

We're bringing the music
of the holidays to you!

¹²²²
Oceanfront
A Black Family Christmas
Dea Hurston

ON TOUR & IN CONCERT!



DECEMBER 14 @ 7:30 PM

CITY HEIGHTS ANNEX, CITY HEIGHTS

DECEMBER 15 @ 7:00 PM

PILGRIM UNITED CHURCH OF CHRIST,
CARLSBAD

DECEMBER 17 @ 7:00 PM

LINCOLN HIGH SCHOOL, SAN DIEGO

DECEMBER 18 @ 7:00 PM

ONSTAGE PLAYHOUSE, CHULA VISTA

DECEMBER 20 @ 7:30 PM

DECEMBER 21 @ 2:00 PM

DECEMBER 22 @ 7:30 PM

DECEMBER 23 @ 8:00 PM

DECEMBER 24 @ 2:00 PM

THE DEA HURSTON NEW VILLAGE
ARTS CENTER, CARLSBAD

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a front porch community



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La Jolla Playhouse

Lucy goes to college.
Lucy brings mace.
No need to use it right?

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BY RACHEL BUBLITZ
JAN 20 - FEB 5, 2023

DIRECTED BY
KATE ROSE REYNOLDS
& JOHN WELLS III

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**NEW
VILLAGE
ARTS**

PRESENTS

1222
Oceanfront
A Black Family Christmas
Dea Hurston

WRITTEN BY
DEA HURSTON

DIRECTED BY
JACOLE KITCHEN

CREATED AND DEvised BY
FRANKIE J. ALICEA
KEVIN "BLAX" BURROUGHS
MILENA (SELLERS) PHILLIPS
DEA HURSTON

ORIGINAL MUSIC BY
MILENA (SELLERS) PHILLIPS

MUSIC ADAPTATION BY
JOHN-MARK MCGAHA

CAST

Dorothy **MILENA (SELLERS) PHILLIPS***
James Sr. & Victor **GRANDISON M PHELPS III**
Aadya **DEJA FIELDS***
Lizzie **PORTIA GREGORY**
James Jr. **DOMO D'DANTE**
Javier **MARC CARO**
Brian **ANTHONY BELL**
Narrator **AHMED KENYATTA DENTS**

**Appearing through an Agreement between this theatre, New Village Arts, and Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Members of the San Diego Black Artists Collective: Portia Gregory, Milena (Sellers) Phillips, Ahmed Dents, Jessica Hawkins, Jacole Kitchen

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JAKE CREVOISERAT
KATHY KING

PRODUCTION STAFF

NICK TIMM
MARCUS RICO
JESSE JAMES CONSTANTINO

MARKETING ASSISTANT
TORI JONES

DIRECTOR'S NOTE

As a theatre maker who loves Christmas, it has been such a pleasure to bring Dea Hurston's fun and charming holiday delight to life through this concert performance, and to have the fitting honor of being the debut production in the Dea Hurston New Village Arts Center. Dea, or "Ms. Dea" as she is affectionately and honorably called, has done so much for so many in the San Diego theatre community. This play is another gift that she has given to us all, and I like to think of this production as my gift back to her. It is a gift of love and joy that we all so desperately need right now. A moment for the chaos of the world to pause, and to gather, sing, smile and laugh (and maybe even cry - A LOT!) with family, the Black Family.

From our family to yours,
Merry Christmas!
Jacole



SEASON INFORMATION AND SUBSCRIPTIONS

New Village Arts, North County's cultural hub, is proud to announce its 21st season of programming, and the first in the newly renamed Conrad Prebys theatre at the Dea Hurston New Village Arts Center. A season subscription is the best way to guarantee your seats before tickets go on sale.

Subscriptions start at \$71! Prices vary. Please reach out to the Box Office for more information.

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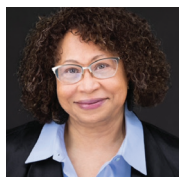
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CAST & CREATORS



DEA HURSTON (*she/her*)
Playwright/Co-Creator
Dea is an award-winning playwright (*I Want to Marry Little Stevie Wonder, Things They Never Said, In Sickness and In Health*) who is

thrilled to serve as playwright on this production. She is grateful to NVA for the opportunity to co- create *1222 Oceanfront* and the funny, loving Black Family. She loves her co-creators for the amazing journey they took to bring the Blacks to life. Special thanks to friends KM and MT, DB and others. Finally, she thanks her own funny, loving Black family for their undying support, especially JR, JO, and Osborn.



JACOLE KITCHEN
(*she/her*) **Director**
Jacole Kitchen is Director of Arts Engagement and In-House Casting at La Jolla Playhouse. As the co-lead of the L

earning and Engagement Department, Jacole helps to expand and nurture community partnership, and foster relationships throughout the greater San Diego community of artists. Directing credits: *Iron* (Roustabouts Theatre Co.), *The Music Sounds Different to Me Now* (La Jolla Playhouse - WOW Festival) *Pick Me Last and Light Years Away* (La Jolla Playhouse POP Tour), *Cardboard Piano* (Diversions Theatre), *An Iliad* (New Village Arts), *September and Her Sisters* (Scripps Ranch Theatre – Out on a Limb) and more. In addition, Jacole is a private acting coach, and serves as Executive Director for San Diego Performing Arts League (SDPAL). Previous positions: Casting Director and Artistic Associate for San Diego Repertory Theatre, and bicoastal talent agent specializing in representation for professional theatre actors, directors and choreographers at Kazarian/Measures/Ruskin & Associates.

FRANKIE J. ALICEA
(*he/they*) **Co-Creator**

Frankie is a San Diego-based, New York City-trained theatre artist who has been working professionally since 2012. After receiving his BFA from the Tisch School of the Arts at New York University, Frankie

has worked as a performer, deviser, educator, and administrator throughout the US and abroad. He has created and spearheaded multiple theater education programs throughout Connecticut and New York and worked as the Residential Director of The Center for Creative Youth, based out of Wesleyan University.

He currently works as a teaching artist with La Jolla Playhouse, New Village Arts, and Diversions Theatre and has extensive training in devised theater techniques, arts integration, and trauma-based theater practices. He was most recently an Artistic Associate and the Artist-In-Residence at New Village Arts in Carlsbad, CA, and currently serves as the Associate Artistic Director of Diversions Theatre.

KEVIN “BLAX” BURROUGHS (*he/him*)
Co-Creator

Blax is a performer, director, choreographer and lighting designer and is honored to be a co-creator on this show. He has worked with companies such as NVA, Moonlight Stage Productions, SDREP, Cygnet Theatre, Lamb's Players Theatre, LEGOLAND, OSP, CPH and others. Directorial Credits: *Songs for a New World, Carrie, Next To Normal, James and the Giant Peach, and others.* Choreographer Credits: *Little Shop of Horrors, In The Heights, Carrie, Legally Blonde, All Shook Up, James and the Giant Peach, Matilda, The Addams Family, Hairspray, The Wiz, and others.* Performance Credits: *Armand in Once On This Island, Victor & Adrian in Smokey Joe's Cafe, Benny in In The Heights, Seaweed in Hairspray, Flick and Violet in The Wiz, Judas in Jesus Christ Superstar, Enjolras in Les Misérables, Henry in Next To Normal, and others.* Lighting Design Credits: *Songs for a New World, The Addams Family, Legally Blonde, Matilda, Wizard of Oz, James and the Giant Peach, Next To Normal, The Little Mermaid, Carrie, and others.* Co-Founder of Teatro San Diego. Instagram: @kevinblaxburroughs @teatrosandiego

CAST & CREATORS

JOHN-MARK MCGAHA (he/him) **Music adaptation**

Broadway World calls his voice “crystal-clear perfection.” Singer, storyteller, actor, music director, and multi-instrumentalist John-Mark McGaha starred Off-Broadway in the musical *Cafe A Gogo*. Other credits include playing jazz great Lionel Hampton in *Tuxedo Junction*; *Smokey Joe’s Cafe*; *Violet*; *The Ray Charles Legacy*; *The Sinatra Legacy*; and *The Cash Legacy* at Nashville’s historic Ryman Auditorium. His musical directing credits include *Bat Boy*; *Cinderella*; *Red Mountain Christmas*, and *Gospel at the George: An Eater Celebration* in Houston, TX. Television appearances include a musical guest spot in BET’s *Centric Celebrates Selma: 50th Anniversary Music Special*. Concerts include Signed, Sealed Delivered: *John-Mark McGaha Sings Stevie Wonder and A Nat King Cole Christmas*. The Birmingham, Alabama native began playing classical piano at the age of five. McGaha attended Birmingham Southern College as well as American Musical and Dramatic Academy (AMDA) in New York. His central passion is worshipping God in spirit and truth. He serves as Director of Contemporary Worship and Arts at Trinity United Methodist Church in Birmingham. John and wife Grace have five beautiful children.

CAST



ANTHONY D BELL (he/him) **Brian**

Sense of Love (Common Grounds), *Chocolate Stories* (Tamera Hill Productions), *Work Place Drama* (Tamera

Hill Productions), *Waiting To Be Invited*. (Common Grounds), *As Bee’s in Honey Drawn* (Scripts Ranch Theater), *Ma Rainey’s Black Bottom* (Vignettes Theater), *Sassy* (Ira Aldridge Rep.), *Passion & Honey* (Ira Aldridge), *Poet of The People* (C.A.T), *The Prodigal Son* (C.A.T).



MARC CARO (he/him) **Javier**

Marc is a native San Diego actor, director and choreographer.

Performance Credits: *Cabaret*, *Shockheaded Peter*, *Supers* (Cygnet).

Always A Banana (Alyssa Austin). *She Loves Me* (SRT). *Hall Pass*, *Danny’s Story* (Blindspot Collective). *La Posada Magica* (Hispanic Arts Theatre). Choreographic Credits: *She Loves Me* (SRT). *The Spongebob Musical*, *Mamma Mia* (CPH). *Tuck Everlasting*, *Newsies Jr. Seussical*, *The Lightning Thief* (SDJT). *The Wizard of Oz*, *Charlie and the Chocolate Factory*, *Xanadu*, *The Little Mermaid* (YAT). He currently serves as a teaching artist at San Diego Junior Theatre and choreographer of the show choir program at Helix High School. Follow him in instagram @itsmarccaro.



DOMO D'DANTE (he/him) **James Jr.**

Domo is excited to be making his debut with New Village Arts in an amazing show and cast. Domo is a native of Flint, MI. He has his MFA in

Musical Theatre from San Diego State University. His favorite roles include: The first regional premiere of *The Good War* (Private Smalls) directed by Broadway’s Jen Bender, *La Cage Aux Folles* (Cagelle), *Jesus Christ Superstar* (Judas), *Big River* (Jim), *The Full Monty* (Horse) and *Little Shop of Horrors* (Audrey 2). Domo would like to thank his family and friends for their continued support to follow his dreams, it means the world to him and hopes you enjoy the show. @Official_Domo1



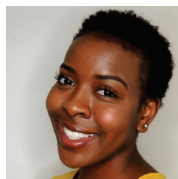
AHMED KENYATTA DENTS (he/him) **Producer/ Narrator**

Ahmed Kenyatta Dents is a 20-year veteran of the San Diego performing arts and media scenes

serving roles of Director of Venue Experience, Patron Services Manager, Systems Administrator, IT Manager, Development Associate, and Application

CAST & CREATORS

Support Specialist, Ahmed has also been an in-studio producer, radio host, live event host, and voiceover artist. He has most recently been seen in the roles of "Mister" in Common Ground Theatre's "This Is A Low" (2021), "Canada" in the Coronado Playhouse production of "Harlem Duet" (2021) and "Mr. Scruples" in the Genesis Opera production of "The Impresario". Ahmed is also currently Managing Director of The Carlsbad Music Festival, and Board Member at Common Ground Theatre and The Playwrights Project.



DEJA FIELDS*

(she/her) **Aadya**

Deja is delighted to make her debut with the New Village Arts Theatre. She was last seen in *The Wiz* (On Clubhouse), *The Niceties* as Zoe Reed

(Moxie Theater), *Eclipsed* (UCLA Tft), *Once on this Island* (The Colorbox), *Hairspray* (SD Repertory Theatre), *The Odyssey* (Old Globe), and various other plays. Film credits include *Tall in Another Dimension* (Storm), *To love with Anger* (Sadie), *Radical Seeds* (Ode to Octavia), and *Episode 6* (Outta Pocket YouTube Series). Deja is a graduate of UCLA with her B.A. in Theater, Film and Television and has over 8 years of training in Acting, Dance and Mezzo-Belting Vocal techniques.



PORTIA GREGORY

(she/her) **Lizzie**

Portia Gregory, San Diego native and U.S. Army veteran. A few of Portia's performances include *Laughter on the 23rd Floor* and *Doubt A Parable*

(Theatre Company) *Go Fish* (Scripps Ranch Theater), *The Music Sounds Different to Me Now* (Bill Wright & La Jolla Playhouse WOW), *The Trip to Bountiful* for which she won an Aubrey Award for Best Lead Actress in a Drama and *The Front Porch* (Lamplighters), *1222 Oceanfront: A Black Family Christmas* (New Village Arts), *The Sunshine Boys* (North Coast Repertory), *The Ballad of Emmett Till* (Ion), *Tuskegee Love Letters and Mulatto* (CAT). *Crumbs from the Table of Joy* and *Flyin' West* (CNPAC). Portia has made a name for herself in the local film industry

performing in a major motion picture film *"The Playground"* (SplitWorld Pictures), *"TREVOR"* and *"In Sickness and In Health"* (NWB Imaging, LLC), *"Perspectives"* (LV55 Media) *"Little Boxes"* and other film shorts. Portia is excited to reprise her role as "Lizzy" in *1222 Oceanfront: A Black Family Christmas* (New Village Arts).



GRANDISON M PHELPS III (he/him)

James Sr. & Victor

Grandison m. Phelps, III: is an award-winning actor who has performed in numerous productions. His credits include: *Joseph &*

The Amazing Technicolor Dreamcoat (cca), *(The Ballad of Emmett Till* (ion theatre), *To Kill A Mockingbird*, and a reoccurring role in an american christmas (lamb's players); fences, piano lesson, 7 guitars/ king hedley ii (cygnet theatre); bulrusher, as you like it (new village arts); carousel in concert, camelot in concert (the barn stage company); sweet bird of youth (la jolla playhouse); i'm not rappaport (patio playhouse); the gospel at colonus, god's trombones (ira aldridge players); joe turner's come and gone and the title role in othello (octad productions) to name a few. Grandison is thrilled to be a part of this production and looks forward to continued relationship with the dea hurston new village arts theatre company. He thanks his family and friends for their continued love and support. Especially that of his wife, rosetta, without whom doing what he loves would not be possible.



MILENA (SELLERS) PHILLIPS* (she/her) **Co-Creator/Dorothy**

Milena is thrilled to be returning to the stage at New Village Arts with this wonderful

ensemble of performers. Milena is one of the creators of *1222 Oceanfront*, *A Black Family Christmas* and is the author of the original songs within the show. Being part of the creative team has allowed her to share some of her Christmas Eve family traditions with you. Milena was last seen as Mrs. Dickson in *Intimate Apparel*, Sarah (Sadie) Delaney in *Having Our Say*,

and Old Shady in *Men On Boats* (New Village Arts). Other credits include: Louise in *Seven Guitars*, Ruby in *King Hedley II* (Cygnet Theatre) (Critics Circle Award for Best Ensemble), Dean Welsh in *Bull In A China Shop* (Diversionary Theatre), Jaclyn Spaulding in *Rasheeda Speaking* (Vantage Theater). Film credits include: Madame Deidre in the Lifetime Movie *When Vows Break*, and Nurse Williams on *The Bold and The Beautiful*. Milena is the co-founder and director of *The Jonathan Sellers & Charlie Kever Foundation*, a nonprofit dedicated to the safety and well-being of children. Milena also co-authored the children's book *Always Fly Away* with writer and child advocate Deborah Dorn. Milena is a proud member of Actors Equity Association and Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA).

CREW

JESSICA HAWKINS (*she/her*)
Stage Manager

Ms.JHawk has been involved in performing arts since she was a kid and through high school. She pursued her passion for performance both in school and within her community in San Diego on stage and in front of the camera. Her interest evolved into radio, television, and film. She wore many hats across numerous projects in major cities. As a successful producer, director, casting director, and production coordinator- she has developed multiple platforms for new artists to show their craft. She is now pursuing to continue to stage-manage, and build her production company to mentor new talent to have a space to create. Ms.JHawk will be launching her new podcast called "Talk with Ms.JHawk" with upcoming artists and creators to express knowledge, enthusiasm, and experiences to encourage others to pursue their goals and ambitions.

MARCUS RICO (*he/him*)
**Assistant Stage Manager/
Sound Engineer**

I received my AA in Audio Technology at Mt. San Jacinto College in 2017. In 2018, I had my first theatre experience working behind the scenes at Moonlight Amphitheatre. And in 2019, I began running sound for New Village Arts with Little Shop of Horrors.

SONGS

ACT ONE:

Beautiful Christmas Day*
(Dorothy)

Wake Up It's Christmas Morn*
(James Sr)

What Child Is This^
(Lizzie & Dorothy)

Hark the Herald Angels Sing^
(Lizzie & Dorothy)

Voiceover: Zackary Scot Wolfe

Merry Christmas to Me*
(Javier)

Motherless Child^
(Aadya)

Go Tell It On The Mountain^
(James Jr and Javier)

Cascabeles^
(Javier)

ACT TWO:

The Twelve Days of Christmas^
(All)

Merry Christmas to Me*
(Javier)

Wake Up It's Christmas Morn
(reprise)* (James Jr)

Silent Night^
(Aadya & James Jr)

Cowboy Christmas*
(Victor & Dorothy)

Christmas Medley^
(All)

***Music and Lyrics by Milena**
(Sellers) Phillips, arranged by
John-Mark McGaha

^Traditional, arranged by
John-Mark McGaha

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