY
KANDACE CRYSTAL

PREVIEWS / JUN 7-14 / 2024
JUN 7-JUL 21

CAST & CREATIVES

CAST



HERBERT SIGUENZA*, *Pablo Picasso*

Herbert Siguenza was the Playwright in Residence for the San Diego Repertory Theatre (2016-2022). Herbert is also a founding member of the performance group CULTURE CLASH along with Richard Montoya and Ric Salinas. Culture Clash is the most produced Latino theater troupe in the United States. Founded in San Francisco in 1984, Culture Clash has performed on the stages of America's top regional theaters including the Mark Taper Forum, The Kennedy Center, The Arena Stage, The Alley Theater, The Berkeley Repertory, Yale Repertory, South Coast Rep, La Jolla Playhouse, San Diego Rep, Syracuse Stage, The Huntington Stage and countless universities and colleges. Mr. Siguenza has co-written, and or performed in the following Culture Clash plays: *Bordertown Now*, *American Night* (Commissioned by Oregon Shakespeare Festival), *Palestine New Mexico*, *Water and Power*, *Chavez Ravine* (all three commissioned by the Mark Taper Forum), *Peace* (Commissioned by The Getty Villa), *Zorro in Hell!* (Commissioned by the Berkeley Rep), *The Birds* (commissioned by the Berkeley Rep and South Coast Rep), *Bordertown* (commissioned by the San Diego Rep), *Radio Mamba*, *Nuyorican Stories*, *Anthems*, *S.O.S.*, *A Bowl of Beings*, *The Mission*, and others. As a solo writer and performer Mr. Siguenza has produced *Cantinflas!*, *A Weekend with Pablo Picasso*, *Steal Heaven*, *El Henry* (Best new play San Diego Critics Circle Award 2014), *Manifest Destinities*, *Beachtown* and *Bad Hombres/Good Wives*.

Mr. Siguenza is also an accomplished visual artist and has exhibited both nationally and internationally. He has a BFA in printmaking from the California College of Arts, Oakland, California. TV and Film credits: *Ben Ten Alien Swarm* for the Cartoon Network, *Larry Crowne* feature film directed by Tom Hanks. His voice was prominently featured in Pixar's 2017 Oscar winning animation feature, *Coco*.

CREATIVES

TODD SALOVEY (he/him), *Director*

Todd Salovey's previous work at NVA includes directing *Golda's Balcony* in 2016 and *A Weekend With Pablo Picasso* in 2019. Salovey developed *Weekend with Picasso* with Herbert Siguenza and dramaturge Marc Bly at San Diego REP and Alley Theatre of Houston and he subsequently directed it at Denver Center, LATC, Arizona Theatre Co, San Jose Stage, and Center Arts Rep. Todd was writer and director for the productions of *Blessing of a Broken Heart* adapted from Sherri Mandell's memoir, and the Pete Seeger musical *A Hammer Bell & A Song to Sing*, both produced at SD REP. Other favorite REP productions include the world premiere of *The Mad Dancers*, *Hamlet* starring Jefferson Mays, Julia Cho's *Aubergine*, *The Dybbuk*, *King Lear*, *Uncle Vanya*, *The Humans*, and *Outside Mullingar*. Todd is the founding artistic director of the Lipinsky Family San Diego Jewish Arts Festival which produced this year at 8 different venues including NVA. He is on faculty at UCSD in Theatre and Dance and the Rady School of Management. He is so pleased to return to New Village Arts with the glorious Picasso team.

KALI BOSTON (she/her), *Assistant Director*

Kali Boston is originally from Massachusetts and a recent graduate of the theatre program at the University of California, San Diego. During her senior year, she founded her own production company, Zorina Productions, that strives to promote marginalized people in telling fierce stories. The company's first show was *Heathers: the Musical*, for which she was director and producer. Favorite UCSD credits include *In the Red and Brown Water* (Shun/Assistant Director), *Hells Canyon* (ASM), and *Thicker Than...* (Assistant Director). Kali was production manager and assistant to the artistic director, Todd Salovey, for the 30th annual Jewish Arts Festival. Kali is thrilled to be working at New Village Arts again with her mentor Todd.

MIKAYLA BETTNER*, *Stage Manager*

Mikayla is a LA-based AEA Stage Manager/Assistant Stage Manager. Recent productions include *The Tempest* (Antaeus Theatre Company), *Stew* (Tony Award Winning Theatre The Pasadena Playhouse), *On This Side of the World* (East West Players), *Sunday in the Park with George* (The Pasadena Playhouse), *A Christmas Carol*, *Animal Farm*, and *Metamorphoses* (A Noise Within).

JOSEFF PAZ (he/him), *Assistant Stage Manager*

Joseff holds a BA in Theatre and a BS in Education Studies from UC San Diego. *A Weekend with Picasso* marks his NVA debut! Stage Management credits: *Heathers: The Musical* (Zorina Productions), *24-Hr Eco Jewish Play Fest*. SD Jewish Arts Fest credits: *A Woman of Valor*, *The Red Beads*, *Chagall*, *Hereville: A New Jewish Musical*, *Neshama: Music of the Soul*. UCSD credits: *Hells Canyon*, *In the Red and Brown Water*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Prepared*.

YULIN 'LISA' FANG (she/her), *Assistant Stage Manager*

Yulin 'Lisa' Fang is a fourth-year undergraduate at UC San Diego. Credits: *900 Years* (ASM, UC San Diego), *Hells Canyon* (ASM, UC San Diego), *Sotoba Komachi* (PA, UC San Diego), *Into the Woods* (PA, Muir Musical), *American Idiot* (PA, Muir Musical), *Heathers: The Musical* (PA, Zorina Productions). Lisa is grateful to have had the opportunity to work on this production!

GIULIO CESARE PERRONE, *Set Designer*

Giulio is the Producing Artistic Director of Inferno Theatre in Berkeley, CA. You may have seen Giulio's work at theatres such as The Laguna Playhouse, San Jose Repertory Theatre, Festival Opera, Dell'Arte International, the ACT Academy, Opera San Jose, Foghouse Productions, California Shakespeare Festival, Theatre Works, A Travelling Jewish Theatre, Marin Theatre Company, the Magic Theatre, The Denver Theatre Center, Arizona Theatre Company, The Alley theatre and others. International: Milan, Rome, Naples, Sicily, Croatia Egypt Hungary and Denmark. In 2000 Giulio received the Pew National Artists Residency grant with Dell'Arte International for his adaptation of Milton's *Paradise Lost*, and in 2002 the Pew-Theatre Communications Group grant for his adaptation of *The Memoirs of Jacques Casanova*. Awards include: La Drama-League Award. Giulio graduated from the Accademia di Belle Arti "Brera" in Milan, Italy.

REBECCA PIERCE GOODMAN (she/her/hers), *Lighting Design*

Becky has an MFA in theatre management from Wayne State University in Detroit, and a BA in theatre arts from Loyola Marymount University in Los Angeles. Currently, she is the Assistant Director of Philanthropy, Institutional Giving at La Jolla Playhouse. Recent lighting design credits: *Sweet Charity* (Oceanside Theatre Company), *Around the World in 80 Days* and *Miss Bennet: Christmas at Pemberley* (New Village Arts).

VICTORIA PETROVICH, *Projection Design*

Victoria has been a part of the *A Weekend with Pablo Picasso* evolution as projection designer since 2009. The 2013 production (San Diego REP) earned the San Diego Theatre Critics Circle Craig Noel Award for Outstanding Projection Design. Victoria also designed scenery and projections for *Golda's Balcony* at NVA with Todd Salovey. Other design work includes new operas with International Opera Theater in Città della Pieve, Italy (*Sacco e Vanzetti*, *Errori!*, and *Il Sogno d'Una Notte di Mezza Estate*); scenic designs for Anthony Davis' *Lear on the Second Floor* and the Lilith workshop at Qualcomm Institute; and local opera scenic designs for *No Exit* and *Paradise TBD* for Project [BLANK] at Bread & Salt. She is currently developing the production design (scenic/costume/video) for Phillip Glass' *Fall of the House of Usher* at the Festival UNAM in Mexico City. Victoria teaches Design in the Department of Theatre & Dance, UC San Diego.

OMAR RAMOS, *Assistant Projection Designer*

Ramos received his Master of Fine Arts degree in Theatre Design with a dual focus in lighting and sound from the University of California, San Diego. His design and associate design credits from across the U.S. include the Goodman Theatre and Chicago Shakespeare Theater (Chicago), McCarter Theatre Center (Princeton, NJ), Oregon Shakespeare Festival (Ashland), and San Diego Repertory Theatre. He is invested in theatre that outreaches to children, veterans, survivors of domestic abuse, and their families. He also gravitates to work that sheds light on the politics of race and serves LGBT+ communities. More information about his work can be found at www.omarramosdesign.com.

BRUNO LOUCHOUARN, *Original Audio Design*

Bruno Louchouarn (1959-2018) was the composer of more than 600 original works including orchestral and chamber music; opera, dance, film, television and theatre scores; and numerous sound and media installations. His remarkable body of work reflects his wide-ranging interests in music, media and sound, informed by his academic research in cognitive science, artificial intelligence, and ethnomusicology. His musical catalogue also reflects the spirit and rhythms of Paris, Mexico City, Los Angeles, and Piedmont North Carolina, the places he called home over his six decades of life. While Louchouarn's works have been presented around the world, he valued his collaborative relationships as much or more than any of his professional credits. Among his most treasured collaborators was author and performer, Herbert Siguenza.

ETHAN ELDRED, *Audio Engineer*

Ethan is a musician and performance technologist working at the intersections of sensory experience and storytelling, and a UC San Diego MFA student in Sound Design ('24). This summer, Ethan is working as Assistant Sound Designer on the world premiere of *Is It Thursday Yet?*

at La Jolla Playhouse. Select UCSD credits: *Chad Deity*, (Sound/Video), *Somewhere Out There* (Sound/Video/Cello), *Limp Wrist*, *Fifty Boxes of Earth* (Sound/Composition), *Flea* (Sound/Live Scoring), *KAHNOP* (Asst. Sound/Lighting Designer), *The Wunderlich* (A/V Consultant), *Changing Tides II* (Telematic Video Design). Past clients include San Diego Rep, JAG Productions, Berkshire Opera, Shakespeare and Co., and Jacob's Pillow. Other selected credits: *This Too Comes by Hard* (Capital Fringe '17), *The 39 Steps* (KCACTFII 2018), *J.B.* (Sound/Composition, KCACTF II Honors). Ethan holds a BA from Messiah U ('15) and a Grad Certificate from Berklee College ('21). Portfolio and more at BardSound.com. Love!!

MARCUS RICO (He/Him), *Audio Engineer*

Marcus graduated from Mt. San Jacinto College with an AA in Audio Technology. Previous NVA credits: *Leonard Bernstein's New York* (Sound Designer/Sound Engineer), *Into the Woods* (Sound Engineer), *1222 Oceanfront: A Black Family Christmas* (Sound Engineer), *Beehive* (Sound Engineer), *Murder for Two* (Sound Engineer), *Around the World in 80 Days* (Sound Engineer), *Little Shop of Horrors* (Sound Engineer), *The Roommate* (Co-Sound Designer), *Singin' in the Rain* (Co-Sound Designer).

JAVIER GUERRERO, *Props Design*

Javier Guerrero is very excited to be a part of NVA's production of *A Weekend With Pablo Picasso*. Javier has never done props for a show before and had no idea what to expect, so when asked by Herbert if he was willing to take on this monster of a show he reluctantly said yes. Not being able to turn back on his decision he set forth to find the 1000 props needed to make this happen. In the end, Javier completed the daunting task and realized that being a prop master is not as easy as it looks. Javier last worked with New Village Arts as an actor in José Rivera's *CLOUD TECTONICS* directed by Herbert Siguenza.

KEVANE LA'MARR COLEMAN, *Dresser*

Kevane La'Marr Coleman is deeply humbled to be a part of this show again. Kevane served as Dresser for NVA's previous production of *A Weekend with Pablo Picasso*. Kevane's on-stage credits include *The Secret Garden*, *1940's Radio Hour*, *Return to the Forbidden Planet* (New Village Arts); *One in Two* (Island City Stage); *Monsters of the America Cinema* (U/S); *The Mystery of Irma Vep* (U/S.), *One in Two*, *As Much As You Can*, *The Facts of Life-The Lost Episode*, *Our Gay Apparel*, *Stage Directions* (Diversionsary Theatre); *Angels in America: Millennium Approaches/Perestroika*, *Shockheaded Peter* (Cygnets Theatre); *9 Hours* (Old Globe Theatre); *South Pacific*, *Miss Saigon* (Moonlight Amphitheatre); *Airline Highway*, *Grey Gardens*, *Chicago: A Speakeasy Cabaret*, *Angels in America: Millennium Approaches and Perestroika*; *Red Planet Respite* (ion Theatre), *Naughty or Nice*, *De-construction of a Drag Queen* (Circle Circle Dot Dot); *The Car Plays* (La Jolla Playhouse); *Oklahoma*, *Crazy for You*, *Aida*, *Ragtime* (Starlight Musical Theatre). Kevane is a proud graduate of Boston College.

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Photos are from NVA's school tour of *Stellaluna*

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SPECIFICALLY, YOUR GIFT HELPS NEW VILLAGE ARTS:

CREATE

- We're back live on stage, with 6 full productions in the 2023-2024 season, expanded education offerings and a school tour throughout North County public schools.
- We're commissioning new work to keep our art form alive and meaningful to today's audiences.

EVOLVE

- We are working to support a more diverse and equitable theater community.
- Our new performing arts are blossoming on the White Family Next Stage.

BUILD

- In 2023, we opened the beautiful new Dea Hurston New Village Arts Center, which serves as a beacon of hope for our collective future.

Thank you for making your most generous gift. Your tax-deductible donation safeguards New Village Arts' future, ensuring that we continue to make great theater together.

DONATE NOW by going to newvillagearts.org or email: kristianne@newvillagearts.org.

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